Heads
TEX 9
1945-46
serigraphy
rayon
Exhibition History: Pending Exhibition: Pallant House; MAD [pending agreement] Exhibitions: SFB 2008; SFB 2009;
Remarks: Heads was one of Moore’s favourite textile designs; over the years, he had curtains made from this fabric for
the sitting room, office and kitchen of Hoglands, his home. There the rows of mask-like heads worked well with his
ecclectic collection of African and Oceanic masks, as with the Cycladic heads, and stone masks that he carved in the
1930s. The two heads – one very abstract and the other resembling an African mask – also appear in Textile Design:
four Heads 1943 (HMF 2124f), although this design was never made up as fabric. Unlike the other designs, there is no
evidence that Moore ever tried this pattern in any other colourway than red on white, and there is almost no variation
from the original sketch.