

Henry Moore Artwork Catalogue - Report



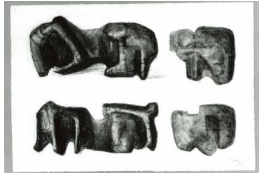
Object number: HMF 81 (330)
Classifications: Drawing
Title: The Artist's Hands Holding a Pebble
Date: 1981
Medium: carbon line, ballpoint pen, pencil
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: FO 1
Classifications: Found Objects (unworked)
Title: Flint for Maquette for Seated Figure: Arms Outstretched (LH 463)
Date: not known
Medium: flint with plasticine base
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1391a
Classifications: Drawing
Title: Ideas for Sculpture in Landscape
Date: c.1938
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



Object number: HMF 3316
Classifications: Drawing
Title: Ideas for Stone Sculpture
Date: 1971
Medium: chalk, pastel, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 707 bone
Classifications: Sculpture
Title: Maquette for Reclining Figure: Hand
Date: 1976
Medium: bone, flint and plasticine
Ownership: The Henry Moore Foundation: gift of the artist 1977



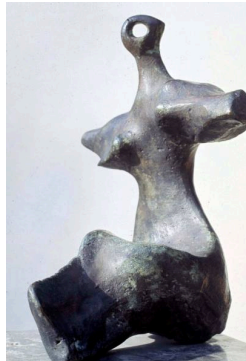
Object number: LH 707 plaster
Classifications: Sculpture
Title: Maquette for Reclining Figure: Hand
Date: 1976
Medium: plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 707 cast 0
Classifications: Sculpture
Title: Maquette for Reclining Figure: Hand
Date: 1976 cast 1977
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 463 plaster
Classifications: Sculpture
Title: Maquette for Seated Figure: Arms Outstretched
Date: 1960
Medium: painted plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 463 cast 0
Classifications: Sculpture
Title: Maquette for Seated Figure: Arms Outstretched
Date: 1960
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 81 (286)

Classifications: Drawing

Title: Rock

Date: 1981

Medium: charcoal, wax crayon, watercolour, chinagraph, gouache

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 861 cast 0

Classifications: Sculpture

Title: Rock Form

Date: 1982

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 1987



Object number: LH 861 plaster

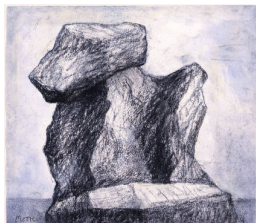
Classifications: Sculpture

Title: Rock Form

Date: 1982

Medium: plaster with surface colour

Ownership: The Henry Moore Foundation: acquired 1993



Object number: HMF 82 (122)

Classifications: Drawing

Title: Rock Formation

Date: 1982

Medium: carbon line, charcoal, watercolour wash, ballpoint pen

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 82 (65)

Classifications: Drawing

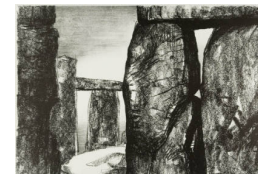
Title: Rock Formation III

Date: 1982

Medium: carbon line, charcoal, wax crayon, pastel, watercolour wash, ballpoint pen, gouache

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: CGM 211 [EC1]

Classifications: Print

Title: Stonehenge IV

Date: 1973

Medium: lithograph in two colours

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH X116

Classifications: Sculpture

Title: Stone Maze: Project for Hill Monument

Date: c.1968-72

Medium: plaster

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 376 cast e

Classifications: Sculpture

Title: Upright Motive: Maquette No.1

Date: 1955

Medium: bronze

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 385 plaster

Classifications: Sculpture

Title: Upright Motive: Maquette No.7

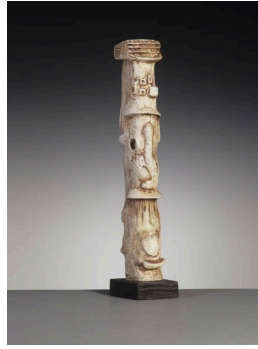
Date: 1955

Medium: plaster with surface colour

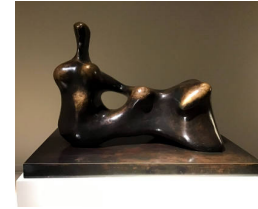
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 390
plaster
Classifications: Sculpture
Title: Upright Motive: Maquette No.10
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 391
plaster
Classifications: Sculpture
Title: Upright Motive: Maquette No.11
Date: 1955
Medium: plaster with surface colour
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 708
cast 0
Classifications: Sculpture
Title: Working Model for Reclining Figure: Hand
Date: 1978 cast 1979
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 463a
plaster
Classifications: Sculpture
Title: Working Model for Seated Figure: Arms Outstretched
Date: 1960
Medium: plaster
Ownership: The Henry Moore Foundation: acquired 1993