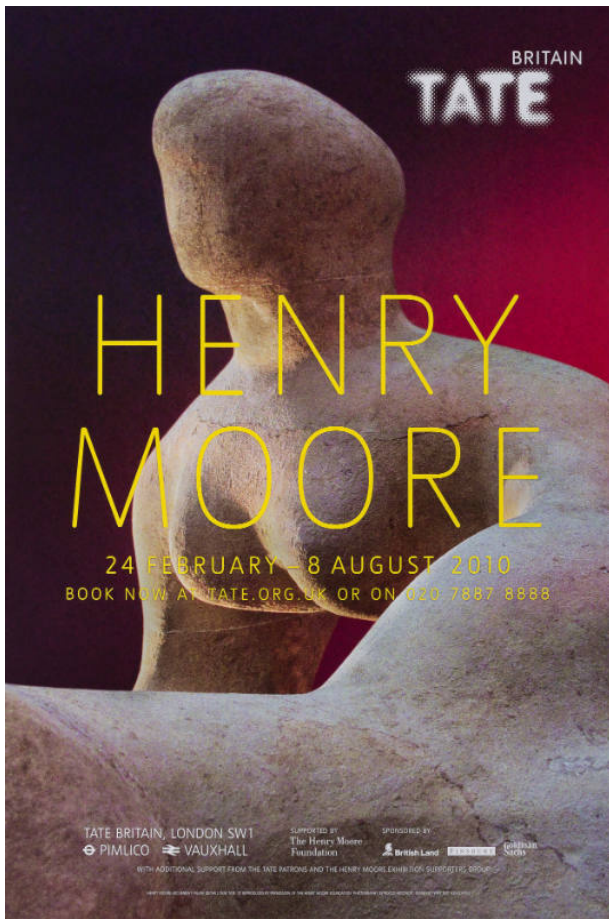


Henry Moore Exhibitions - Detailed Report



24 February 2010 - 08 August 2010

Venues

Tate Britain, London, Art Gallery of Ontario, Toronto, Leeds City Art Gallery, Leeds

Exhibition Title

2010 London, Tate Britain, Toronto, Art Gallery of Ontario & Leeds, Leeds City Art Gallery, Henry Moore

More Information

Radical, experimental and avant-garde, Henry Moore (1898–1986) was one of Britain's greatest artists. This stunning exhibition takes a fresh look at his work and legacy, presenting over 150 stone sculptures, wood carvings, bronzes and drawings. Moore rebelled against his teachers' traditional views of sculpture, instead taking inspiration from non-Western works he saw in museums. He pioneered carving directly from materials, evolving his signature abstract forms derived from the human body. This exhibition presents examples of the defining subjects of his work, such as the reclining figure, mother and child, abstract compositions and drawings of wartime London. The works are situated in the turbulent ebb and flow of twentieth-century history, sometimes uncovering a dark and erotically charged dimension that makes us look at them in a new light. The trauma of war, the advent of psychoanalysis, new ideas of sexuality, primitive art and surrealism all had an influence on Moore's work. Highlights of the show include a group of key reclining figures carved in Elm, which illustrate the development of this key image over his career. Moore

was an Official War Artist and his drawings of huddled Londoners sheltering from the onslaught of the Blitz captured the popular imagination, winning him a place in the hearts of the public. Don't miss this fantastic opportunity to truly understand this artist's much-loved work. Seen alongside the exhibition are a series of archive clips on Henry Moore, shown as a result of a new partnership between the BBC Archive, The Henry Moore Foundation and Tate. This initiative brings archive film footage on Moore to a wide audience for the first time. Among other things, the exhibition was also featured in an important new BBC television programme, A Culture Show Special: Henry Moore, presented by Alan Yentob and aired on 18 March 2010. This was partly filmed at The Henry Moore Foundation at Perry Green.