



**31st May - 18th August (London), 20th November 2012 - 19th January 2013 (New York)**

**Venues**

Gagosian (New York), Gagosian (Britannia Street, London)

**Exhibition Title**

2012-13 London & New York, Gagosian Gallery, Henry Moore: Late Large Forms

**More Information**

Henry Moore: Late Large Forms is an exhibition of large-scale sculptures from the latter part of Moore's career. Curated by Anita Feldman, Head of Collections and Exhibitions of The Henry Moore Foundation, it is a collaboration with Gagosian Gallery, realising the extraordinary opportunity of siting for the first time some of the artist's monumental works indoors. Moore's large-scale sculptures celebrated the beauty and power of organic forms at a time when traditional representation was largely eschewed by the vanguard art establishment. Their size and presence have a physicality that promotes a charged relation between sculpture, site, and viewer. A fully illustrated catalogue will accompany the exhibition, featuring essays by Anita Feldman, and Anne Wagner. "We are delighted to be collaborating with Gagosian on this major exhibition for their Britannia Street space, and to have the opportunity to show these important monumental works by Henry Moore from our own collection indoors for the first time." Richard Calvocoressi, Director, The Henry Moore Foundation.