



13 December 2012 - 03 March 2013

Venues

Museum of London Docklands

Exhibition Title

2012-13 London, The Museum of London Docklands, Henry Moore and the East End

More Information

The Henry Moore Foundation is lending five sculptures and six drawings to the exhibition Henry Moore and the East End at the Museum of London Docklands in support of the campaign to keep Draped Seated Woman (LH 428) in Stepney. Follow the link on

the right to the news story for more. The display explores the history of Henry Moore's Draped Seated Woman, the sculpture known as Old Flo. The exhibition also offers a glimpse into 1950s East London and a sense of why public art was considered an important aspect of housing developments at the time. The exhibition also contains a series of maquettes, or scale models, created by Moore such as Working Model for Draped Seated Woman: Figure on Steps to visualise and test the artwork ahead of production. These models give Londoners the chance to see Old Flo, albeit in a scaled-down form. The full scale artwork is currently sited at the Yorkshire Sculpture Park. Visitors to the Museum are encouraged to leave their own views on the sale or display of Old Flo.