

Henry Moore Exhibitions - Detailed Report

Modern British art of the more advanced type has no advocate more helpful and enthusiastic than Miss Dorothy Warren, who, having successfully launched her gallery in Maddox-street, is now in Berlin bent upon overcoming Continental prejudice against modern British art.

Berlin art circles in particular were inclined to dismiss contemporary British effort with contempt, and even to deny the existence of any British contribution to the modern movement.

But all this is now changed, thanks to Miss Warren's enterprise in arranging an exhibition of our young painters' work in Berlin. Evan Walters, the young miner-artist, to whose brilliant promise *The Daily Mail* first drew attention, has taken Berlin by storm. Henry Moore, Adrian Daintrey, and Allan Walton find many admirers, and quite a number of their works have already been sold to German collectors, although the exhibition has only been open a few days.

A well-known German art dealer, who barely twelve months ago had declared with truly Prussian emphasis that no painting worthy of serious consideration could come out of England, now wants to have Evan Walters for his gallery and is full of admiration for the very personal art of Matthew Smith. "A.D.C."

1928

Exhibition Title

1928 Berlin, British Art Exchange Exhibition

More Information

A group exhibition in Berlin organised by Dorothy Warren, which included Moore alongside Paul Nash, Augustus John, Evan Walters, Adrian Daintrey, Allan Walton, Matthew Smith. Known from two articles discussing the exhibition, see 0009455 and 0023523.