Crowd Looking at a Tied-Up Object
HMF 2064
1942
pencil, wax crayon, charcoal (rubbed), watercolour, wash, pen and ink
pen and ink l.l. Moore/42
The British Museum, London: from the Estate of Lord Clark
Remarks: Moore said that this drawing was inspired by sculptures covered in damp cloths to keep the clay moist.
Wilkinson (1977) suggests that its source may have been a group of Nupe tribesmen in northern Nigeria standing
before two large veiled cult objects, a photograph of which was in a book on tribal art, Kulturgeschichte Afrikas by Leo
Frobenius, 1933, owned by Moore.