

# Henry Moore Exhibitions - Detailed Report

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**05 October 2012 - 20 January 2013**

**Venues**

Fundación Juan March, Madrid

**Exhibition Title**

2012-13, Madrid, Fundación Juan March, Treasure Island: British Art from Holbein to Hockney

**More Information**

The Henry Moore Foundation has loaned Moore's early stone carving Two Forms 1936 and the drawing Tube Shelter Perspective 1941 to the Fundación Juan March in Madrid, for their current exhibition Treasure Island: British Art from Holbein to

Hockney. The exhibition is a portrait of the extraordinary scope and vitality of art in Great Britain since the Protestant Reformation in the sixteenth century through to the twentieth century. It explores what occurred in the arts in Great Britain through five centuries of British art, presenting over 180 works including paintings, sculptures, works on paper, books, magazines, manifestos and photographs, produced by more than a hundred different artists. Treasure Island: British Art from Holbein to Hockney is accompanied by a fully illustrated catalogue in both English and Spanish.