



1930

Exhibition Title

1930 Venice, XVIIIa Esposizione Biennale Internazionale d'Arte

More Information

This was Henry Moore's first appearance in the Venice Biennale. Alongside Jacob Epstein and John Skeaping he represented sculpture at the British pavilion, among the 97 British artists chosen to exhibit that year. The works included have been partially identified, and the catalogue lists them as follows: Mostra individuale di Henry Moore: 53. Mezza figura (marmo) - Half figure (marble) 54. Testa e spalle - Head and shoulders 55. Donna che riposa (terracotta) - Woman resting (terracotta) 56. Figura seduta - Seated Figure 57. Mezza figura - Half Figure 58. Torso - in oscuro bosco Africano (legno) - Torso in dark african wood 59. Testa di fanciulla (bronzo) - Head of a girl (bronze) Bianco e nero: 60. Mezza figura (disegno) - Half figure (drawing) 61. Donna in piedi - Standing woman