



15 November 2004 - 31 January 2005

Venues

The Henry Moore Foundation, Perry Green

Exhibition Title

2004 Perry Green, Analysis: Digital Prints by Isabel Albiol Estrada

More Information

Analysis is the second of two exhibitions in which young artists using digital media have responded to aspects of the life and work of Henry Moore. Isabel Albiol Estrada was commissioned to create new digital prints for 'Henry Moore Land + Sea' to be shown in the Thebes Gallery, Lewes. During November she visited the Henry Moore Foundation in Perry Green, Hertfordshire, where she was

shown the Bourne Maquette Studio (housing Moore's plaster maquettes and found objects) the Sheep Field Barn Gallery, the grounds in which are displayed a selection of Moore's monumental sculptures, and Elmwood, the Foundation's extensive Library and Archive. Moore's collection of objects that he found inspiring, his sculptures of reclining figures, and the archive methods employed by the Foundation in their role as a modern museum all intrigued Albiol Estrada, who took these as the subjects for her new digital prints. Albiol Estrada's approach to her work has always been thoroughly rooted in research and investigation. Throughout this project she has employed both traditional techniques and modern technologies to ensure the accuracy of her imagery. On her second visit to the Foundation, in April 2004, Albiol Estrada collected imagery and information from the Foundation's photographic archive and took digital photographs of the objects in the Bourne Maquette Studio. In order to investigate fully Moore's reclining figures, Albiol Estrada called upon the assistance of Dr Linney, Professor of Medical Physics at University College, London, whose medical research includes working with a three dimensional scanner. By using this equipment and scanning a selection of Moore's reclining figure maquettes, Albiol Estrada also sought the assistance of the British Museum, to verify the historical period and the origins of Moore's ethnographic collection, and the Booth Museum, Brighton, to classify the natural objects according to the Linnaean system. This duality of approach - traditional and modern - is present in her final prints, in which the original copy is hand drawn before being rendered into digital form. Albiol Estrada also employs conventions of modern-day museums, such as displays and dioramas, to form the structure of her prints, but the subject matter aims to take us back to a place of wonder, echoing early seventeenth-century 'cabinets of curiosities'. Albiol Estrada would like to thank Mary Moore for information on the Henry Moore family collection, by kind permission of the artist's family; the Arts Council England South East; the Henry Moore Foundation; Sculpture Exhibitions Ltd; Claire Meiklejohn; Lewes District and Town Council; Dr Alf Linney and the UCL 3D Department; Dr Gerald Legg; Jeremy Adams; Sovati Smith and the British Museum Athropology Department; Julie McDermott; Davey Pinnington; Sue Gollofier and Wayne Case, University of Brighton Printmaking Department; Gavin Colthart; The Borbons; Sara Sloan, Bournemouth University; Carl Seatory; Rob Cunningham.