



07 February 2020 - 26 February 2023

Venues

NORWICH, WAKEFIELD, NEW HAVEN

Exhibition Title

2020-23 Wakefield/Norwich/New Haven, Bill Brandt | Henry Moore

More Information

Themes that the exhibition addresses include war, propaganda, shelters and coalmines; urban space and industry, the British landscape, portraiture, and the human body. Paying attention to the materiality of individual objects and the inter-medial dialogue between them, the exhibition considers issues of copying,

reproduction, repetition, display, and dissemination. While focusing on the two artists, the exhibition seeks to open up broader questions around the shared visual universe of which they were a part. Bill Brandt | Henry Moore was curated by Martina Droth, Deputy Director and Chief Curator at the Yale Center for British Art, and organised in partnership with The Hepworth Wakefield, UK. It was on view at The Hepworth Wakefield from 6 February to 1 November 2020, and at the Sainsbury Centre, University of East Anglia, from 18 May to 22 August 2021.

Exhibition Info

Photographer Bill Brandt (1904-1983) and Henry Moore (1898-1986) first met during the Second World War when they both created images of civilians sheltering from the Blitz in the London Underground. Widely disseminated through news media and exhibitions, their haunting depictions of this human crisis became defining images of the war. This major exhibition begins with these early works and traces the artists' parallel and intersecting paths across the post-war years, revealing their interdisciplinary range and the sculptural dimensions of photography, drawing and collage.