

# Henry Moore Artwork Catalogue - Report



**Object number:** HMF 1462  
**Classifications:** Drawing  
**Title:** Drawing for Metal Sculpture: Two Heads  
**Date:** 1939  
**Medium:** pen and ink, wash, charcoal  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1997



**Object number:** HMF 3022  
**Classifications:** Drawing  
**Title:** Drawing for Two Piece Reclining Figure No.1  
**Date:** 1960  
**Medium:** pencil  
**Ownership:** private collection, London



**Object number:** HMF 3067  
**Classifications:** Drawing  
**Title:** Eight Reclining Figures  
**Date:** 1962  
**Medium:** felt-tipped pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** private collection



**Object number:** HMF 2199  
**Classifications:** Drawing  
**Title:** Four Family Groups  
**Date:** 1944  
**Medium:** pencil, wax crayon, coloured crayon, watercolour wash  
**Ownership:** private collection, USA



**Object number:** HMF 3192  
**Classifications:** Drawing  
**Title:** Ideas for Sheep Piece Sculpture  
**Date:** 1969  
**Medium:** ballpoint pen  
**Paper Support:** off-white medium-weight wove  
**Ownership:** private collection, UK



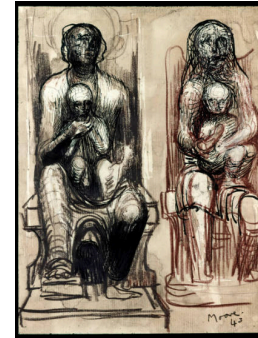
**Object number:** HMF 1404  
**Classifications:** Drawing  
**Title:** Ideas for Stringed Figures  
**Date:** 1938  
**Medium:** pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2740  
**Classifications:** Drawing  
**Title:** King and Queen  
**Date:** 1952  
**Medium:** crayon  
**Ownership:** private collection, UK



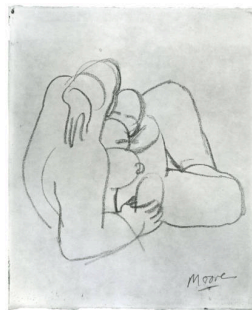
**Object number:** HMF 73 /74(37)  
**Classifications:** Drawing  
**Title:** Large Two Forms in Landscape  
**Date:** 1973/74  
**Medium:** pencil, charcoal, pastel, watercolour wash  
**Paper Support:** blotting paper  
**Ownership:** private collection, Germany



**Object number:** HMF 2177  
**Classifications:** Drawing  
**Title:** Madonna and Child Studies  
**Date:** 1943  
**Medium:** pencil, wax crayon, coloured crayon, watercolour, pen and ink  
**Paper Support:** off-white lightweight machine-made laid  
**Ownership:** The Israel Museum; gift of Charlotte Bergman



**Object number:** HMF 3063  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1962  
**Medium:** pencil, felt-tipped pen  
**Paper Support:** cream medium-weight wove  
**Ownership:** unknown



**Object number:** HMF 681a  
**Classifications:** Drawing  
**Title:** Mother and Child  
**Date:** 1928  
**Medium:** chalk  
**Paper Support:** cream lightweight wove  
**Ownership:** private collection, Switzerland



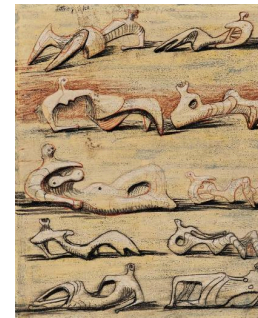
**Object number:** HMF 1496  
**Classifications:** Drawing  
**Title:** Pointed Forms  
**Date:** 1940  
**Medium:** pencil, chalk, crayon, watercolour, pen and ink  
**Ownership:** Grafische Sammlung Albertina, Vienna



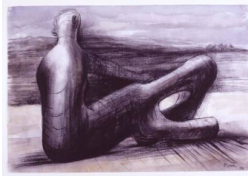
**Object number:** HMF 609a  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** pen and ink, oil paint  
**Paper Support:** lightweight canvas  
**Ownership:** The Henry Moore Foundation; gift of the artist 1977



**Object number:** HMF 687  
**Classifications:** Drawing  
**Title:** Reclining Figure  
**Date:** 1928  
**Medium:** wash, pen and ink  
**Ownership:** private collection, USA



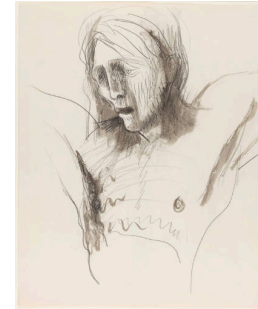
**Object number:** HMF 2427  
**Classifications:** Drawing  
**Title:** Reclining Figures  
**Date:** 1948  
**Medium:** pencil, wax crayon, watercolour wash  
**Ownership:** unknown



**Object number:** HMF 73 /74(16)  
**Classifications:** Drawing  
**Title:** Reclining Figure: Sculpture in Landscape  
**Date:** 1973/74  
**Medium:** charcoal, pastel, watercolour, wash  
**Paper Support:** Fabriano white wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



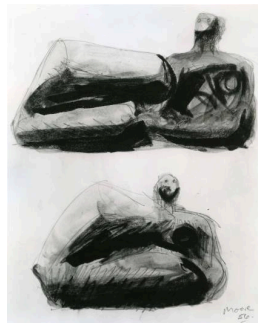
**Object number:** HMF 2482  
**Classifications:** Drawing  
**Title:** Standing Women  
**Date:** 1948  
**Medium:** pencil, wax crayon, pen and ink, gouache  
**Ownership:** The Israel Museum: Gift of Charlotte Bergman



**Object number:** HMF 2843  
**Classifications:** Drawing  
**Title:** Studies after Crucifixion Sculpture  
**Date:** 1954  
**Medium:** pencil, brush and ink  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 2540a  
**Classifications:** Drawing  
**Title:** Studies for Sculpture: Ideas for Internal/External Forms  
**Date:** 1949  
**Medium:** pencil, wax crayon, coloured crayon, pastel, watercolour, pen and ink, gouache  
**Paper Support:** cream heavyweight wove  
**Ownership:** The Henry Moore Foundation: acquired 1990



**Object number:** HMF 2910  
**Classifications:** Drawing  
**Title:** Studies for Unesco Reclining Figure  
**Date:** 1956  
**Medium:** pencil, charcoal, wash  
**Ownership:** unknown



**Object number:** HMF 429  
**Classifications:** Drawing  
**Title:** Studies of a Female Torso and Five Heads  
**Date:** 1926  
**Medium:** pen and ink, chalk (rubbed and washed)  
**Paper Support:** cream lightweight laid  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** HMF 684  
**Classifications:** Drawing  
**Title:** Study for Leeds 'Reclining Figure'  
**Date:** 1928  
**Medium:** pencil, collage  
**Ownership:** Art Gallery of Ontario, Toronto. gift of Henry Moore, 1974



**Object number:** HMF 1472  
**Classifications:** Drawing  
**Title:** Upright Internal/External Forms  
**Date:** 1939  
**Medium:** crayon, pencil  
**Paper Support:** cream medium-weight wove  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977