Henry Moore catalogue - object details

View of the Arno, Florence
HMF 356
1925
pen and ink, chalk, wash
cream medium-weight wove
pencil l.r. Moore/Italy 1925
The Henry Moore Foundation: gift of the artist 1977
Remarks: Moore appears to have travelled in the direction of Fiesole to discover this view of the Arno in late winter. However, pollarded willows, conical cypresses and slender poplars did not satisfy his longing for large English trees with their robust and fleshy trunks. (See HMF 306).