



12 July 2008 - 11 January 2009

Exhibition Title

2008-09 Davenport, Figge Art Museum, Mother and Child: Henry Moore's West Dean Tapestries

More Information

This exhibition of tapestries and drawings has been organised by the Figge Art Museum and Mary Moore. On display for the first time in the United States are a series of Moore's tapestries, representing a relatively unknown area of the artist's work. The Henry Moore Foundation is pleased to be able to loan seven drawings from which the tapestries were produced by the weavers at West Dean College in the late 1970s.