



## 5 Incisioni di Moore

**Catalogue Number**  
POR 18

**Artwork Type**  
Portfolio Summary

**Date**  
1971

**Ownership**  
portfolio summary - see individual publications for ownership

**More Information**  
5/incisioni/di/Moore/il bisonte/edizioni d'arte [Florence 1971]  
Published as an album with a text in Italian by Carlo Ragghianti, a

frontispiece CGM 163 and five prints CGM 164-168. 650 x 465mm: 8 unnumbered pages in one unbound signature of 2 leaves with an unnumbered and unsigned frontispiece CGM 163, and five prints CGM 164-168 on Fabriano paper with Il Bisonte watermark, contained in a black linen-covered box with the artist's name and publisher's logo blocked in pink on the front. p.[1] title p.[2] text p.[3] portrait of Henry Moore pp.[4,5] text p.[6] contents p.[7] edition p.[8] blank [frontispiece] CGM 163 pls.[1-5] CGM 164-168 The edition, unnumbered, comprises: 60 copies containing CGM 164-168 numbered 1/50 to 50/50 and I/X to X/X, each signed and dated 70 in pencil by the artist CGM 163-168 were printed by Il Bisonte, Florence.