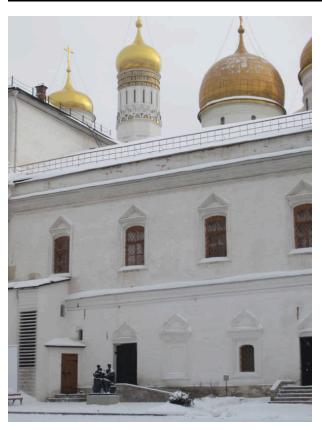
Henry Moore Exhibitions - Detailed Report



21 February 2012 - 10 May 2012

Venues

Moscow Kremlin Museums

Exhibition Title

2012 Moscow, Kremlin, Henry Moore at the Moscow Kremlin

More Information

The Henry Moore Foundation is delighted to be taking a specially selected exhibition to the Kremlin Museums, Moscow, in February 2012. Many important works including Moore's Bird Basket have never been shown in Russia before. The exhibition is organised by The Henry Moore Foundation and The Kremlin Museums in collaboration with the British Council. The Kremlin's Assumption Belltower and Patriarch's Palace will be host to a selection of sculptures, drawings and tapestries from the Foundation collection, supplemented by key loans from both public and private collections. It will be a rare chance to see three of Moore's stunning large-scale tapestries outside Perry Green, his former home. The exhibition will span Moore's career, from early carvings in stone, wood and marble, through drawings and tapestries to later iconic sculptures of the 1980s. There will be a catalogue including newly commissioned texts from Dawn Ades, Chris Stephens, Jeremy Lewison, and Anita Feldman as well as an interview with Mary Moore, the artist's daughter, who talks about

her Russian mother's relationship with her father, and her influence on his life and work The Kremlin continues to be the official residence of the President of the Russian Federation. Located on the banks of the river Moskva, adjacent to Moscow's famous Red Square and overlooking St. Basil's Cathedral, the site is also included in the UNESCO World Heritage List. The British Council and The Kremlin Museums are running a series of events and activities venues related to the Moore exhibition, including a full series of lectures, and education activities for schoolchildren. A competition for older children and students, based on Roche Court's innovative programme 'ARTiculate' will invite participants to speak in public on their favourite works. The competition will be judged by the Director of the Kremlin Museums, Dr Elena Gagarina.