



25 February 2001 - 27 January 2002

Venues

Dallas Museum of Art, San Francisco, Washington

Exhibition Title

2001-02 Dallas, San Francisco & Washington, Henry Moore: Sculpting in the 20th Century

More Information

Henry Moore: Sculpting the 20th Century was the first major exhibition of the artist's work to appear in the United States in nearly twenty years. A full-scale presentation of Moore's achievements, the show critically evaluates the long and distinguished career of an artist who is widely acclaimed as one of the twentieth century's greatest sculptors, yet at the time has not enjoyed commensurate approbation in the world's of contemporary criticism and contemporary art.