



Louise Bourgeois. A section of the exhibition has been devoted to the complex processes of making bronze, enabling visitors to explore how models are made, cast and finished by a variety of different techniques.

## 15 September 2012 - 09 December 2012

### Venues

Royal Academy of Arts, London

### Exhibition Title

2012 London, Royal Academy of Arts, Bronze

### More Information

This exhibition organised by the Royal Academy of Arts is a celebration of bronze that brings together outstanding works from the earliest times to the present day, including Henry Moore's *Helmet Head No. 3* 1960 (LH 467). Visitors can discover the compelling stories behind some of the world's greatest masterpieces, from Ancient Greek, Roman and Etruscan bronzes, to era-defining Medieval and Renaissance treasures, many of which have never been seen in the UK. Also on display are works by iconic figures such as Rodin, Picasso, Jasper Johns and