Ideas for Sculpture
HMF 1331
c.1933
pencil, pen and ink, crayon
textured paper
(added later, misdated) pencil I.r. Moore 1937
Remarks: Despite Moore's dating of this drawing, many years after he completed it, the cataloguer is convinced that it was executed in 1933. As with HMF 1330, Moore incorporated five of the small sketches on the recto of this drawing into the border around HMF 996. Also adding weight to a date of 1933 is the inscription reinforced concrete/cement/concrete, materials Moore was using in sculptures at the time - Composition LH 133 and Reclining Figure LH 134, both of 1933, and Composition LH 140 of 1934. The drawing on the verso dates to some eighteen years after those on the recto. It is connected with Working Model for Reclining Figure 1951 (LH298) and may have been done from the sculpture.