

19 July 2006 - 29 October 2006

Exhibition Title

2006 Barcelona, CaixaForum, Henry Moore

More Information

A major Henry Moore retrospective has now opened in Barcelona. Encompassing six decades of the artist's work, this exhibition of approximately one hundred sculptures and seventy drawings presents a comprehensive display of Moore's achievements in a wide variety of media, including both small scale and monumental bronzes, original plasters and a selection of found objects from the artist's studio at Perry Green. Spain held a special significance for Moore, who visited the north of the country during a touring

holiday in 1934 and campaigned for the Republican cause some two years later. The powerful and primitive forms he found in the famous cave paintings at Altamira were a tremendous source of inspiration, both immediately in drawings and carvings, and later in bronzes such as Woman 1957-58 (LH 439).