Triangles and Lines
TEX 22
1954
serigraphy
rayon sateen
Number of Colourways: three seen
Sainsbury Centre for Visual Arts 22 June - 29 Aug 2010
Remarks: Unlike Ascher with his hand-printed fabrics, David Whitehead Fabrics printed Moore’s textiles using a semi-
automated process, in which the lengths of fabric were fed mechanically beneath a series of flat printing screens. This
method was faster than hand printing, but slower than fully automated rotary screen printing. It was a less expensive
and less labour-intensive process than printing by hand, yet retained a painterly effect in the fabric. This was in line
with the philosophy ‘the cheap need not be cheap and nasty’, as espoused by the company’s director John Murray in
1948. Murray left the organisation in 1952 and was replaced by Tom Mellor, who – inspired by the 1953 exhibition
Painting into Textiles held at the Institute of Contemporary Arts – produced two of Moore’s designs for fabrics (see TEX
23) as well as others by Donald Hamilton Fraser, Cawthra Mulock, John Piper, William Scott and Paule Vézelay.