



17 June 2015 - 25 October 2015

Venues

Waddesdon Manor, Buckinghamshire

Exhibition Title

2015 Waddesdon Manor, Henry Moore: From Paper to Bronze

More Information

A new exhibition charting the life and work of Henry Moore through 100 drawings taken from our collections. Throughout his career drawing represented for Moore both a way to observe and learn about nature and a means to develop sculptural ideas.

Starting with figure studies made as a student in Leeds, the

exhibition showcases some of Moore's best known two-dimensional works, such as the Shelter Drawings from the early 1940s and the sheep drawings of the 1970s and 80s, as well as rarely exhibited mid-career and late works, like the playful 'shut-eye' drawings, which reveal lesser known and often surprising aspects of his art. Also on display will be two of Moore's monumental bronzes: Hill Arches 1973 and King & Queen 1952-53. The exhibition is curated by Sebastiano Barassi.