

Henry Moore Artwork Catalogue - Report



Object number: POR 18

Classifications: Portfolio
Summary

Title: 5 Incisioni di Moore

Date: 1971

Ownership: portfolio summary
- see individual publications for ownership



Object number: HMF 55-56(31)

Classifications: Drawing

Title: Abstract Design

Date: 1955-56

Medium: pencil

Ownership: The Henry Moore Foundation: acquired 1981



Object number: CGM 167

Classifications: Graphic
Summary

Title: After the Accident

Date: 1970

Medium: etching and lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: POR 28

Classifications: Portfolio
Summary

Title: Album International

Date: 1974

Ownership: portfolio summary
- see individual publications for ownership



Object number: POR 34

Classifications: Portfolio
Summary

Title: An American Portrait
1776-1976

Date: 1975

Ownership: portfolio summary
- see individual publications for ownership



Object number: CGM 642

Classifications: Graphic
Summary

Title: Antelope

Date: 1982

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: HMF 82 (34)

Classifications: Drawing

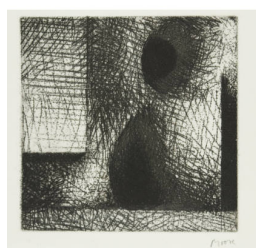
Title: Antelope

Date: 1982

Medium: felt-tipped pen, chinagraph, poster paint

Paper Support: white wove

Ownership: The Henry Moore Foundation: acquired 1997



Object number: CGM 169

Classifications: Graphic
Summary

Title: Architecture

Date: 1971

Medium: soft ground etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 185

Classifications: Graphic
Summary

Title: Architecture: Doorway

Date: 1972

Medium: etching, aquatint, drypoint and soft ground etching

Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3433
Classifications: Drawing
Title: Architecture Doorway
Date: 1972
Medium: charcoal, wax crayon
Paper Support: off-white heavyweight textured wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



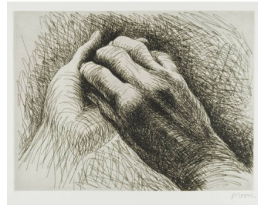
Object number: POR 66
Classifications: Portfolio Summary
Title: Art and Sport
Date: 1984
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 57
Classifications: Portfolio Summary
Title: The Artist's Hand
Date: 1980
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 553
Classifications: Graphic Summary
Title: The Artist's Hand I
Date: 1979
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 554
Classifications: Graphic Summary
Title: The Artist's Hand II
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 555
Classifications: Graphic Summary
Title: The Artist's Hand III
Date: 1979
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



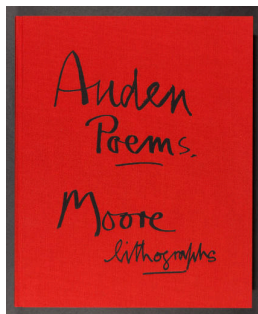
Object number: CGM 556
Classifications: Graphic Summary
Title: The Artist's Hand IV
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3215g verso
Classifications: Drawing
Title: The Artist's Hands
Date: c.1974
Medium: pencil, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection, UK



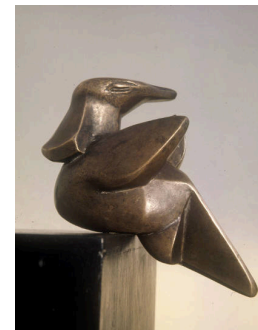
Object number: CGM 557
Classifications: Graphic Summary
Title: The Artist's Hand V
Date: 1979
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: POR 31
Classifications: Portfolio
 Summary
Title: Auden Poems, Moore
 Lithographs
Date: 1974
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 9
Classifications: Portfolio
 Summary
Title: La Belle Inconnue
Date: 1968
Ownership: portfolio summary
 - see individual publications for ownership



Object number: LH 39
Classifications: Sculpture
 Summary
Title: Bird
Date: 1927
Medium: bronze
Ownership: edition summary -
 see individual casts for ownership



Object number: CGM 69
Classifications: Graphic
 Summary
Title: Bird Motif
Date: 1967
Medium: lithograph in three
 colours
Paper Support: Barcham
 Green
Ownership: edition summary -
 see individual graphics for ownership



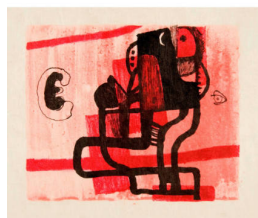
Object number: HMF 3119
Classifications: Drawing
 Summary
Title: Bird Motifs
Date: 1966
Medium: felt-tipped pen
Paper Support: cream
 medium-weight wove
Ownership: unknown



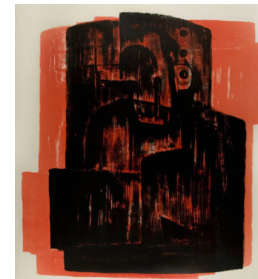
Object number: CGM 632
Classifications: Graphic
 Summary
Title: Bison
Date: 1982
Medium: etching in black
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 640
Classifications: Graphic
 Summary
Title: Bison
Date: 1981
Medium: etching in black
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 96
Classifications: Graphic
 Summary
Title: Black Figure on Pink
 Background
Date: 1967
Medium: lithograph in three
 colours
Paper Support: Japon nacré
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 42
Classifications: Graphic
 Summary
Title: Black on Red Image
Date: 1963
Medium: lithograph in two
 colours
Paper Support: Japon nacré,
 Arches
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 80

Classifications: Graphic
Summary

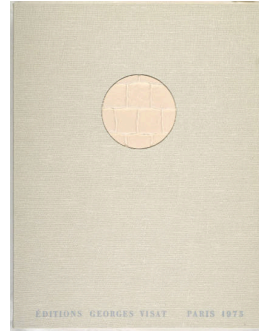
Title: Black Seated Figure on Orange Background

Date: 1966

Medium: lithograph in five colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: POR 39

Classifications: Portfolio
Summary

Title: Bonjour Max Ernst

Date: 1976

Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 18

Classifications: Graphic
Summary

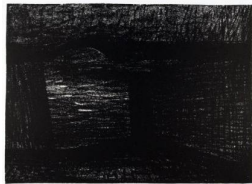
Title: Book Jacket

Date: 1950

Medium: lithograph in four colours

Paper Support: light brown paper cover of book

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 273

Classifications: Graphic
Summary

Title: Bridge

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: LH 621

Classifications: Sculpture
Carving

Title: Bridge Form

Date: 1971

Medium: black Abyssinian marble

Ownership: unknown



Object number: CGM 25

Classifications: Graphic
Summary

Title: Capital Letter M

Date: 1950

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 20

Classifications: Graphic
Summary

Title: Capital Letter P

Date: 1950

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 248

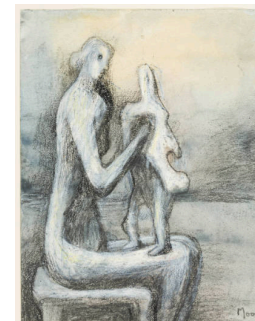
Classifications: Graphic
Summary

Title: Cavern

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: HMF 82 (427)

Classifications: Drawing

Title: Child Standing on Mother's Knee

Date: 1982

Medium: charcoal, wax crayon, watercolour, gouache, chalk, chinagraph

Paper Support: Bockingford white wove

Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 75 (51)

Classifications: Drawing

Title: Circus Acts: Trapeze Artists

Artists

Date: 1975

Medium: pencil, brush and ink, charcoal, ballpoint pen, gouache

Paper Support: off-white heavyweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 413

Classifications: Graphic

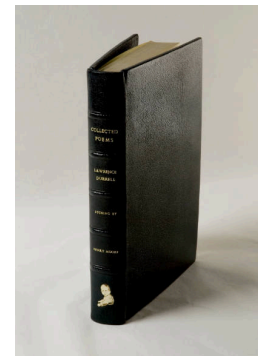
Summary

Title: Circus Scenes

Date: 1975

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: POR 54

Classifications: Portfolio

Summary

Title: Collected Poems 1931-1974

Date: 1980

Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 356

Classifications: Graphic

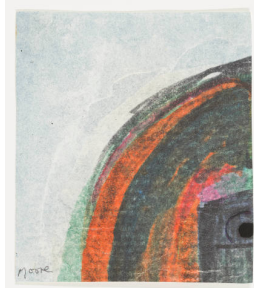
Summary

Title: Contemplative Eye

Date: 1974

Medium: lithograph in ten colours

Ownership: edition summary - see individual graphics for ownership



Object number: HMF 73 (26)

Classifications: Drawing

Title: Contemplative Eye

Date: 1973

Medium: watercolour wash, felt-tipped pen, Tissue paper

Paper Support: off-white medium-weight

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 321

Classifications: Graphic

Summary

Title: Creole Lady

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: HMF 73 /74(66) verso

Classifications: Drawing

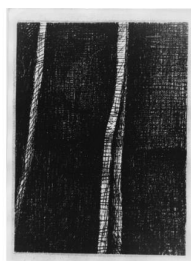
Title: Creole Lady

Date: 1973

Medium: pencil, ballpoint pen, chinagraph, watercolour wash

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: CGM 261

Classifications: Graphic

Summary

Title: Crevasse

Date: 1973

Medium: lithograph in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 79

Classifications: Graphic

Summary

Title: Crowd Looking at a Tied-up Object

Date: 1966

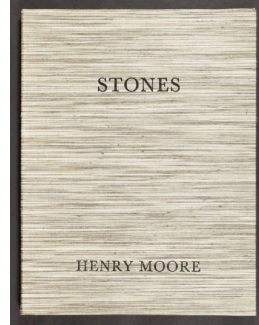
Medium: etching in black

Paper Support: Richard de Bas

Ownership: edition summary - see individual graphics for ownership



Object number: CGM X3
Classifications: Graphic
 Summary
Title: Dancing Figures
Date: c.1921
Medium: linocut
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: POR 52
Classifications: Portfolio
 Summary
Title: Dante 'Stones'
Date: 1980
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: POR 10
Classifications: Portfolio
 Summary
Title: Das Kunstwerk
Date: 1968
Ownership: portfolio summary
 - see individual publications for
 ownership



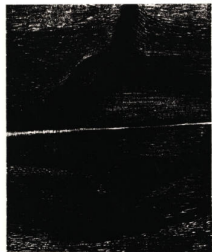
Object number: CGM 30
Classifications: Graphic
 Summary
Title: Death of Mira
Date: 1950
Medium: lithograph in four
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 357
Classifications: Graphic
 Summary
Title: Direct Eye
Date: 1974
Medium: lithograph in eight
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



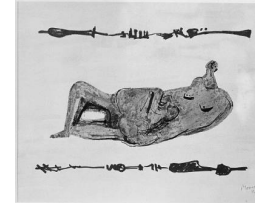
Object number: HMF 73
 (28)
Classifications: Drawing
Title: Direct Eye
Date: 1973
Medium: pencil, ballpoint pen,
 watercolour wash, felt-tipped
 pen
Paper Support: off-white
 medium-weight
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: CGM 256
Classifications: Graphic
 Summary
Title: Divided Landscape
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 33
Classifications: Graphic
 Summary
Title: Draped Reclining Figure
Date: 1950
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



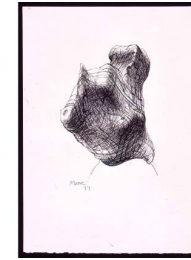
Object number: HMF
 3378
Classifications: Drawing
Title: Draped Reclining Figure
Date: 1972
Medium: felt-tipped pen,
 watercolour wash
Ownership: Memorial Art
 Gallery of the University of
 Rochester, New York: Joseph
 C. Wilson Memorial Fund



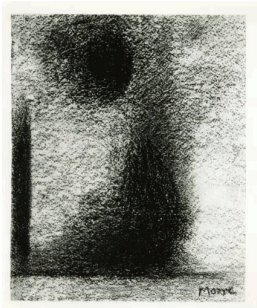
Object number: HMF 3210
Classifications: Drawing
Title: Draped Reclining Figure in Seascape
Date: 1973, c.1977
Medium: charcoal, watercolour wash, gouache, chinagraph
Paper Support: off-white medium-weight wove
Ownership: private collection



Object number: HMF 77 (15)
Classifications: Drawing
Title: Draped Reclining Figure: Sea Background
Date: 1977
Medium: carbon line, chalk, charcoal, wax crayon, watercolour, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



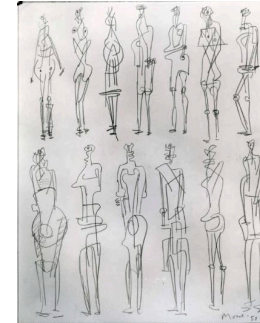
Object number: HMF 77 (13)
Classifications: Drawing
Title: Drawing for Etching: 'Dante Stones'
Date: 1977
Medium: ballpoint pen, felt-tipped pen
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (66) verso
Classifications: Drawing
Title: Drawing for Lithographic Backgrounds
Date: c.1971
Medium: charcoal
Paper Support: off-white medium-weight wove
Ownership: HMF Enterprises Limited



Object number: HMF 1381
Classifications: Drawing
Title: Drawing for Metal Sculpture
Date: 1938
Medium: chalk (part washed), crayon, watercolour
Ownership: The Henry Moore Foundation: acquired 2009



Object number: HMF 2691
Classifications: Drawing
Title: Drawing for Metal Sculpture: Standing Figures
Date: c.1950-51
Medium: pencil
Ownership: Georgetown Gallery of Art, USA



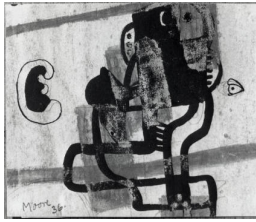
Object number: HMF 1320
Classifications: Drawing
Title: Drawing for Stone Sculpture
Date: 1937
Medium: pencil, watercolour, ink wash, chalk
Paper Support: cream heavyweight wove
Ownership: The Henry Moore Foundation: bequeathed by Gérald Cramer 1991



Object number: HMF 78 (9)
Classifications: Drawing
Title: Drawing for Title Page of 'Reclining Figures'
Date: 1978
Medium: pencil, charcoal, watercolour
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: CGM 635
Classifications: Graphic Summary
Title: Dromedary
Date: 1981
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 1266
Classifications: Drawing
Title: Ear and Eye, Red and Black
Date: c.1936
Medium: pencil, pen and ink, crayon, watercolour, chalk
Ownership: unknown



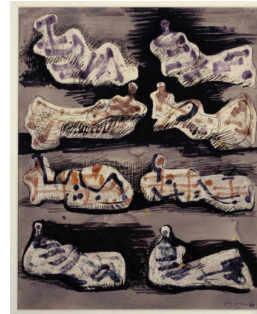
Object number: CGM 40
Classifications: Graphic Summary
Title: Eight Reclining Figures
Date: 1958
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 81
Classifications: Graphic Summary
Title: Eight Reclining Figures
Date: 1966
Medium: lithograph in nine colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 97
Classifications: Graphic Summary
Title: Eight Reclining Figures
Date: 1967
Medium: lithograph in four colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



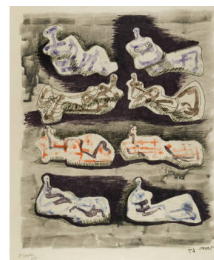
Object number: HMF 3137
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: wax crayon, felt-tipped pen, pen and ink, ballpoint pen, watercolour wash
Paper Support: cream medium-weight wove
Ownership: Arkansas Arts Center Foundation Collection, Little Rock: The Vineyard in the Park and the Memorial Acquisition Fund 1979



Object number: HMF 3125
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: Collection Fondation Veranneman, Krushoutem



Object number: HMF 3135
Classifications: Drawing
Title: Eight Reclining Figures
Date: 1966
Medium: felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, USA



Object number: CGM 67
Classifications: Graphic Summary
Title: Eight Reclining Figures I
Date: 1967
Medium: lithograph in seven colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 75
Classifications: Graphic Summary
Title: Eight Reclining Figures II
Date: 1967
Medium: lithograph in six colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 43

Classifications: Graphic
Summary

Title: Eight Reclining Figures
on Rock Background

Date: 1963

Medium: lithograph in four
colours

Paper Support: Arches

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 44

Classifications: Graphic
Summary

Title: Eight Reclining Figures
with Architectural Background

Date: 1963

Medium: lithograph in five
colours

Paper Support: Japon nacré,
Arches

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 280

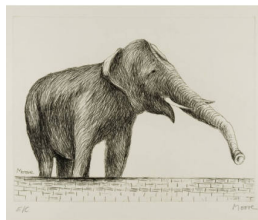
Classifications: Graphic
Summary

Title: Eight Sculptural Ideas;
Girl Writing

Date: 1973

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 637

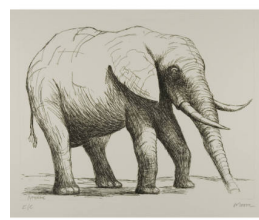
Classifications: Graphic
Summary

Title: Elephant

Date: 1981

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 645

Classifications: Graphic
Summary

Title: Elephant

Date: 1981

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 646

Classifications: Graphic
Summary

Title: Elephant

Date: 1982

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



**Object number: HMF 79
(96a)**

Classifications: Drawing

Title: Elephant

Date: 1979

Medium: charcoal, wax
crayon, watercolour wash

Paper Support: cream wove

Ownership: private collection,
UK



Object number: CGM 631

Classifications: Graphic
Summary

Title: Elephant's Head

Date: 1982

Medium: etching in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 147

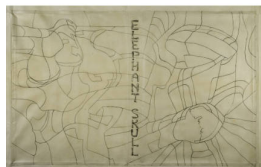
Classifications: Graphic
Summary

Title: Elephant Skull: Arch
Form

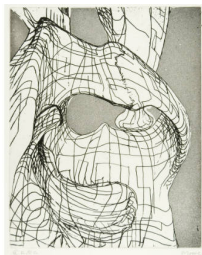
Date: 1970

Medium: etching in black

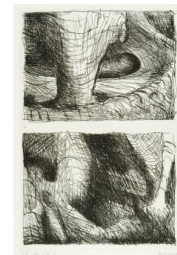
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 109
Classifications: Graphic
Summary
Title: Elephant Skull Cover
Date: 1970
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 142
Classifications: Graphic
Summary
Title: Elephant Skull, Plate A
Date: 1969
Medium: etching and aquatint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



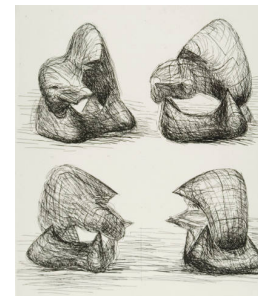
Object number: CGM 143
Classifications: Graphic
Summary
Title: Elephant Skull, Plate B
Date: 1970
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



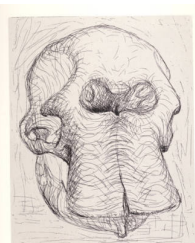
Object number: CGM 144
Classifications: Graphic
Summary
Title: Elephant Skull, Plate C
Date: 1969
Medium: etching and drypoint
 in black
Ownership: edition summary -
 see individual graphics for
 ownership



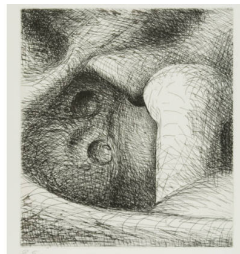
Object number: CGM 145
Classifications: Graphic
Summary
Title: Elephant Skull, Plate D
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 146
Classifications: Graphic
Summary
Title: Elephant Skull, Plate E
Date: 1969/70
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



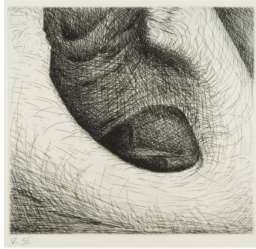
Object number: CGM 114
Classifications: Graphic
Summary
Title: Elephant Skull, Plate I
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 115
Classifications: Graphic
Summary
Title: Elephant Skull, Plate II
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 116
Classifications: Graphic
Summary
Title: Elephant Skull, Plate III
Date: 1969
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 117
Classifications: Graphic
Summary
Title: Elephant Skull, Plate IV
Date: 1969
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 122
Classifications: Graphic
Summary
Title: Elephant Skull, Plate IX
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



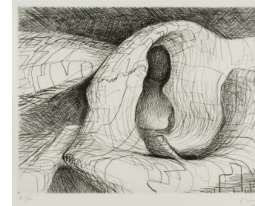
Object number: CGM 118
Classifications: Graphic
Summary
Title: Elephant Skull, Plate V
Date: 1969
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



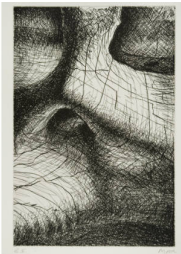
Object number: CGM 119
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VI
Date: 1970
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 120
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



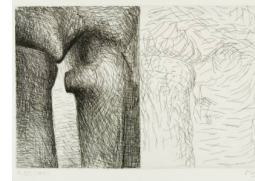
Object number: CGM 121
Classifications: Graphic
Summary
Title: Elephant Skull, Plate VIII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



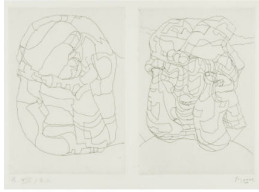
Object number: CGM 123
Classifications: Graphic
Summary
Title: Elephant Skull, Plate X
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



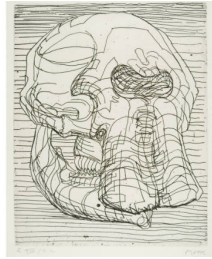
Object number: CGM 124
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XI
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 125
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XII
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 126
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



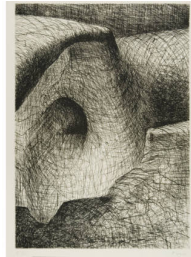
Object number: CGM 127
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIV
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



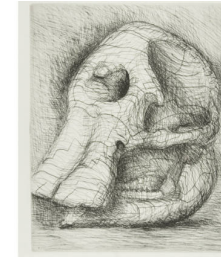
Object number: CGM 132
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XIX
Date: 1969
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 128
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XV
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 129
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVI
Date: 1970
Medium: etching
Paper Support: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 130
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVII
Date: 1970
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 131
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XVIII
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



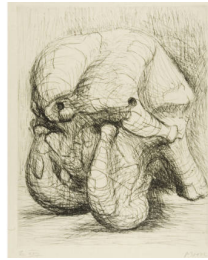
Object number: CGM 133
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XX
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



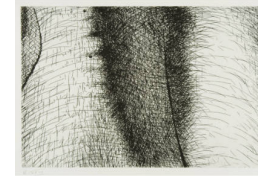
Object number: CGM 134
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXI
Date: 1969
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



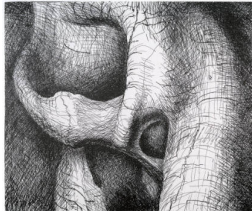
Object number: CGM 135
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 136
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXIII
Date: 1969
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 137
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXIV
Date: 1970
Medium: etching and drypoint
in black
Ownership: edition summary -
see individual graphics for
ownership



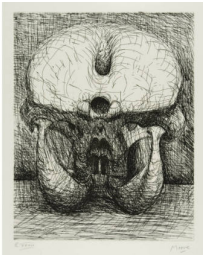
Object number: CGM 138
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXV
Date: 1970
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 139
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXVI
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



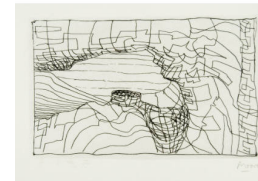
Object number: CGM 140
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXVII
Date: 1970
Medium: vellum
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 141
Classifications: Graphic
Summary
Title: Elephant Skull, Plate XXVIII
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



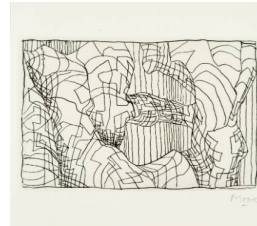
Object number: CGM 110
Classifications: Graphic
Summary
Title: Elephant Skull, Preface I
Date: 1969
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



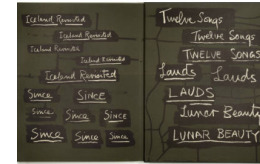
Object number: CGM 111
Classifications: Graphic
Summary
Title: Elephant Skull, Preface II
Date: 1970
Medium: etching in black
Ownership: edition summary -
see individual graphics for
ownership



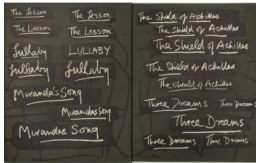
Object number: CGM 112
Classifications: Graphic
Summary
Title: Elephant Skull, Preface III
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



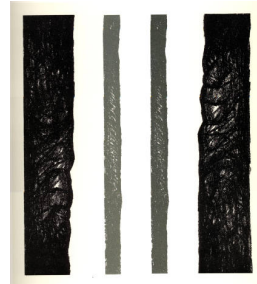
Object number: CGM 113
Classifications: Graphic
Summary
Title: Elephant Skull, Preface IV
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



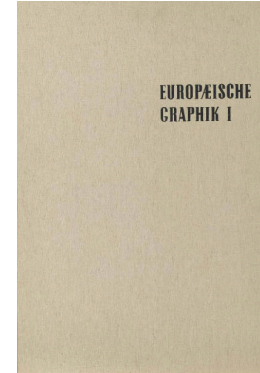
Object number: CGM 244
Classifications: Graphic
Summary
Title: End Papers: Back
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



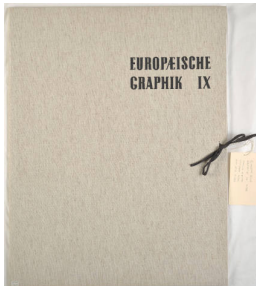
Object number: CGM 243
Classifications: Graphic
Summary
Title: End Papers: Front
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



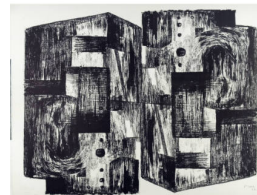
Object number: CGM 255
Classifications: Graphic
Summary
Title: Entry to Dreams
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: POR 5
Classifications: Portfolio
Summary
Title: Europäische Graphik I
Date: 1963
Ownership: portfolio summary - see individual publications for ownership



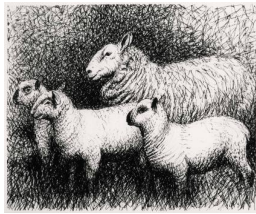
Object number: POR 32
Classifications: Portfolio
Summary
Title: Europäische Graphik IX
Date: 1974
Ownership: portfolio summary - see individual publications for ownership



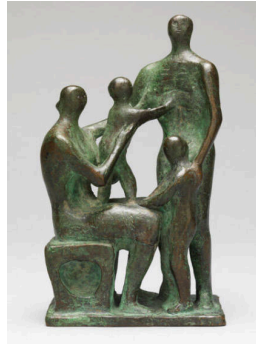
Object number: POR 12
Classifications: Portfolio
Summary
Title: Europäische Graphik VI
Date: 1969
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 233
Classifications: Graphic
Summary
Title: Family
Date: 1974
Medium: etching
Ownership: edition summary - see individual graphics for ownership



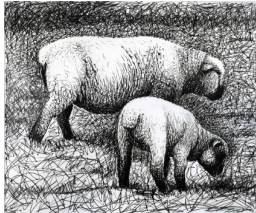
Object number: HMF 3355
Classifications: Drawing
Title: Family
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



Object number: LH 238 cast a
Classifications: Sculpture
Title: Family Group
Date: 1945
Medium: bronze
Ownership: The Trustees of the Tate Gallery: purchased from the artist through the Berkeley Galleries (Knapping Fund) 1945



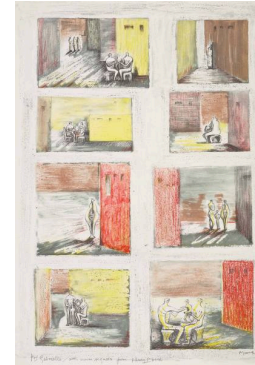
Object number: CGM 227
Classifications: Graphic Summary
Title: Fat Lambs
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3340
Classifications: Drawing
Title: Fat Lambs
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: unknown



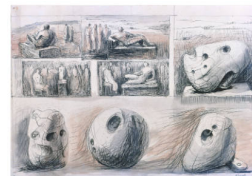
Object number: CGM 322
Classifications: Graphic Summary
Title: Femme Allongée
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 5
Classifications: Graphic Summary
Title: Figures in Settings
Date: 1949
Medium: collograph in five colours
Paper Support: English handmade
Ownership: edition summary - see individual graphics for ownership



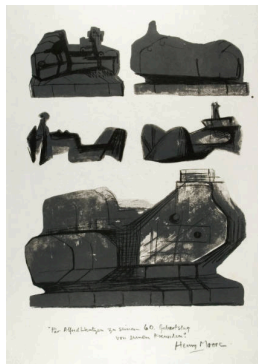
Object number: HMF 2445
Classifications: Drawing
Title: Figures in Settings
Date: 1948
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: CGM 11
Classifications: Graphic Summary
Title: Figures in Settings and Sculptural Ideas
Date: c.1949
Medium: collograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 1
Classifications: Graphic Summary
Title: Figures, Sculptures
Date: 1931
Medium: woodcut in black
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 45
Classifications: Graphic
Summary
Title: Five Reclining Figures
Date: 1963
Medium: lithograph in two colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 260
Classifications: Graphic
Summary
Title: Fjord
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 262
Classifications: Graphic
Summary
Title: The Forest
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 422
Classifications: Graphic
Summary
Title: Four Mother and Child Studies
Date: 1976
Medium: etching and aquatint in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 282
Classifications: Graphic
Summary
Title: Four Reclining Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



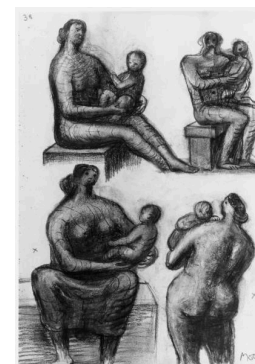
Object number: CGM 333
Classifications: Graphic
Summary
Title: Four Reclining Figures
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 170
Classifications: Graphic
Summary
Title: Four Sculpture Motives
Date: 1971
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 323
Classifications: Graphic
Summary
Title: Four Standing Figures
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 74 /76(35)
Classifications: Drawing
Title: Four Studies of Mother and Child
Date: 1976, 1979
Medium: charcoal, chinagraph, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: private collection, Hong Kong



Object number: CGM 163

Classifications: Graphic

Summary

Title: Frontispiece of Il Bisonte
Cartella

Date: 1970

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 246

Classifications: Graphic

Summary

Title: Garsdale

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: POR 63

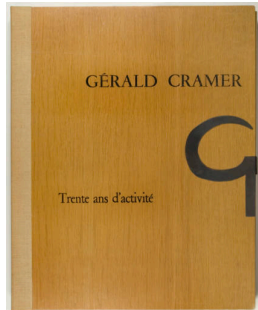
Classifications: Portfolio

Summary

Title: Gérald Cramer:
Quarante-deux ans d'activité
1942-1983

Date: 1984

Ownership: portfolio summary
- see individual publications for
ownership



Object number: POR 16

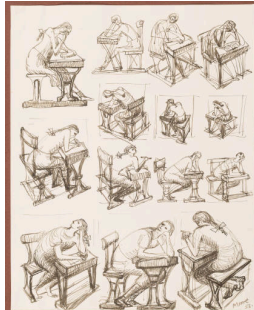
Classifications: Portfolio

Summary

Title: Gérald Cramer: Trente
ans d'activité

Date: 1971

Ownership: portfolio summary
- see individual publications for
ownership



**Object number: HMF
2921a**

Classifications: Drawing

Title: Girl at Desk Doing
Homework

Date: 1956

Medium: pen and ink

Ownership: The Henry Moore
Foundation: acquired 1986



**Object number: HMF 73
(46)**

Classifications: Drawing

Title: Girl Doing Homework
and Seated Mother and Child

Date: c.1973

Medium: carbon line, ballpoint
pen, wax crayon, chinagraph,
pencil, watercolour, gouache

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: CGM 397

Classifications: Graphic

Summary

Title: Girl I

Date: 1974

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 406

Classifications: Graphic

Summary

Title: Girl II

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 188

Classifications: Graphic

Summary

Title: Glenkiln Cross, Plate II

Date: 1972

Medium: etching, drypoint and
aquatint in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 252
Classifications: Graphic
Summary
Title: Green Hill
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 341
Classifications: Graphic
Summary
Title: Group of Figures
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 241
Classifications: Graphic
Summary
Title: Group of Reclining Figures
Date: 1973
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3392
Classifications: Drawing
Title: Group of Reclining Figures
Date: 1972
Medium: felt-tipped pen, watercolour, Tissue paper
Paper Support: off-white heavyweight wove
Ownership: private collection, New York



Object number: LH 354
cast d
Classifications: Sculpture
Title: Hand Relief No.1
Date: 1952 cast 1956
Medium: bronze
Ownership: The Edith Sitwell Memorial, Weedon Lois



Object number: HMF 2664
Classifications: Drawing
Title: Hands and Family Group
Date: 1951
Medium: pencil, felt-tipped pen
Paper Support: off-white mediumweight wove
Ownership: unknown



Object number: LH 352
cast a
Classifications: Sculpture
Title: Hands of King
Date: 1952
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 352
Classifications: Sculpture
Summary
Title: Hands of King
Date: 1952
Medium: bronze
Ownership: edition summary - see individual casts for ownership



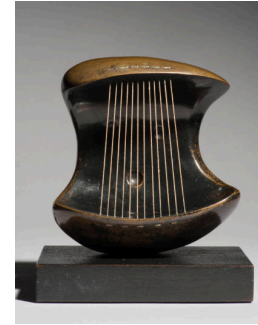
Object number: CGM 228
Classifications: Graphic
Summary
Title: Head
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



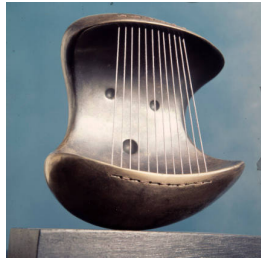
Object number: CGM 364
Classifications: Graphic
 Summary
Title: Head
Date: 1975
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: LH 177
Classifications: Sculpture
 Carving
Title: Head
Date: 1937
Medium: Hopton Wood stone
Ownership: private collection



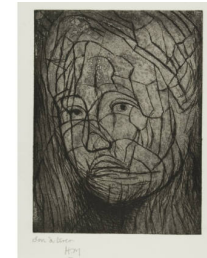
Object number: LH 195 cast 0
Classifications: Sculpture
Title: Head
Date: 1939 cast 1968
Medium: bronze and string
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 195
Classifications: Sculpture
 Summary
Title: Head
Date: 1939
Medium: bronze and string / lead and string
Ownership: edition summary - see individual casts for ownership



Object number: HMF 80 (305)
Classifications: Drawing
Title: Head of Girl
Date: 1980
Medium: charcoal, watercolour wash, gouache, chinagraph
Paper Support: white lightweight wove
Ownership: The Henry Moore Foundation: acquired 1987



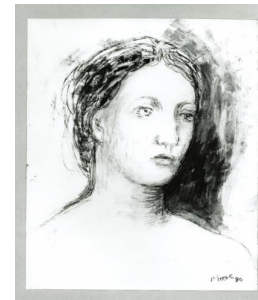
Object number: CGM 602
Classifications: Graphic
 Summary
Title: Head of Girl: Section Line
Date: 1981
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



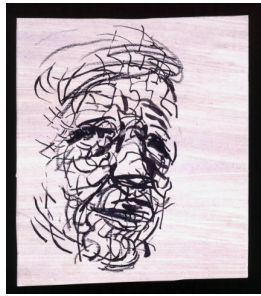
Object number: CGM 22
Classifications: Graphic
 Summary
Title: Head of Prometheus
Date: 1950
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 603
Classifications: Graphic
 Summary
Title: Head of Woman
Date: 1981
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 80 (306)
Classifications: Drawing
Title: Head of Woman
Date: 1980
Medium: charcoal, watercolour, gouache
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 73 (13)

Classifications: Drawing

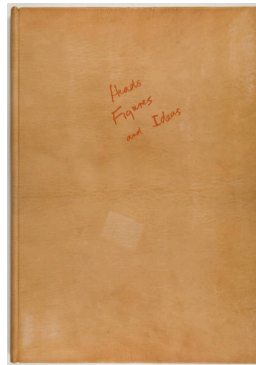
Title: Head of Wystan Auden

Date: 1973

Medium: chinagraph, brush and ink

Paper Support: Coated transfer paper

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: POR 4

Classifications: Portfolio

Summary

Title: Heads, Figures and Ideas

Date: 1958

Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 98

Classifications: Graphic

Summary

Title: Heads, Ideas for

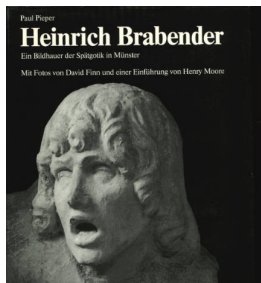
Sculpture

Date: 1967

Medium: lithograph in six colours

Paper Support: handmade Italian paper

Ownership: edition summary - see individual graphics for ownership



Object number: POR 64

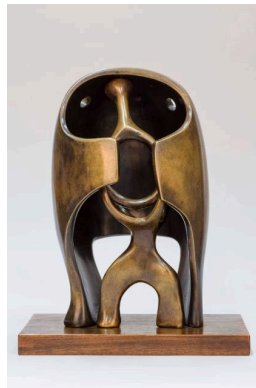
Classifications: Portfolio

Summary

Title: Heinrich Brabender

Date: 1984

Ownership: portfolio summary - see individual publications for ownership



Object number: LH 212 cast a

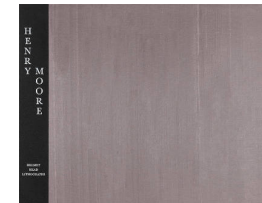
Classifications: Sculpture

Title: The Helmet

Date: 1939-40

Medium: bronze

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: POR 36

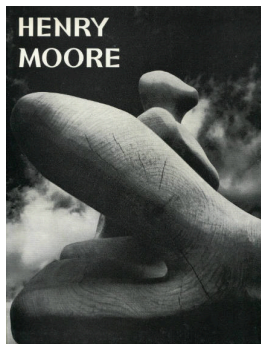
Classifications: Portfolio

Summary

Title: Helmet Head Lithographs

Date: 1975

Ownership: portfolio summary - see individual publications for ownership



Object number: POR 11

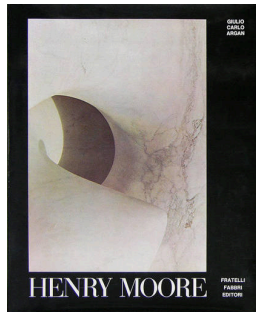
Classifications: Portfolio

Summary

Title: Henry Moore

Date: 1968

Ownership: portfolio summary - see individual publications for ownership



Object number: POR 20

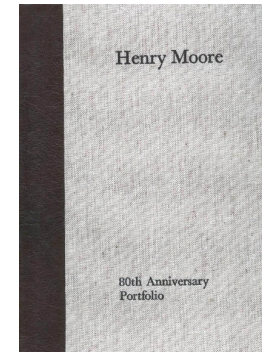
Classifications: Portfolio

Summary

Title: Henry Moore

Date: 1971

Ownership: portfolio summary - see individual publications for ownership



Object number: POR 46

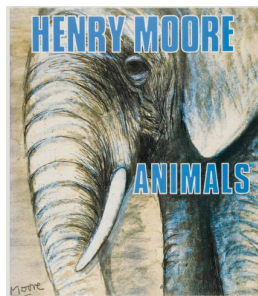
Classifications: Portfolio

Summary

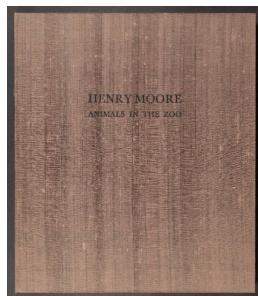
Title: Henry Moore: 80th Anniversary Portfolio

Date: 1978

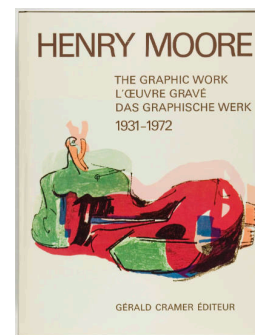
Ownership: portfolio summary - see individual publications for ownership



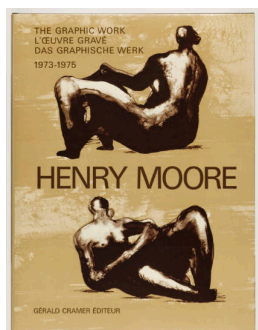
Object number: POR 62
Classifications: Portfolio
Summary
Title: Henry Moore: Animals
Date: 1983
Ownership: portfolio summary
 - see individual publications for ownership



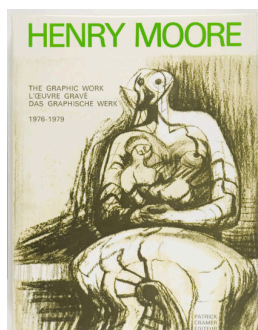
Object number: POR 61
Classifications: Portfolio
Summary
Title: Henry Moore: Animals in the Zoo
Date: 1983
Ownership: portfolio summary
 - see individual publications for ownership



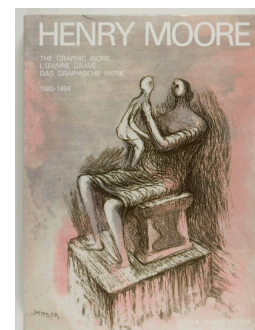
Object number: POR 23
Classifications: Portfolio
Summary
Title: Henry Moore: Catalogue of Graphic Work 1931-1972
Date: 1973
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 40
Classifications: Portfolio
Summary
Title: Henry Moore: Catalogue of Graphic Work Volume II 1973-1975
Date: 1976
Ownership: portfolio summary
 - see individual publications for ownership



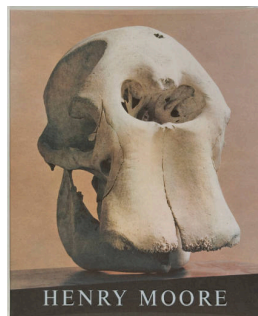
Object number: POR 53
Classifications: Portfolio
Summary
Title: Henry Moore: Catalogue of Graphic Work Volume III 1976-1979
Date: 1980
Ownership: portfolio summary
 - see individual publications for ownership



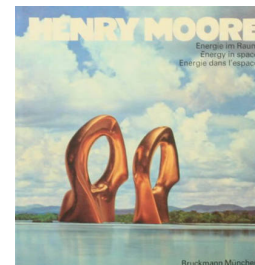
Object number: POR 69
Classifications: Portfolio
Summary
Title: Henry Moore: Catalogue of Graphic Work Volume IV 1980-1984
Date: 1986
Ownership: portfolio summary
 - see individual publications for ownership



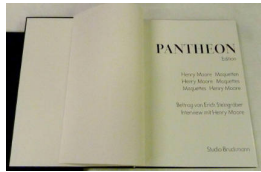
Object number: POR 13
Classifications: Portfolio
Summary
Title: Henry Moore: Elephant Skull
Date: 1970
Ownership: portfolio summary
 - see individual publications for ownership



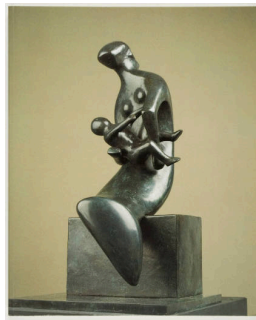
Object number: POR 14
Classifications: Portfolio
Summary
Title: Henry Moore: Elephant Skull
Date: 1970
Ownership: portfolio summary
 - see individual publications for ownership



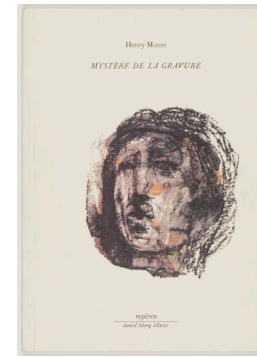
Object number: POR 25
Classifications: Portfolio
Summary
Title: Henry Moore: Energy in Space
Date: 1973
Ownership: portfolio summary
 - see individual publications for ownership



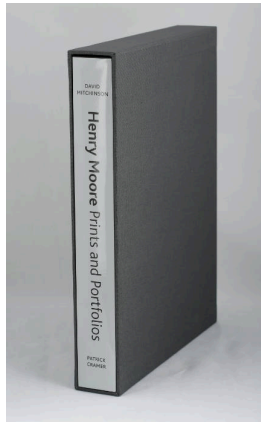
Object number: POR 49
Classifications: Portfolio
 Summary
Title: Henry Moore Maquettes
Date: 1978
Ownership: portfolio summary
 - see individual publications for ownership



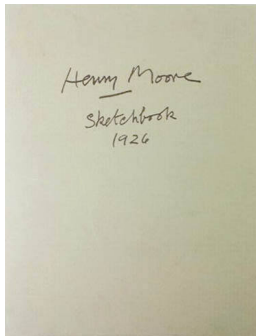
Object number: POR 73
Classifications: Portfolio
 Summary
Title: Henry Moore: Mutter und Kind/Mother and Child
Date: 1992
Ownership: portfolio summary
 - see individual publications for ownership



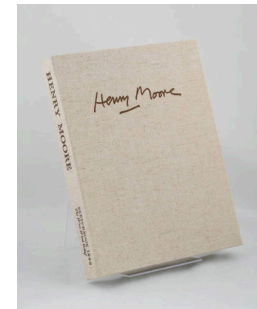
Object number: POR 65
Classifications: Portfolio
 Summary
Title: Henry Moore: Mystere de la gravure
Date: 1984
Ownership: portfolio summary
 - see individual publications for ownership



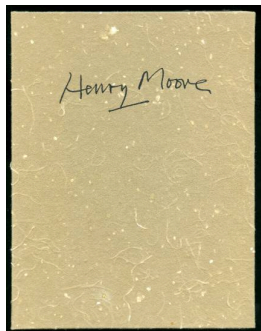
Object number: POR 74
Classifications: Portfolio
 Summary
Title: Henry Moore: Prints and Portfolios
Date: 2010
Ownership: portfolio summary
 - see individual publications for ownership



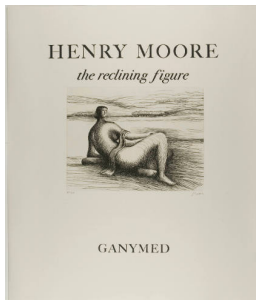
Object number: POR 44
Classifications: Portfolio
 Summary
Title: Henry Moore: Sketchbook 1926
Date: 1976
Ownership: portfolio summary
 - see individual publications for ownership



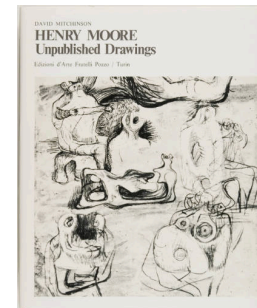
Object number: POR 60
Classifications: Portfolio
 Summary
Title: Henry Moore: Sketchbook 1928: The West Wind Relief
Date: 1982
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 68
Classifications: Portfolio
 Summary
Title: Henry Moore: Sketchbook 1980
Date: 1986
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 48
Classifications: Portfolio
 Summary
Title: Henry Moore: The Reclining Figure
Date: 1978
Ownership: portfolio summary
 - see individual publications for ownership



Object number: POR 17
Classifications: Portfolio
 Summary
Title: Henry Moore: Unpublished Drawings
Date: 1971
Ownership: portfolio summary
 - see individual publications for ownership



Object number: CGM 358

Classifications: Graphic

Summary

Title: Hiding Eye

Date: 1974

Medium: lithograph in eleven colours

Ownership: edition summary - see individual graphics for ownership



Object number: HMF 73 (24)

Classifications: Drawing

Title: Hiding Eye

Date: 1973

Medium: watercolour wash, felt-tipped pen

Paper Support: lightweight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 414

Classifications: Graphic

Summary

Title: High Wire Walkers

Date: 1975

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: LH 636 cast 0

Classifications: Sculpture

Title: Hill Arches

Date: 1973

Medium: bronze

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 636

Classifications: Sculpture

Summary

Title: Hill Arches

Date: 1973

Medium: bronze

Ownership: edition summary - see individual casts for ownership



Object number: CGM 537

Classifications: Graphic

Summary

Title: Homage to Sacheverell Sitwell

Date: 1979

Medium: lithograph in two colours over a four colour half-

Ownership: edition summary - see individual graphics for ownership



Object number: POR 27

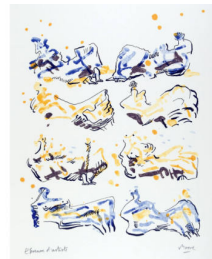
Classifications: Portfolio

Summary

Title: Hommage à Picasso

Date: 1973-74

Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 59

Classifications: Graphic

Summary

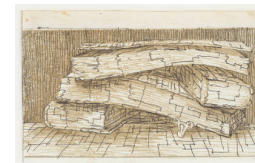
Title: Hommage à Rodin

Date: 1966

Medium: lithograph in four colours

Paper Support: Arches

Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3198a

Classifications: Drawing

Title: Hommage à Seghers

Date: 1971

Medium: ballpoint pen

Paper Support: off-white lightweight

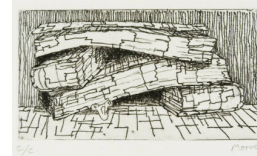
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3198a verso
Classifications: Drawing
Title: Hommage à Seghers
Date: 1971
Medium: ballpoint pen
Paper Support: off-white lightweight
Ownership: The Henry Moore Foundation: gift of the artist 1977



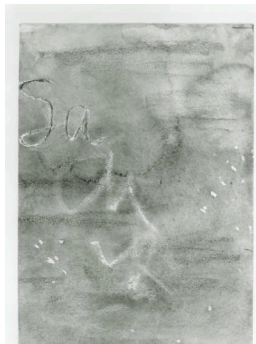
Object number: CGM 171
Classifications: Graphic Summary
Title: Hommage à Seghers, Plate I
Date: 1971
Medium: soft ground etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 172
Classifications: Graphic Summary
Title: Hommage à Seghers, Plate II
Date: 1971
Medium: soft ground etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 79 (42)
Classifications: Drawing
Title: Idea for Book Cover (Sacheverell Sitwell)
Date: 1979
Medium: pastel, chinagraph, watercolour wash
Paper Support: toned heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



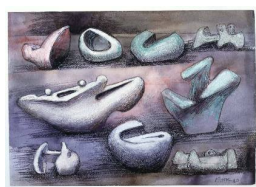
Object number: HMF 79 (43)
Classifications: Drawing
Title: Idea for Book Cover (Sacheverell Sitwell)
Date: 1979
Medium: wax crayon, watercolour wash, pastel, chinagraph
Paper Support: toned heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: CGM 572
Classifications: Graphic Summary
Title: Idea for Relief Sculpture
Date: 1980
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3390
Classifications: Drawing
Title: Ideas for Bronze Sculpture
Date: 1972
Medium: felt-tipped pen, watercolour, Tissue paper
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (229)
Classifications: Drawing
Title: Ideas for Carvings
Date: 1980
Medium: pencil, wax crayon, charcoal, pastel, watercolour, ballpoint pen
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1344
Classifications: Drawing
Title: Ideas for Drawings
Date: 1937
Medium: pencil (part-rubbed), crayon, pen and ink
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



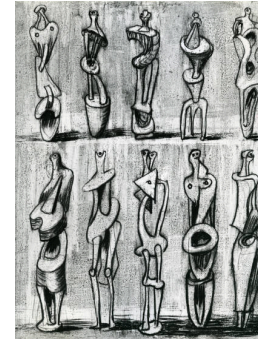
Object number: HMF 73 /74(76) verso

Classifications: Drawing
Title: Ideas for Illustration to Auden Poem
Date: 1972
Medium: ballpoint pen, wax crayon
Paper Support: off-white wove
Ownership: unknown



Object number: HMF 1036

Classifications: Drawing
Title: Ideas for Metal Sculpture
Date: c.1933
Medium: brush and wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2417

Classifications: Drawing
Title: Ideas for Metal Standing Figures
Date: 1948
Medium: pencil, wax crayon, watercolour wash, brush and ink
Ownership: unknown



Object number: HMF 3203

Classifications: Drawing
Title: Ideas for Mother and Child Sculptures
Date: 1973, c.1977
Medium: pencil, watercolour wash, chinagraph
Paper Support: off-white medium-weight wove
Ownership: private collection, USA



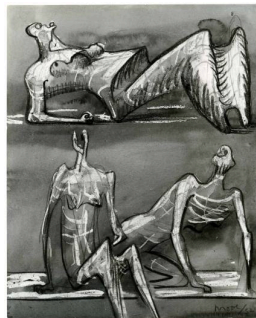
Object number: CGM 103

Classifications: Graphic Summary
Title: Ideas for Sculpture
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 2663

Classifications: Drawing
Title: Ideas for Sculpture
Date: 1950-51
Medium: pencil, coloured crayon, felt-tipped pen, ballpoint pen
Ownership: unknown



Object number: HMF 2686

Classifications: Drawing
Title: Ideas for Sculpture
Date: 1951
Medium: pencil, wax crayon, watercolour wash, coloured crayon
Ownership: unknown



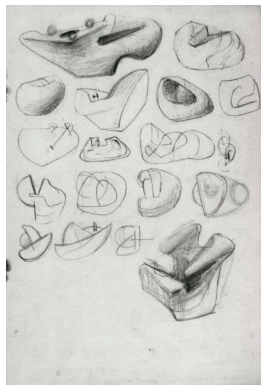
Object number: HMF 3302

Classifications: Drawing
Title: Ideas for Sculpture
Date: 1970
Medium: pen and ink, brush and ink, chalk
Ownership: The Henry Moore Foundation: gift of the artist 1977

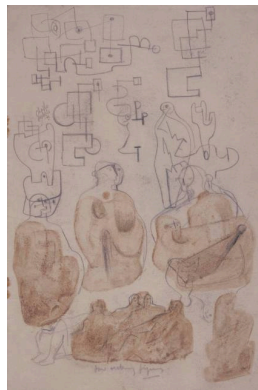


Object number: HMF 80 (228)

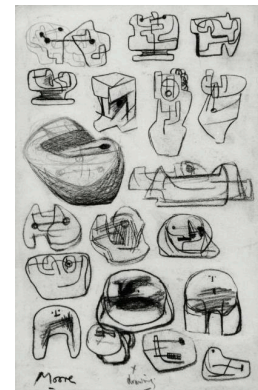
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1980
Medium: pencil, wax crayon, charcoal, pastel, watercolour, ballpoint pen
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



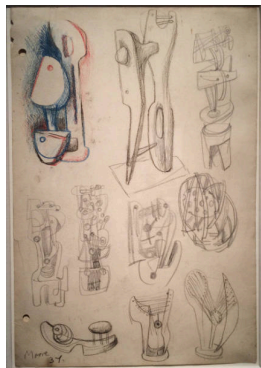
Object number: HMF 1116
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1139
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: pencil, chalk (washed)
Ownership: The Henry Moore Foundation: gift of the artist 1977



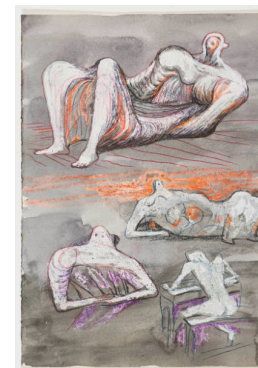
Object number: HMF 1116 verso
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1934
Medium: crayon, pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 1337
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil, chalk
Ownership: private collection, Switzerland



Object number: HMF 1340
Classifications: Drawing
Title: Ideas for Sculpture
Date: 1937
Medium: pencil
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 73 (47)
Classifications: Drawing
Title: Ideas for Sculpture and Girl Doing Homework
Date: c.1973
Medium: carbon line, ballpoint pen, wax crayon, coloured crayon, chinagraph, watercolour, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 104
Classifications: Graphic Summary
Title: Ideas for Sculpture in Landscape
Date: 1969
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 1391a
Classifications: Drawing
Title: Ideas for Sculpture in Landscape
Date: c.1938
Medium: pencil, wax crayon, watercolour, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1990



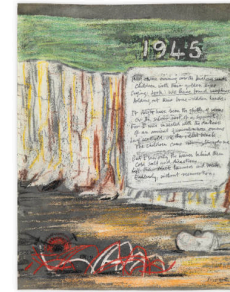
Object number: HMF 1126
Classifications: Drawing
Title: Ideas for Sculpture: Reliefs and Reclining Figures
Date: 1934
Medium: pencil
Paper Support: cream lightweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2888
Classifications: Drawing
Title: Ideas for Sculpture: Three Seated Figures
Date: c.1938, c.1956
Medium: pencil, pastel
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 324
Classifications: Graphic Summary
Title: Ideas from a Sketchbook
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



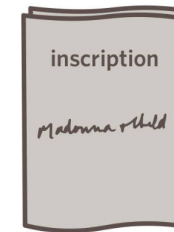
Object number: HMF 2307
Classifications: Drawing
Title: Illustration for a Poem by Herbert Read
Date: 1945
Medium: pencil, wax crayon, coloured crayon, wash, pen and ink
Paper Support: J. Whatman off-white medium-weight wove
Ownership: Private Collection, UK



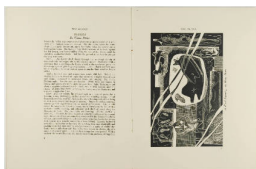
Object number: HMF 2325
Classifications: Drawing
Title: Illustration for a Poem by Herbert Read
Date: 1945
Medium: pencil, wax crayon, watercolour wash, pen and ink
Paper Support: J. Whatman watermarked off-white medium-weight wove
Ownership: unknown



Object number: CGM 661
Classifications: Graphic Summary
Title: The Infant
Date: 1982
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 70 /74(12)
Classifications: Drawing
Title: (inscription)
Date: 1970-74
Medium: ballpoint pen, watercolour, gouache, charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: POR 1
Classifications: Portfolio Summary
Title: The Island
Date: 1931
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 641
Classifications: Graphic Summary
Title: Jaguar
Date: 1981
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 665
Classifications: Graphic Summary
Title: The Justice
Date: 1982
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 80
(339)

Classifications: Drawing

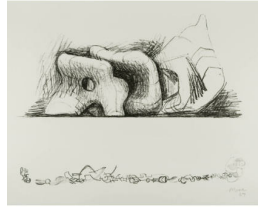
Title: Large Reclining Figure

Date: 1980

Medium: charcoal, wax
crayon, watercolour wash,
chinagraph, gouache

Paper Support: off-white
medium-weight wove

Ownership: The Henry Moore
Foundation: acquired 1997



Object number: CGM 70

Classifications: Graphic

Summary

Title: Large Reclining Figure
and Small Motifs

Date: 1967

Medium: lithograph in black

Paper Support: Barcham
Green

Ownership: edition summary -
see individual graphics for
ownership



Object number: LH 577
cast 0

Classifications: Sculpture

Title: Large Totem Head

Date: 1968

Medium: bronze

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: LH 577

Classifications: Sculpture

Summary

Title: Large Totem Head

Date: 1968

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: HMF 78
(3)

Classifications: Drawing

Title: Large Tree Trunk

Date: 1978

Medium: charcoal, watercolour
wash

Paper Support: blotting paper

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: LH 556
cast 0

Classifications: Sculpture

Title: Large Two Forms

Date: 1969

Medium: bronze

Ownership: The Henry Moore
Foundation: acquired 1992



Object number: LH 556

Classifications: Sculpture

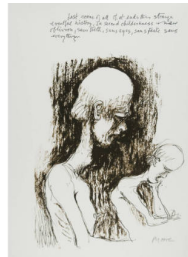
Summary

Title: Large Two Forms

Date: 1969

Medium: bronze

Ownership: edition summary -
see individual casts for
ownership



Object number: CGM 667

Classifications: Graphic

Summary

Title: The Last Scene

Date: 1982

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 638

Classifications: Graphic

Summary

Title: Leopard

Date: 1981

Medium: etching, aquatint and
roulette in black

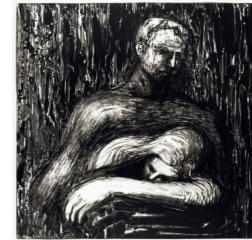
Ownership: edition summary -
see individual graphics for
ownership



Object number: POR 29
Classifications: Portfolio
Summary
Title: Le Livre des Livres
Date: 1974
Ownership: portfolio summary
 - see individual publications for ownership



Object number: CGM 663
Classifications: Graphic
Summary
Title: The Lover
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 271
Classifications: Graphic
Summary
Title: Lullaby
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 270
Classifications: Graphic
Summary
Title: Lullaby Sketches
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 250
Classifications: Graphic
Summary
Title: Lullaby Sleeping Head
Date: 1973
Medium: lithograph in black
Ownership: edition summary -
 see individual graphics for ownership



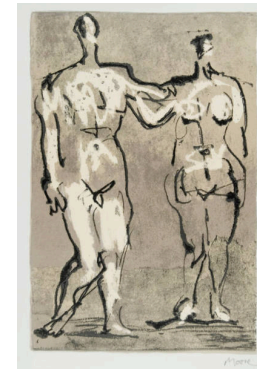
Object number: POR 58
Classifications: Portfolio
Summary
Title: Maîtres-Graveurs Contemporaines 1981
Date: 1981
Ownership: portfolio summary
 - see individual publications for ownership



Object number: CGM 264
Classifications: Graphic
Summary
Title: Man
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
 see individual graphics for ownership



Object number: CGM 272
Classifications: Graphic
Summary
Title: Man and Woman
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary -
 see individual graphics for ownership



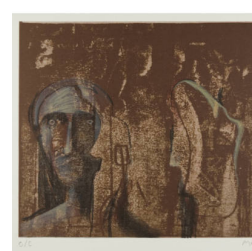
Object number: CGM 660
Classifications: Graphic
Summary
Title: Man and Woman
Date: 1982
Medium: lithograph in seven colours
Ownership: edition summary -
 see individual graphics for ownership



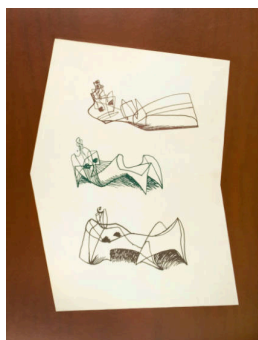
Object number: LH 424
cast f
Classifications: Sculpture
Title: Maquette for Girl Seated against Square Wall
Date: 1957
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



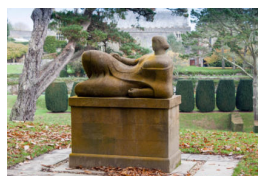
Object number: LH 284
Classifications: Sculpture
Summary
Title: Maquette for Openwork Head No.1
Date: 1950
Medium: unique bronze
Ownership: private collection



Object number: CGM 622
Classifications: Graphic
Summary
Title: Mary and Martha
Date: 1981
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: POR 8
Classifications: Portfolio
Summary
Title: Meditations on the Effigy
Date: 1968
Ownership: portfolio summary - see individual publications for ownership



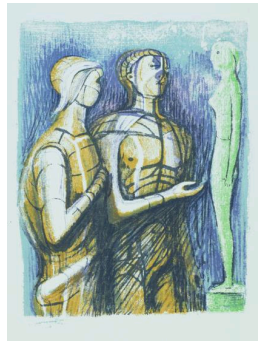
Object number: LH 262
Classifications: Sculpture
Carving
Title: Memorial Figure
Date: 1945-46
Medium: Hornton stone
Ownership: Dartington Hall, Devon



Object number: CGM 342
Classifications: Graphic
Summary
Title: Mexican Mask
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 258
Classifications: Graphic
Summary
Title: Millstream
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 24
Classifications: Graphic
Summary
Title: Minerva, Prometheus and Pandora
Date: 1950
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 689
Classifications: Drawing
Title: Montage of Reclining Figures
Date: 1928
Medium: pencil, oil paint, watercolour, brush and ink, chalk, collage
Paper Support: white light-weight wove mounted on marbled brown-grey paper
Ownership: The Henry Moore Foundation: purchased 1980



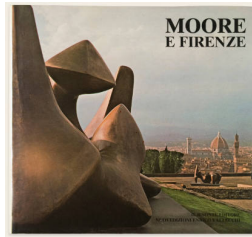
Object number: HMF 999

Classifications: Drawing
Title: Montage of Reclining Figures

Date: 1933

Medium: pen and ink, chalk, wash, collage, woodcut

Ownership: private collection, Australia



Object number: POR 50

Classifications: Portfolio Summary

Title: Moore e Firenze

Date: 1979

Ownership: portfolio summary
- see individual publications for ownership



Object number: HMF 2904

Classifications: Drawing
Title: Mother and Boy

Date: 1956

Medium: pencil, wax crayon, charcoal, watercolour, pen and ink

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 83

Classifications: Graphic Summary

Title: Mother and Child

Date: 1967

Medium: lithograph in three colours

Paper Support: Barcham Green, Japon nacré

Ownership: edition summary - see individual graphics for ownership



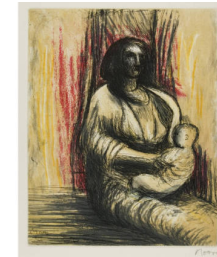
Object number: CGM 343

Classifications: Graphic Summary

Title: Mother and Child

Date: 1974

Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 668

Classifications: Graphic Summary

Title: Mother and Child

Date: 1983

Medium: etching, aquatint, roulette and drypoint in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: LH 409a cast 0

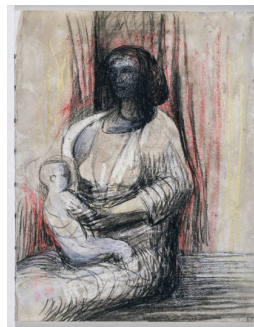
Classifications: Sculpture

Title: Mother and Child

Date: 1956 cast 1966

Medium: bronze

Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: HMF 80 (348)

Classifications: Drawing

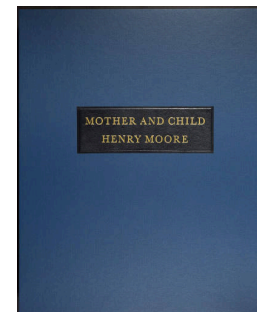
Title: Mother and Child

Date: 1980

Medium: chinagraph, wax crayon, watercolour wash, gouache

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: acquired 1997



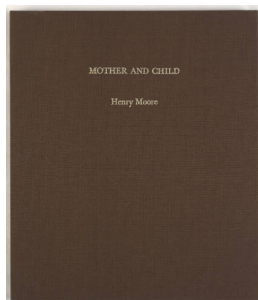
Object number: POR 70

Classifications: Portfolio Summary

Title: Mother and Child

Date: 1989

Ownership: portfolio summary - see individual publications for ownership



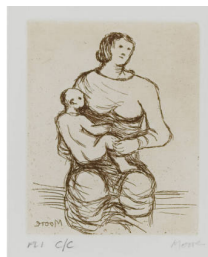
Object number: POR 72

Classifications: Portfolio
Summary

Title: Mother and Child

Date: 1989

Ownership: portfolio summary
- see individual publications for ownership



Object number: CGM 701

Classifications: Graphic
Summary

Title: Mother and Child 1

Date: 1983

Medium: etching in sepia
Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 702

Classifications: Graphic
Summary

Title: Mother and Child 2

Date: 1983

Medium: etching in sepia
Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 703

Classifications: Graphic
Summary

Title: Mother and Child 3

Date: 1983

Medium: etching in sepia
Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 704

Classifications: Graphic
Summary

Title: Mother and Child 4

Date: 1983

Medium: etching in sepia
Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 705

Classifications: Graphic
Summary

Title: Mother and Child 5

Date: 1983

Medium: etching in sepia
Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 706

Classifications: Graphic
Summary

Title: Mother and Child 6

Date: 1983

Medium: etching in sepia
Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 707

Classifications: Graphic
Summary

Title: Mother and Child 7

Date: 1983

Medium: etching in sepia
Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 708

Classifications: Graphic
Summary

Title: Mother and Child 8

Date: 1983

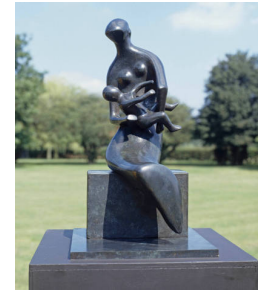
Medium: etching in sepia
Ownership: edition summary -
see individual graphics for ownership



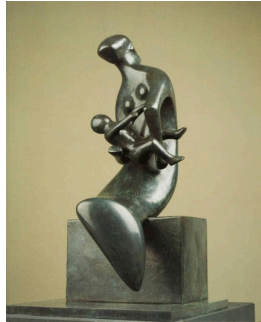
Object number: CGM 377
Classifications: Graphic
 Summary
Title: Mother and Child and Reclining Figures
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 711
Classifications: Graphic
 Summary
Title: Mother and Child C
Date: 1984
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



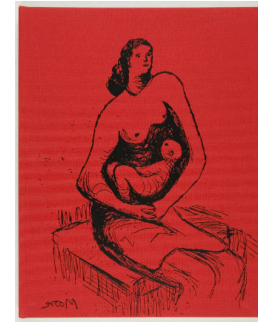
Object number: LH 792 cast 0
Classifications: Sculpture
Title: Mother and Child: Curved
Date: 1983
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 792
Classifications: Sculpture
 Summary
Title: Mother and Child: Curved
Date: 1983
Medium: bronze, plaster
Ownership: edition summary - see individual casts for ownership



Object number: CGM 712
Classifications: Graphic
 Summary
Title: Mother and Child D
Date: 1984
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: POR 71
Classifications: Portfolio
 Summary
Title: Mother and Child Etchings
Date: 1988
Ownership: portfolio summary - see individual publications for ownership



Object number: LH 785 cast 0
Classifications: Sculpture
Title: Mother and Child: Hands
Date: 1980
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: CGM 671
Classifications: Graphic
 Summary
Title: Mother and Child I
Date: 1983
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 672
Classifications: Graphic
 Summary
Title: Mother and Child II
Date: 1983
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 673

Classifications: Graphic

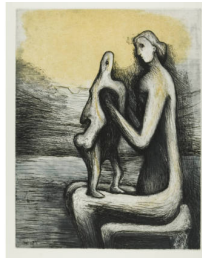
Summary

Title: Mother and Child III

Date: 1983

Medium: etching, aquatint and roulette in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 674

Classifications: Graphic

Summary

Title: Mother and Child IV

Date: 1983

Medium: etching, aquatint and roulette in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 679

Classifications: Graphic

Summary

Title: Mother and Child IX

Date: 1983

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: LH 763

plaster

Classifications: Sculpture

Title: Mother and Child: Towel

Date: 1979

Medium: plaster

Ownership: The Henry Moore Foundation: acquired 1993



Object number: CGM 675

Classifications: Graphic

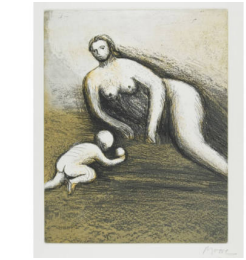
Summary

Title: Mother and Child V

Date: 1983

Medium: etching, aquatint and roulette in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 676

Classifications: Graphic

Summary

Title: Mother and Child VI

Date: 1983

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 677

Classifications: Graphic

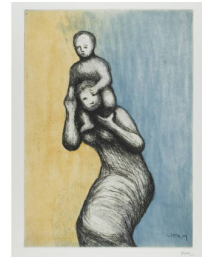
Summary

Title: Mother and Child VII

Date: 1983

Medium: etching, aquatint and roulette in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 678

Classifications: Graphic

Summary

Title: Mother and Child VIII

Date: 1983

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: HMF 80 (244)

Classifications: Drawing

Title: Mother and Child with Dog

Date: 1980

Medium: ballpoint pen, wax crayon, crayon, chalk, pastel wash

Paper Support: T.H.

Saunders watercolour paper

Ownership: The Henry Moore Foundation: acquired 1987



Object number: CGM 447
Classifications: Graphic
Summary
Title: Mother and Child with Wave Background I
Date: 1976
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



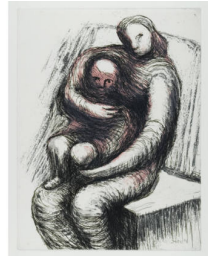
Object number: CGM 448
Classifications: Graphic
Summary
Title: Mother and Child with Wave Background II
Date: 1976
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 449
Classifications: Graphic
Summary
Title: Mother and Child with Wave Background III
Date: 1976
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 680
Classifications: Graphic
Summary
Title: Mother and Child X
Date: 1983
Medium: etching and aquatint in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 681
Classifications: Graphic
Summary
Title: Mother and Child XI
Date: 1983
Medium: etching, aquatint and roulette in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 682
Classifications: Graphic
Summary
Title: Mother and Child XII
Date: 1983
Medium: etching, aquatint and roulette in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 683
Classifications: Graphic
Summary
Title: Mother and Child XIII
Date: 1983
Medium: etching, aquatint and roulette in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 684
Classifications: Graphic
Summary
Title: Mother and Child XIV
Date: 1983
Medium: etching, aquatint and roulette in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 689
Classifications: Graphic
Summary
Title: Mother and Child XIX
Date: 1983
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 685

Classifications: Graphic
Summary

Title: Mother and Child XV

Date: 1983

Medium: etching, aquatint and roulette in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 686

Classifications: Graphic
Summary

Title: Mother and Child XVI

Date: 1983

Medium: etching, aquatint and roulette in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 687

Classifications: Graphic
Summary

Title: Mother and Child XVII

Date: 1983

Medium: etching, aquatint and roulette in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 688

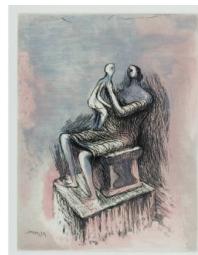
Classifications: Graphic
Summary

Title: Mother and Child XVIII

Date: 1983

Medium: etching, aquatint and roulette in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 690

Classifications: Graphic
Summary

Title: Mother and Child XX

Date: 1983

Medium: etching and aquatint in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 691

Classifications: Graphic
Summary

Title: Mother and Child XXI

Date: 1983

Medium: etching, aquatint and roulette in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 692

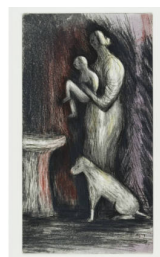
Classifications: Graphic
Summary

Title: Mother and Child XXII

Date: 1983

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 693

Classifications: Graphic
Summary

Title: Mother and Child XXIII

Date: 1983

Medium: etching, aquatint and roulette in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 694

Classifications: Graphic
Summary

Title: Mother and Child XXIV

Date: 1983

Medium: etching, aquatint and drypoint in two colours

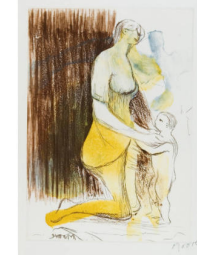
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 699
Classifications: Graphic
Summary
Title: Mother and Child XXIX
Date: 1983
Medium: etching, aquatint, roulette and drypoint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 695
Classifications: Graphic
Summary
Title: Mother and Child XXV
Date: 1983
Medium: etching, aquatint, roulette and drypoint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 696
Classifications: Graphic
Summary
Title: Mother and Child XXVI
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 697
Classifications: Graphic
Summary
Title: Mother and Child XXVII
Date: 1983
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 698
Classifications: Graphic
Summary
Title: Mother and Child XXVIII
Date: 1983
Medium: etching, aquatint and roulette in four colours
Ownership: edition summary - see individual graphics for ownership



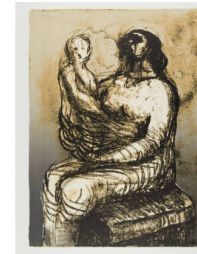
Object number: CGM 700
Classifications: Graphic
Summary
Title: Mother and Child XXX
Date: 1983
Medium: etching in sepia
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 84 (69)
Classifications: Drawing
Title: Mother and Son
Date: 1984
Medium: charcoal
Ownership: HMF Enterprises Limited



Object number: HMF 82 (428)
Classifications: Drawing
Title: Mother Holding Child on Lap
Date: 1982
Medium: charcoal, chinagraph, gouache
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: CGM 651
Classifications: Graphic
Summary
Title: Mother with Child on Lap
Date: 1982
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 81 (247)
Classifications: Drawing
Title: Mother with Child on Shoulder
Date: 1981
Medium: chinagraph, wax crayon, watercolour wash, pencil, gouache
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 83 (63)
Classifications: Drawing
Title: Mother with Child Standing on Lap
Date: 1983
Medium: charcoal, conté crayon, chinagraph, ballpoint pen, poster paint
Paper Support: cream lightweight paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: CGM 71
Classifications: Graphic Summary
Title: Motif in Red, Blue and Yellow
Date: 1966
Medium: lithograph in three colours
Paper Support: tinted Chinese rice paper
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 99
Classifications: Graphic Summary
Title: Multicoloured Reclining Figure
Date: 1967
Medium: lithograph in four colours
Paper Support: Rives
Ownership: edition summary - see individual graphics for ownership



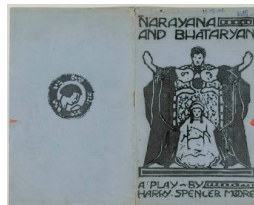
Object number: CGM 267
Classifications: Graphic Summary
Title: Multitude I
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



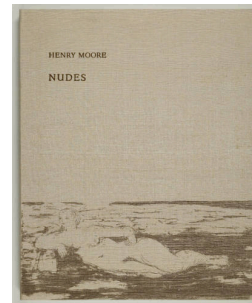
Object number: CGM 253
Classifications: Graphic Summary
Title: Multitude II
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: POR 41
Classifications: Portfolio Summary
Title: La Mysticité Charnelle de René Crevel
Date: 1976
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM X2
Classifications: Graphic Summary
Title: Narayna and Bhataryan
Date: c.1919
Medium: linocut
Ownership: edition summary - see individual graphics for ownership



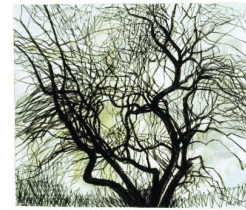
Object number: POR 42
Classifications: Portfolio Summary
Title: Nudes
Date: 1976
Ownership: portfolio summary - see individual publications for ownership



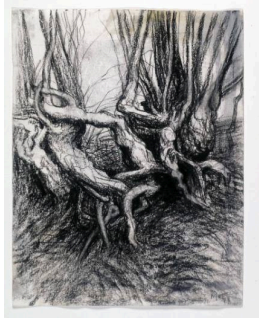
Object number: CGM 396
Classifications: Graphic
 Summary
Title: Nudes - Album Cover
Date: 1974
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



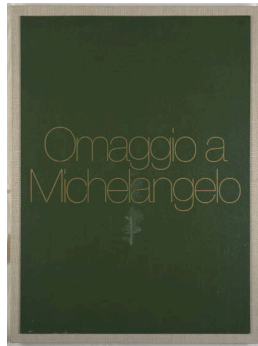
Object number: HMF 83 (66)
Classifications: Drawing
Title: Nude Seated Mother and Child
Date: 1983
Medium: charcoal, poster paint, watercolour wash, conté crayon
Paper Support: cream lightweight paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 77 (28)
Classifications: Drawing
Title: Old Apple Tree in Winter
Date: 1977
Medium: watercolour, charcoal
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 78 (2)
Classifications: Drawing
Title: Old Hedgerow, Gnarled Trunks
Date: 1978
Medium: charcoal, watercolour wash
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: acquired 1987



Object number: POR 35
Classifications: Portfolio
 Summary
Title: Omaggio a Michelangelo
Date: 1975
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 539
Classifications: Graphic
 Summary
Title: Opening Form I
Date: 1979
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



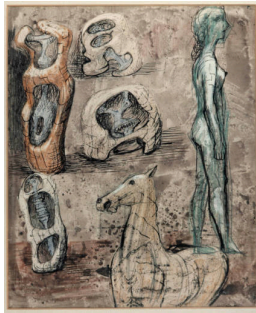
Object number: CGM 540
Classifications: Graphic
 Summary
Title: Opening Form II
Date: 1979
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: LH 289
Classifications: Sculpture
 Summary
Title: Openwork Head No.2
Date: 1950
Medium: unique bronze
Ownership: The Hepworth Wakefield: gift of The Contemporary Art Society, 1952



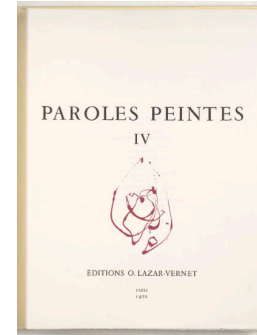
Object number: CGM 31
Classifications: Graphic
 Summary
Title: Pandora And The Imprisoned Statues
Date: 1950
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 2586
Classifications: Drawing
Title: Pandora and the Imprisoned Statues
Date: 1949
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: CGM 666
Classifications: Graphic Summary
Title: The Pantaloon
Date: 1982
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: POR 15
Classifications: Portfolio Summary
Title: Paroles Peintes IV
Date: 1970
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 26
Classifications: Portfolio Summary
Title: The Penwith Portfolio
Date: 1973
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 263
Classifications: Graphic Summary
Title: People
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 319
Classifications: Graphic Summary
Title: Petals
Date: 1974
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 1845
Classifications: Drawing
Title: Pink and Green Sleepers
Date: 1941
Medium: pencil, wax crayon, coloured crayon, chalk, watercolour, wash, pen and ink
Ownership: The Trustees of the Tate Gallery, London: presented by the War Artists' Advisory Committee 1946



Object number: CGM 315
Classifications: Graphic Summary
Title: La Poésie
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 313
Classifications: Graphic Summary
Title: La Poésie - Cover
Date: 1975
Medium: lithograph in eight colours
Ownership: edition summary - see individual graphics for ownership



Object number: POR 38

Classifications: Portfolio

Summary

Title: La Poésie - Les Poètes

Date: 1976

Ownership: portfolio summary
- see individual publications for ownership



Object number: CGM 312

Classifications: Graphic

Summary

Title: La Poésie - Slipcase

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 317

Classifications: Graphic

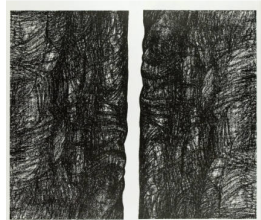
Summary

Title: Les Poètes

Date: 1974

Medium: lithograph in two colours

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 266

Classifications: Graphic

Summary

Title: Portfolio Folder

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for ownership



Object number: HMF 80 (223)

Classifications: Drawing

Title: Project for Design for

Berggruen Catalogue Cover

Date: 1980

Medium: pencil, wax crayon,
charcoal, pastel, watercolour,
ballpoint pen

Paper Support: heavyweight
wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: CGM 105

Classifications: Graphic

Summary

Title: Projects for Hill Sculpture

Date: 1969

Medium: etching in black

Ownership: edition summary -
see individual graphics for ownership



Object number: CGM 19

Classifications: Graphic

Summary

Title: Prométhée

Date: 1950

Medium: lithograph in two colours

Ownership: edition summary -
see individual graphics for ownership



Object number: POR 2

Classifications: Portfolio

Summary

Title: Prométhée

Date: 1950

Ownership: portfolio summary
- see individual publications for ownership



Object number: HMF 2566

Classifications: Drawing

Title: Prometheus Defiant

Date: 1949-50

Medium: pencil, wax crayon,
watercolour wash

Ownership: Private Collection,
UK



Object number: HMF 2550

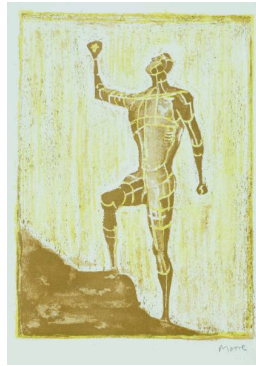
Classifications: Drawing

Title: Prometheus Defiant

Date: 1949-50

Medium: pencil, wax crayon, watercolour wash, pen and ink, gouache

Ownership: private collection, UK



Object number: CGM 32

Classifications: Graphic Summary

Title: Prometheus On The Rock

Date: 1950

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 230

Classifications: Graphic Summary

Title: Ready for Shearing

Date: 1974

Medium: etching and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3359

Classifications: Drawing

Title: Ready for Shearing

Date: 1972

Medium: ballpoint pen, felt-tipped pen

Paper Support: white medium-weight wove

Ownership: private collection, UK



Object number: CGM 237

Classifications: Graphic Summary

Title: Reclining and Standing Figure and Family Group

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 242

Classifications: Graphic Summary

Title: Reclining and Standing Figure and Family Group

Date: 1973

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 55

Classifications: Graphic Summary

Title: Reclining Figure

Date: 1951, 1962 and 1966

Medium: aquatint and drypoint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 366

Classifications: Graphic Summary

Title: Reclining Figure

Date: 1975

Medium: lithograph in six colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 423

Classifications: Graphic Summary

Title: Reclining Figure

Date: 1976

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



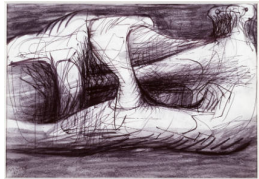
Object number: CGM 471
Classifications: Found Objects (unworked)
Title: Reclining Figure
Date: 1978
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 559
Classifications: Graphic Summary
Title: Reclining Figure
Date: 1979
Medium: etching in one colour
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 571
Classifications: Graphic Summary
Title: Reclining Figure
Date: 1979
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3190
Classifications: Drawing
Title: Reclining Figure
Date: 1969
Medium: charcoal, watercolour wash, pen and ink, felt-tipped pen, ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 3105
Classifications: Drawing
Title: Reclining Figure
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Paper Support: Grosvenor Chater's Chariot cartridge
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3111
Classifications: Drawing
Title: Reclining Figure
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3159
Classifications: Drawing
Title: Reclining Figure
Date: 1966
Medium: felt-tipped pen, tissue paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3372
Classifications: Drawing
Title: Reclining Figure
Date: 1972
Medium: felt-tipped pen, watercolour wash, chalk
Ownership: BNY Mellon Corporation, New York City



Object number: LH 519
Classifications: Sculpture Summary
Title: Reclining Figure
Date: 1963-65
Medium: unique bronze
Ownership: Lincoln Center, New York: gift of Mr and Mrs Albert List



Object number: HMF 73 /74(71)

Classifications: Drawing

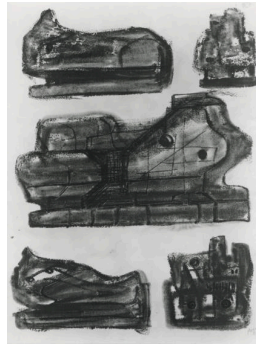
Title: Reclining Figure

Date: 1973-74

Medium: pencil, felt-tipped pen

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: HMF 1239

Classifications: Drawing

Title: Reclining Figure

Date: 1936

Medium: pen and ink, wax crayon, chalk, wash

Ownership: unknown



Object number: CGM 472

Classifications: Graphic

Summary

Title: Reclining Figure 1

Date: 1977/78

Medium: etching and aquatint in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 473

Classifications: Graphic
Summary

Title: Reclining Figure 2

Date: 1977/78

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 474

Classifications: Graphic
Summary

Title: Reclining Figure 3

Date: 1977/78

Medium: etching and aquatint in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 475

Classifications: Graphic
Summary

Title: Reclining Figure 4

Date: 1977/78

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 476

Classifications: Graphic
Summary

Title: Reclining Figure 5

Date: 1977/78

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 477

Classifications: Graphic
Summary

Title: Reclining Figure 6

Date: 1977/78

Medium: hand-wiped etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 478

Classifications: Graphic
Summary

Title: Reclining Figure 7

Date: 1977/78

Medium: etching, aquatint and drypoint in three colours

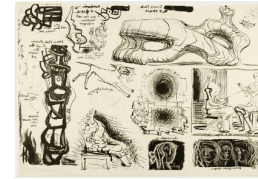
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 479
Classifications: Graphic
 Summary
Title: Reclining Figure 8
Date: 1977/78
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 480
Classifications: Graphic
 Summary
Title: Reclining Figure A
Date: 1978
Medium: hand-wiped etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 6
Classifications: Graphic
 Summary
Title: Reclining Figure and Ideas for Sculpture
Date: 1949
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 80 (227)
Classifications: Drawing
Title: Reclining Figure and Ideas for Sculpture
Date: 1980
Medium: pencil, wax crayon, charcoal, pastel, watercolour, ballpoint pen
Paper Support: heavyweight wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 3112
Classifications: Drawing
Title: Reclining Figure and Rock
Date: 1964
Medium: collaged lithograph, felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



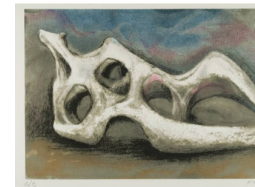
Object number: CGM 72
Classifications: Graphic
 Summary
Title: Reclining Figure and Torsos
Date: 1966
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 481
Classifications: Graphic
 Summary
Title: Reclining Figure B
Date: 1977/78
Medium: hand-wiped etching in black
Ownership: edition summary - see individual graphics for ownership



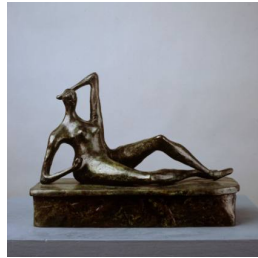
Object number: CGM 400
Classifications: Graphic
 Summary
Title: Reclining Figure: Back
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



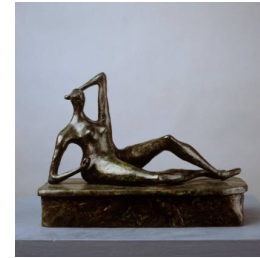
Object number: CGM 652
Classifications: Graphic
 Summary
Title: Reclining Figure: Bone
Date: 1982
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: LH 293
plaster
Classifications: Sculpture
Title: Reclining Figure: Festival
Date: 1951
Medium: plaster
Ownership: Tate: Gift of the artist 1978



Object number: LH 411a
cast 0
Classifications: Sculpture
Title: Reclining Figure: Goujon
Date: 1956 cast 1971
Medium: bronze
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 411a
Classifications: Sculpture
Summary
Title: Reclining Figure: Goujon
Date: 1956
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: HMF 3215
Classifications: Drawing
Title: Reclining Figure in Landscape
Date: 1973, c.1977
Medium: charcoal, pencil, watercolour wash, gouache, chinagraph
Paper Support: off-white medium-weight wove
Ownership: The Wichita State University, Edwin A.Ulrich Museum of Art, Wichita



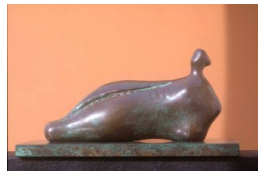
Object number: CGM 458
Classifications: Graphic
Summary
Title: Reclining Figure: Interior Setting I
Date: 1977
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



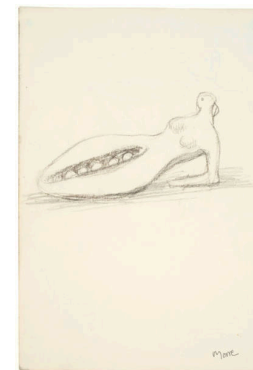
Object number: CGM 195
Classifications: Graphic
Summary
Title: Reclining Figure IV
Date: 1970 and 1972
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3376
Classifications: Drawing
Title: Reclining Figure on Water Background
Date: 1972
Medium: felt-tipped pen, watercolour, tissue paper
Paper Support: off-white heavyweight wove
Ownership: private collection



Object number: LH 854
cast 0
Classifications: Sculpture
Title: Reclining Figure: Pea Pod
Date: 1982
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



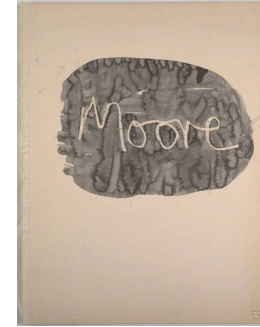
Object number: HMF 74 /76(3) verso
Classifications: Drawing
Title: Reclining Figure: Pea Pod
Date: c.1979
Medium: charcoal
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: CGM 399
Classifications: Graphic
 Summary
Title: Reclining Figures
Date: 1974
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



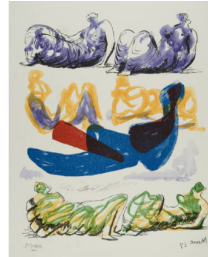
Object number: HMF 2025
Classifications: Drawing
Title: Reclining Figures
Date: 1942
Medium: pencil, wax crayon, chalk, watercolour, wash, pen and ink
Ownership: Montréal Museum of Fine Arts: gift of Dr. Sean B. Murphy



Object number: POR 24
Classifications: Portfolio
 Summary
Title: Reclining Figures
Date: 1973
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 362
Classifications: Graphic
 Summary
Title: Reclining Figures: Man and Woman II
Date: 1975
Medium: etching and aquatint in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 84
Classifications: Graphic
 Summary
Title: Reclining Figures with Blue Central Composition
Date: 1967
Medium: lithograph in six colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 291
Classifications: Graphic
 Summary
Title: Reclining Figure with Red Stripes
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 236
Classifications: Graphic
 Summary
Title: Reclining Figure with Sea Background
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 238
Classifications: Graphic
 Summary
Title: Reclining Figure with Sky Background
Date: 1973
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 450
Classifications: Graphic
 Summary
Title: Reclining Figure with Stormy Sky
Date: 1975
Medium: lithograph in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 403

Classifications: Graphic

Summary

Title: Reclining Girl on Bed

Date: 1974

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 654

Classifications: Graphic

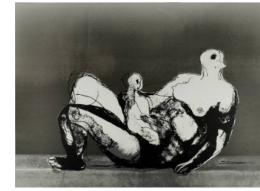
Summary

Title: Reclining Mother and Child with Blue Background

Date: 1982

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 655

Classifications: Graphic

Summary

Title: Reclining Mother and Child with Grey Background

Date: 1982

Medium: lithograph in three colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 2

Classifications: Graphic

Summary

Title: Reclining Nude

Date: 1931

Medium: woodcut in black

Paper Support: Japon teinté

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 573

Classifications: Graphic

Summary

Title: Reclining Nude

Date: 1980

Medium: etching and aquatint in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 670

Classifications: Graphic

Summary

Title: Reclining Nude

Date: 1983

Medium: etching and aquatint in five colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 36

Classifications: Graphic

Summary

Title: Red and Blue Standing Figures

Date: 1950

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: POR 47

Classifications: Portfolio

Summary

Title: Requiem pour la Fin des Temps

Date: 1978

Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 405

Classifications: Graphic

Summary

Title: Resting Girl

Date: 1974

Medium: lithograph in four colours

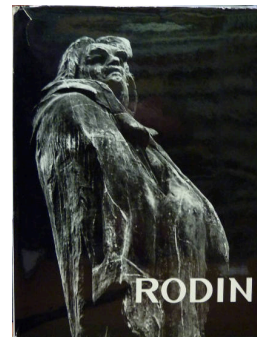
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 633
Classifications: Graphic
 Summary
Title: Rhinoceros
Date: 1982
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



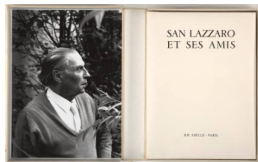
Object number: CGM 634
Classifications: Graphic
 Summary
Title: Rhinoceros
Date: 1981
Medium: etching in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: POR 6
Classifications: Portfolio
 Summary
Title: Rodin
Date: 1967
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: POR 22
Classifications: Portfolio
 Summary
Title: Rothko Memorial Portfolio
Date: 1973
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: POR 37
Classifications: Portfolio
 Summary
Title: San Lazzaro et Ses Amis
Date: 1975
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: CGM 662
Classifications: Graphic
 Summary
Title: The Schoolboy
Date: 1982
Medium: lithograph in three
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: HMF 2379
Classifications: Drawing
Title: The Sculptor in his Studio
Date: 1946
Medium: pencil, wax crayon,
 coloured crayon, watercolour
 wash, pen and ink, gouache
Ownership: unknown



Object number: POR 59
Classifications: Portfolio
 Summary
Title: Sculptural Ideas
Date: 1981
Ownership: portfolio summary
 - see individual publications for
 ownership



Object number: CGM 580
Classifications: Graphic
 Summary
Title: Sculptural Ideas 1
Date: 1980
Medium: etching and aquatint
 in eight colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 581
Classifications: Graphic
Summary
Title: Sculptural Ideas 2
Date: 1980
Medium: etching, aquatint and roulette in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 582
Classifications: Graphic
Summary
Title: Sculptural Ideas 3
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 583
Classifications: Graphic
Summary
Title: Sculptural Ideas 4
Date: 1980
Medium: etching and aquatint in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 584
Classifications: Graphic
Summary
Title: Sculptural Ideas 5
Date: 1980
Medium: etching and aquatint in seven colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 585
Classifications: Graphic
Summary
Title: Sculptural Ideas 6
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 586
Classifications: Graphic
Summary
Title: Sculptural Ideas 7
Date: 1980
Medium: etching and aquatint in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 7
Classifications: Graphic
Summary
Title: Sculptural Objects
Date: 1949
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 2971
Classifications: Drawing
Title: Seated and Reclining Figures
Date: 1958
Medium: pencil, chalk, wash, felt-tipped pen
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2460
Classifications: Drawing
Title: Seated and Standing Figures, Woman Holding Cat
Date: 1949
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: HMF 1547
Classifications: Drawing
Title: Seated Figure
Date: 1940
Medium: pencil
Ownership: unknown



Object number: CGM 404
Classifications: Graphic
Summary
Title: Seated Figure: Back
Date: 1974
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 531
Classifications: Graphic
Summary
Title: Seated Figure - Detail II
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 409
Classifications: Graphic
Summary
Title: Seated Figure III: Dark Room
Date: 1974
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 408
Classifications: Graphic
Summary
Title: Seated Figure II: Pink Background
Date: 1974
Ownership: edition summary - see individual graphics for ownership



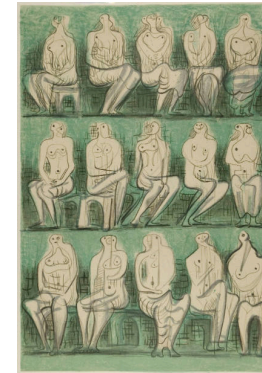
Object number: CGM 407
Classifications: Graphic
Summary
Title: Seated Figure I: Line Drawing
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 410
Classifications: Graphic
Summary
Title: Seated Figure IV: Reverse Lighting
Date: 1974
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 8
Classifications: Graphic
Summary
Title: Seated Figures
Date: 1949
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 37
Classifications: Graphic
Summary
Title: Seated Figures
Date: 1957
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 398

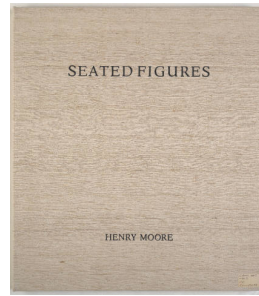
Classifications: Graphic
Summary

Title: Seated Figures

Date: 1974

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: POR 43

Classifications: Portfolio
Summary

Title: Seated Figures

Date: 1976

Ownership: portfolio summary
- see individual publications for
ownership



Object number: CGM 412

Classifications: Graphic
Summary

Title: Seated Figure VI: Alcove
Corner

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 411

Classifications: Graphic
Summary

Title: Seated Figure V:
Wickerwork Chair

Date: 1974

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 401

Classifications: Graphic
Summary

Title: Seated Girl

Date: 1974

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 402

Classifications: Graphic
Summary

Title: Seated Girl on Bed

Date: 1974

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 78

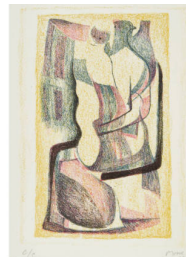
Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1951 and 1966

Medium: etching, aquatint and
drypoint in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 294

Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1973

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 367

Classifications: Graphic
Summary

Title: Seated Mother and Child

Date: 1975

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 518
Classifications: Graphic
Summary
Title: Seated Mother and Child
Date: 1979
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



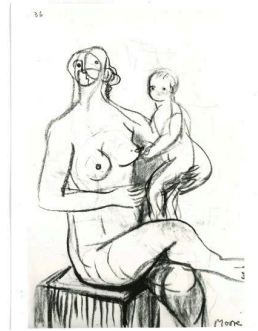
Object number: TAP 8
Classifications: Tapestry
Title: Seated Mother and Child
Date: 1976
Medium: wool warp; wool weft
Ownership: private collection, UK



Object number: HMF 3415
Classifications: Drawing
Title: Seated Mother and Child
Date: 1972
Medium: felt-tipped pen, Tissue paper, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 80 (215)
Classifications: Drawing
Title: Seated Mother and Child
Date: 1980
Medium: charcoal, chalk, wax crayon, watercolour wash, gouache, chinagraph
Paper Support: Bockingford white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 74 /76(33)
Classifications: Drawing
Title: Seated Mother and Child
Date: 1974-76
Medium: charcoal, chinagraph
Paper Support: off-white medium-weight wove
Ownership: unknown



Object number: HMF 75 (38)
Classifications: Drawing
Title: Seated Mother and Child
Date: 1975
Medium: watercolour, charcoal, gouache
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



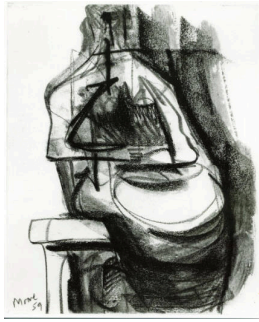
Object number: HMF 83 (64)
Classifications: Drawing
Title: Seated Mother with Child
Date: 1983
Medium: charcoal, poster paint
Paper Support: cream lightweight paper
Ownership: HMF Enterprises Limited



Object number: HMF 1546
Classifications: Drawing
Title: Seated Stone Figures
Date: 1940
Medium: pencil, wax crayon, pen and ink
Paper Support: cream wove
Ownership: The British Museum, London: presented by the artist 1975



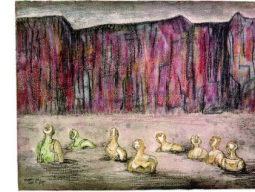
Object number: CGM 93
Classifications: Graphic
Summary
Title: Seated Woman
Date: 1967
Medium: etching and aquatint in black
Paper Support: Rives, Arches
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 2985
Classifications: Drawing
Title: Seated Woman
Date: 1959
Medium: pencil, pastel, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



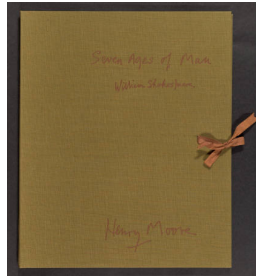
Object number: HMF 75 (56)
Classifications: Drawing
Title: Seated Woman with Arms Crossed
Date: 1975
Medium: gouache, chinagraph
Paper Support: T.H. Saunders
Ownership: Galerie Beyeler, Basle



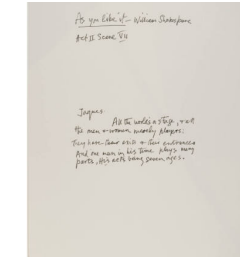
Object number: HMF 1551
Classifications: Drawing
Title: September 3rd, 1939
Date: 1939
Medium: pencil, wax crayon, watercolour, pen and ink, chalk
Paper Support: heavyweight wove
Ownership: private collection, UK



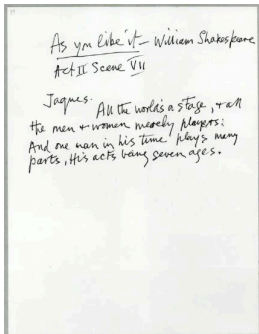
Object number: HMF 2046
Classifications: Drawing
Title: Settings for Sculpture
Date: 1942
Medium: pencil, wax crayon, coloured crayon, watercolour, wash, pen and ink
Ownership: private collection, UK



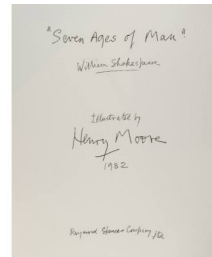
Object number: POR 67
Classifications: Portfolio Summary
Title: Seven Ages of Man
Date: 1986
Ownership: portfolio summary - see individual publications for ownership



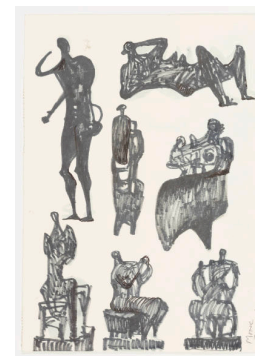
Object number: CGM 659
Classifications: Graphic Summary
Title: Seven Ages of Man - Quotation Page
Date: 1982
Medium: lithograph in one colour
Paper Support: TH Saunders paper
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 82 (129a)
Classifications: Drawing
Title: The Seven Ages of Man: Quotation Page
Date: 1982
Medium: ballpoint pen
Paper Support: cream lightweight paper
Ownership: The Henry Moore Foundation: acquired 1987



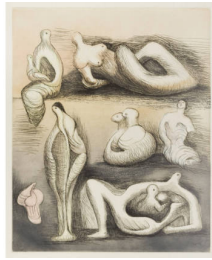
Object number: CGM 658
Classifications: Graphic Summary
Title: Seven Ages of Man - Title Page
Date: 1982
Medium: lithograph in one colour
Ownership: edition summary - see individual graphics for ownership



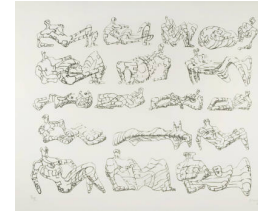
Object number: HMF 3404
Classifications: Drawing
Title: Seven Ideas for Sculpture
Date: 1972
Medium: felt-tipped pen, wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 296
Classifications: Graphic
Summary
Title: Seven Sculptural Ideas
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 589
Classifications: Graphic
Summary
Title: Seven Sculpture Ideas I
Date: 1980/81
Medium: etching, aquatint and roulette in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 46
Classifications: Graphic
Summary
Title: Seventeen Reclining Figures
Date: 1963
Medium: lithograph in black
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3085
Classifications: Drawing
Title: Seventeen Reclining Figures
Date: 1962
Medium: felt-tipped pen, pencil, pen and ink
Paper Support: cream medium-weight wove
Ownership: unknown



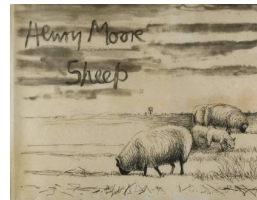
Object number: CGM 47
Classifications: Graphic
Summary
Title: Seventeen Reclining Figures with Architectural Background
Date: 1963
Medium: lithograph in six colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



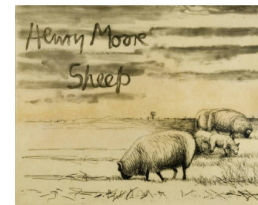
Object number: CGM 201
Classifications: Graphic
Summary
Title: Sheep
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3354
Classifications: Drawing
Title: Sheep
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: POR 33
Classifications: Portfolio
Summary
Title: Sheep
Date: 1975
Ownership: portfolio summary - see individual publications for ownership



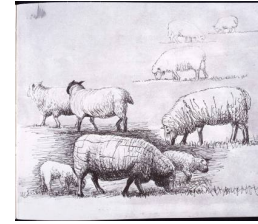
Object number: CGM 225
Classifications: Graphic
Summary
Title: Sheep Album, Cover
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 200
Classifications: Graphic
Summary
Title: Sheep, Back View
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 226
Classifications: Graphic
Summary
Title: Sheep in Field
Date: 1974
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3330
Classifications: Drawing
Title: Sheep in Field
Date: 1972
Medium: ballpoint pen, wash
Paper Support: white medium-weight wove
Ownership: private collection



Object number: CGM 234
Classifications: Graphic
Summary
Title: Sheep in Landscape
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3344
Classifications: Drawing
Title: Sheep in Landscape
Date: 1972
Medium: ballpoint pen
Paper Support: white medium-weight wove
Ownership: private collection, UK



Object number: CGM 235
Classifications: Graphic
Summary
Title: Sheep in Snow Scene
Date: 1974
Medium: etching and aquatint in black
Ownership: edition summary - see individual graphics for ownership



Object number: LH 627
cast 0
Classifications: Sculpture
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 627
Classifications: Sculpture
Summary
Title: Sheep Piece
Date: 1971-72
Medium: bronze
Ownership: edition summary - see individual casts for ownership



Object number: CGM 196
Classifications: Graphic
Summary
Title: Sheep with Lamb I
Date: 1972
Medium: etching and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 197

Classifications: Graphic
Summary

Title: Sheep with Lamb II

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 198

Classifications: Graphic
Summary

Title: Sheep with Lamb III

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 199

Classifications: Graphic
Summary

Title: Sheep with Lamb IV

Date: 1972

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



**Object number: HMF
3335**

Classifications: Drawing

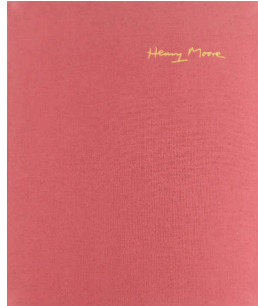
Title: Sheep with Lamb IV

Date: 1972

Medium: ballpoint pen

Paper Support: white medium-
weight wove

Ownership: unknown



Object number: POR 7

Classifications: Portfolio
Summary

Title: Shelter Sketchbook

Date: 1967

Ownership: portfolio summary
- see individual publications for
ownership



Object number: CGM 374

Classifications: Graphic
Summary

Title: Shipwreck I

Date: 1973

Medium: lithograph in six
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 375

Classifications: Graphic
Summary

Title: Shipwreck II

Date: 1973

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 231

Classifications: Graphic
Summary

Title: Shorn Sheep

Date: 1974

Medium: etching and drypoint
in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 232

Classifications: Graphic
Summary

Title: Shorn Sheep with Lamb

Date: 1974

Medium: etching and drypoint
in black

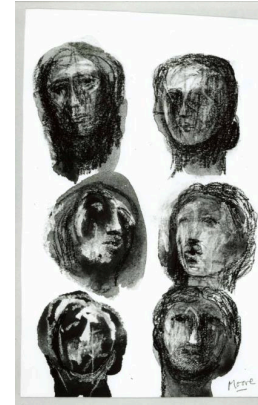
Ownership: edition summary -
see individual graphics for
ownership



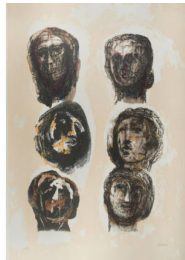
Object number: CGM 229
Classifications: Graphic
Summary
Title: The Show Sheep
Date: 1974
Medium: etching
Ownership: edition summary -
 see individual graphics for
 ownership



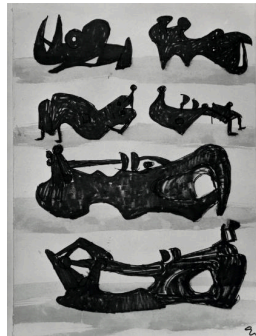
Object number: CGM 297
Classifications: Graphic
Summary
Title: Silhouette Figures with
 Border Design
Date: 1973
Medium: lithograph in two
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



**Object number: HMF 81
 (289)**
Classifications: Drawing
Title: Six Heads
Date: 1981
Medium: wax crayon, pastel,
 watercolour, chinagraph,
 gouache
Paper Support: T.H.
 Saunders watercolour paper
Ownership: The Henry Moore
 Foundation: acquired 1987



Object number: CGM 657
Classifications: Graphic
Summary
Title: Six Heads: Olympians
Date: 1982
Medium: lithograph in nine
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



**Object number: HMF
 3405**
Classifications: Drawing
Title: Six Metal Reclining
 Figures
Date: 1972
Medium: felt-tipped pen,
 ballpoint pen, watercolour wash
Ownership: Memorial Art
 Gallery of the University of
 Rochester, New York: Joseph
 C. Wilson Memorial Fund



Object number: CGM 426
Classifications: Graphic
Summary
Title: Six Mother and Child
 Studies
Date: 1976
Medium: aquatint in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 38
Classifications: Graphic
Summary
Title: Six Reclining Figures
Date: 1957
Medium: lithograph in six
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 48
Classifications: Graphic
Summary
Title: Six Reclining Figures
Date: 1963
Medium: lithograph in seven
 colours
Paper Support: Barcham
 Green
Ownership: edition summary -
 see individual graphics for
 ownership



**Object number: HMF 80
 (220)**
Classifications: Drawing
Title: Six Reclining Figures
Date: 1980
Medium: chalk, wax crayon,
 pastel, pastel wash
Paper Support: white
 heavyweight wove
Ownership: The Henry Moore
 Foundation: acquired 1987



Object number: CGM 49

Classifications: Graphic
Summary

Title: Six Reclining Figures:
Black

Date: 1963

Medium: lithograph in two
colours

Paper Support: Arches

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 579

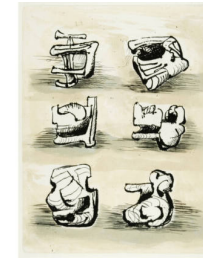
Classifications: Graphic
Summary

Title: Six Reclining Figures
with Blue Background

Date: 1980

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 164

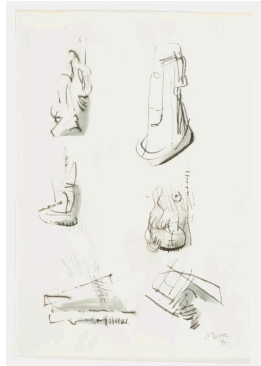
Classifications: Graphic
Summary

Title: Six Sculpture Motives

Date: 1970

Medium: etching and
lithograph in five colours

Ownership: edition summary -
see individual graphics for
ownership



**Object number: HMF
3303**

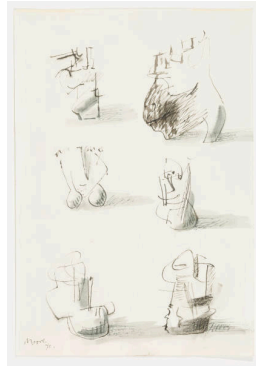
Classifications: Drawing

Title: Six Sculpture Motives IV

Date: 1970

Medium: pen and ink, brush
and ink

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF
3304**

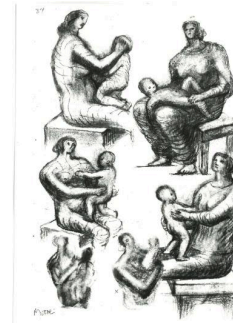
Classifications: Drawing

Title: Six Sculpture Motives V

Date: 1970

Medium: pen and ink, brush
and ink

Ownership: The Henry Moore
Foundation: gift of the artist
1977



**Object number: HMF 74
/76(34)**

Classifications: Drawing

Title: Six Studies of Mother
and Child

Date: 1976, 1979

Medium: charcoal,
chinagraph, watercolour wash

Paper Support: off-white
medium-weight wove

Ownership: private collection,
UK



Object number: CGM 265

Classifications: Graphic
Summary

Title: Sketches of Auden

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 664

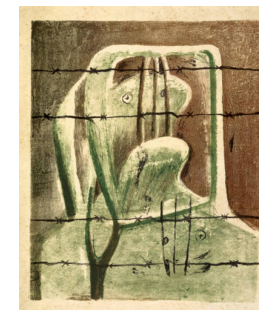
Classifications: Graphic
Summary

Title: The Soldier

Date: 1982

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 3

Classifications: Graphic
Summary

Title: Spanish Prisoner

Date: c.1939

Medium: lithograph in various
colours

Paper Support: English
cartridge

Ownership: edition summary -
see individual graphics for
ownership



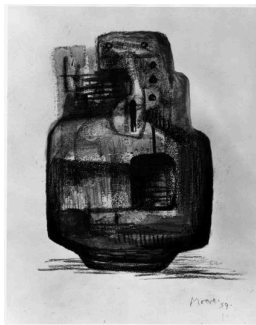
Object number: HMF 1464
Classifications: Drawing
Title: Spanish Prisoner
Date: 1939
Medium: charcoal, wax crayon, chalk, watercolour wash
Paper Support: medium to heavyweight wove
Ownership: private collection, UK



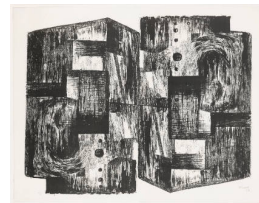
Object number: HMF 1465
Classifications: Drawing
Title: Spanish Prisoner
Date: 1939
Medium: chalk, watercolour
Paper Support: off-white heavyweight J. WHATMAN wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 259
Classifications: Graphic
 Summary
Title: Split Stone
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



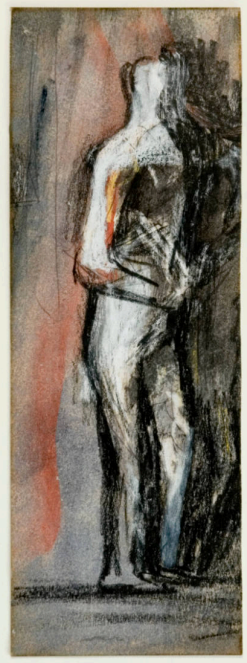
Object number: HMF 3002
Classifications: Drawing
Title: Square Form
Date: 1959
Medium: pastel, wash
Paper Support: cream medium-weight wove
Ownership: unknown



Object number: CGM 51
Classifications: Graphic
 Summary
Title: Square Forms
Date: 1963
Medium: lithograph in black
Paper Support: Japon nacré, Rives
Ownership: edition summary - see individual graphics for ownership



Object number: LH 290
fibreglass
Classifications: Sculpture
Title: Standing Figure
Date: 1950 cast 1971
Medium: fibreglass
Ownership: The Henry Moore Foundation: transferred from the Henry Moore Trust 1978



Object number: HMF 80 (244a)

Classifications: Drawing

Title: Standing Figure

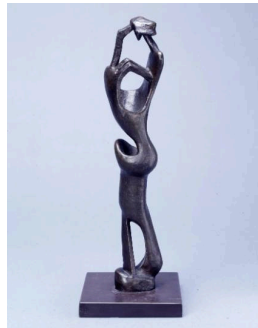
Date: 1980

Medium: wax crayon, crayon, chalk, pencil, pastel wash

Paper Support: T.H.

Saunders watercolour paper

Ownership: unknown



Object number: LH 320 cast e

Classifications: Sculpture

Title: Standing Figure No.4

Date: 1952

Medium: bronze

Ownership: The Henry Moore Foundation: acquired 2011



Object number: CGM 9

Classifications: Graphic

Summary

Title: Standing Figures

Date: 1949

Medium: collograph in three colours

Paper Support: English cartridge

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 66

Classifications: Graphic

Summary

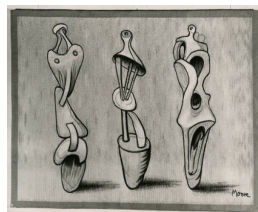
Title: Standing Figures

Date: 1966

Medium: lithograph in two colours

Paper Support: Japon nacré

Ownership: edition summary - see individual graphics for ownership



Object number: TAP 1

Classifications: Tapestry

Title: Standing Figures

Date: 1950

Ownership: unknown



Object number: LH 319a

Classifications: Sculpture

Carving

Title: Standing Girl

Date: 1952

Medium: elmwood

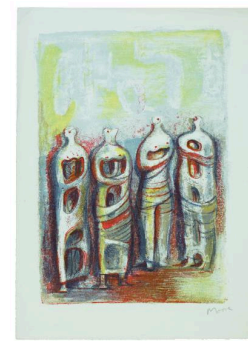
Ownership: The Henry Moore Foundation: gift of the artist 1977



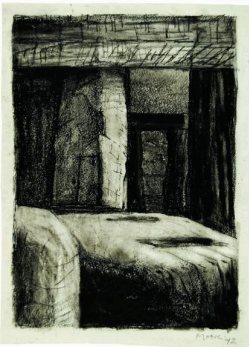
Object number: CGM 34
Classifications: Graphic Summary
Title: Standing Leaf Figures
Date: 1950
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



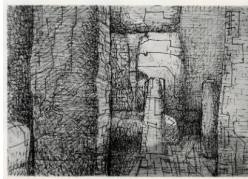
Object number: HMF 83 (81)
Classifications: Drawing
Title: Standing Mother Holding Child
Date: 1983
Medium: charcoal, wax, crayon, watercolour wash
Paper Support: Bockingford white wove
Ownership: HMF Enterprises Limited



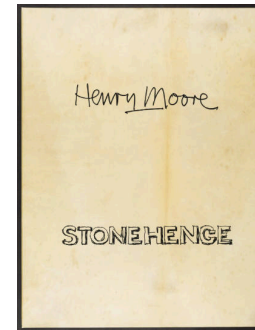
Object number: CGM 23
Classifications: Graphic Summary
Title: Les Statues Emprisonnées
Date: 1950
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3431
Classifications: Drawing
Title: Stonehenge
Date: 1972
Medium: chalk, charcoal, pen and ink, wash
Paper Support: off-white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



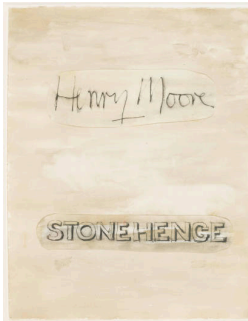
Object number: HMF 3426
Classifications: Drawing
Title: Stonehenge
Date: 1972
Medium: pen and ink, watercolour wash
Paper Support: off-white medium-weight wove
Ownership: unknown



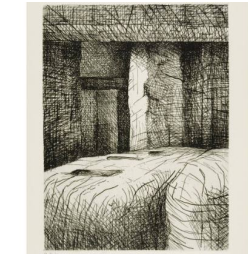
Object number: POR 30
Classifications: Portfolio Summary
Title: Stonehenge
Date: 1974
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 223
Classifications: Graphic Summary
Title: Stonehenge A
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 73 (40)
Classifications: Drawing
Title: Stonehenge Album: Trial Cover
Date: 1973
Medium: ballpoint pen, chalk, felt-tipped pen, wash, collage
Paper Support: Rives
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 202
Classifications: Graphic Summary
Title: Stonehenge B
Date: 1972
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 203

Classifications: Graphic
Summary

Title: Stonehenge C

Date: 1972

Medium: etching, aquatint, drypoint and burin in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 208

Classifications: Graphic
Summary

Title: Stonehenge I

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 209

Classifications: Graphic
Summary

Title: Stonehenge II

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 210

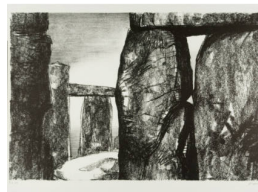
Classifications: Graphic
Summary

Title: Stonehenge III

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 211

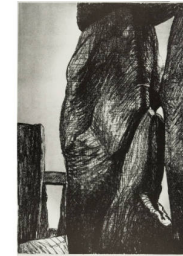
Classifications: Graphic
Summary

Title: Stonehenge IV

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 216

Classifications: Graphic
Summary

Title: Stonehenge IX

Date: 1973

Medium: lithograph in three
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 207

Classifications: Graphic
Summary

Title: Stonehenge, Title Page

Date: 1973

Medium: etching and aquatint
in brown

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 212

Classifications: Graphic
Summary

Title: Stonehenge V

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 213

Classifications: Graphic
Summary

Title: Stonehenge VI

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 214
Classifications: Graphic
Summary
Title: Stonehenge VII
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



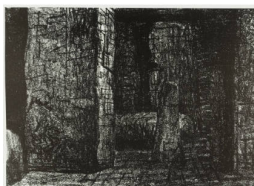
Object number: CGM 215
Classifications: Graphic
Summary
Title: Stonehenge VIII
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 217
Classifications: Graphic
Summary
Title: Stonehenge X
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 218
Classifications: Graphic
Summary
Title: Stonehenge XI
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



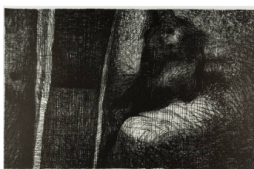
Object number: CGM 219
Classifications: Graphic
Summary
Title: Stonehenge XII
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



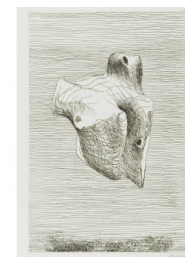
Object number: CGM 220
Classifications: Graphic
Summary
Title: Stonehenge XIII
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 221
Classifications: Graphic
Summary
Title: Stonehenge XIV
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 222
Classifications: Graphic
Summary
Title: Stonehenge XV
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 461
Classifications: Graphic
Summary
Title: Stone I
Date: 1977
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 462
Classifications: Graphic
 Summary
Title: Stone II
Date: 1977
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 463
Classifications: Graphic
 Summary
Title: Stone III
Date: 1977
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 464
Classifications: Graphic
 Summary
Title: Stone IV
Date: 1977
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



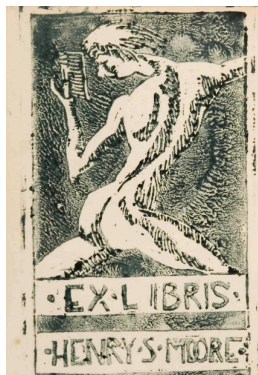
Object number: CGM 460
Classifications: Graphic
 Summary
Title: Stone Reclining Figure
Date: 1977
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 1259
Classifications: Drawing
Title: Stones in a Landscape
Date: 1936
Medium: charcoal, chalk, wash, pen and ink
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: acquired 2007 in memory of Professor Bernard Meadows



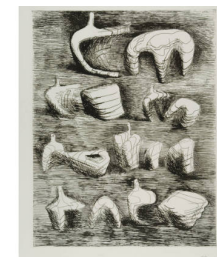
Object number: CGM 465
Classifications: Graphic
 Summary
Title: Stone V
Date: 1977
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM X1
Classifications: Graphic
 Summary
Title: Striding Figure
Date: c.1914
Medium: linocut
Ownership: edition summary - see individual graphics for ownership



Object number: LH 207
lead
Classifications: Sculpture
Title: Stringed Figure
Date: 1939
Medium: lead and wire
Ownership: unknown



Object number: CGM 95
Classifications: Graphic
 Summary
Title: Studies for Sculpture, Two and Three Piece Reclining Figures
Date: 1967
Medium: etching and drypoint in black
Paper Support: Rives
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 2376

Classifications: Drawing

Title: Studies of Three Standing Figures

Date: 1946

Medium: pencil, wax crayon, watercolour wash, coloured crayon, pen and ink, gouache

Paper Support: off-white lightweight wove

Ownership: unknown



Object number: HMF 464

Classifications: Drawing

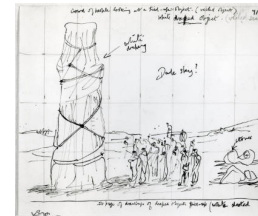
Title: Studies of Tightrope Walkers and Trapeze Artists

Date: 1926

Medium: pencil

Paper Support: cream lightweight laid

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 2045

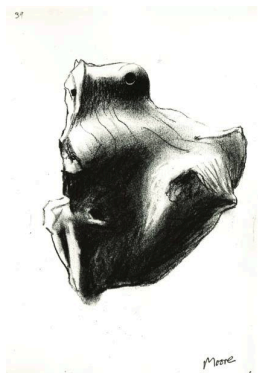
Classifications: Drawing

Title: Study for 'Crowd Looking at a Tied-Up Object'

Date: 1942

Medium: pencil, pen and ink

Ownership: unknown



Object number: HMF 74 /76(36)

Classifications: Drawing

Title: Study for Dante Stone V

Date: 1974-76

Medium: charcoal, chinagraph

Paper Support: off-white medium-weight wove

Ownership: unknown



Object number: CGM 359

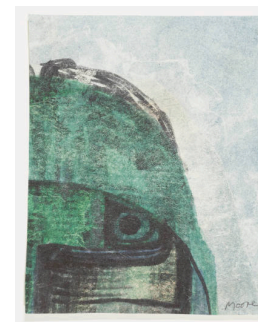
Classifications: Graphic Summary

Title: Superior Eye

Date: 1974

Medium: lithograph in eight colours

Ownership: edition summary - see individual graphics for ownership



Object number: HMF 73 (25)

Classifications: Drawing

Title: Superior Eye

Date: 1973

Medium: watercolour wash, felt-tipped pen, Tissue paper

Paper Support: off-white medium-weight wove

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 21

Classifications: Graphic Summary

Title: Tail Piece I

Date: 1950

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 26

Classifications: Graphic Summary

Title: Tail Piece II

Date: 1950

Medium: lithograph in two colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 27

Classifications: Graphic Summary

Title: Tail Piece III

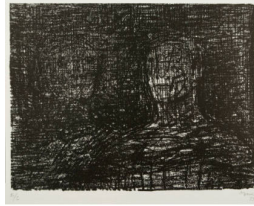
Date: 1950

Medium: lithograph in four colours

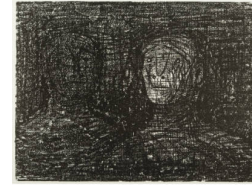
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 2468
Classifications: Drawing
Title: Ten Studies for Family Group
Date: 1949
Medium: pencil, wax crayon, watercolour wash, pen and ink
Ownership: unknown



Object number: CGM 268
Classifications: Graphic
 Summary
Title: Thin-lipped Armourer I
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 254
Classifications: Graphic
 Summary
Title: Thin-lipped Armourer II
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



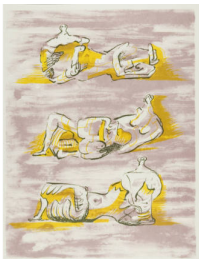
Object number: CGM 41
Classifications: Graphic
 Summary
Title: Thirteen Standing Figures
Date: 1958
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 16
Classifications: Graphic
 Summary
Title: Three Female Figures
Date: c.1950
Medium: collagraph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 77
Classifications: Graphic
 Summary
Title: Three Forms in Orange and Yellow
Date: 1967
Medium: lithograph in five colours
Paper Support: Chinese rice paper
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 180
Classifications: Graphic
 Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



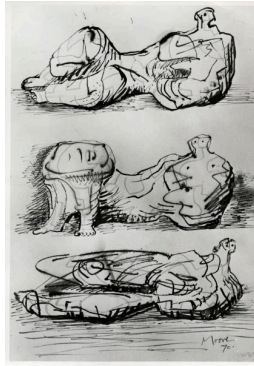
Object number: CGM 181
Classifications: Graphic
 Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



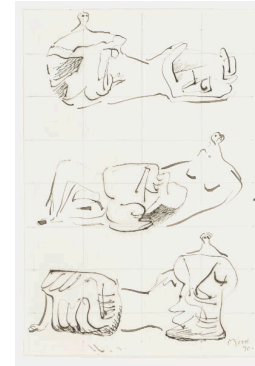
Object number: CGM 182
Classifications: Graphic
 Summary
Title: Three Reclining Figures
Date: 1971
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 325
Classifications: Graphic
Summary
Title: Three Reclining Figures
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



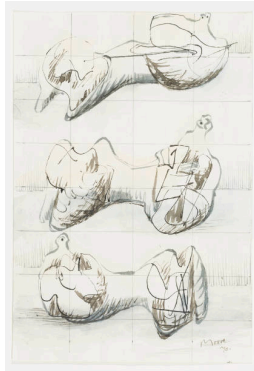
Object number: HMF 3298
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970, 1971
Medium: pen and ink, wash
Ownership: unknown



Object number: HMF 3296
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970
Medium: pen and ink, wash, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3406
Classifications: Drawing
Title: Three Reclining Figures
Date: 1972
Medium: felt-tipped pen, watercolour wash
Paper Support: cream medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



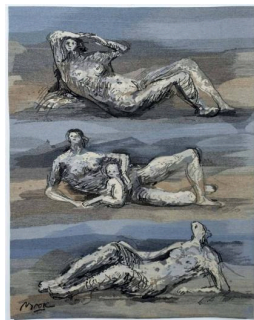
Object number: HMF 3301
Classifications: Drawing
Title: Three Reclining Figures
Date: 1970
Medium: pen and ink, watercolour wash, pencil
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 302
Classifications: Graphic
Summary
Title: Three Reclining Figures with Land Background
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 75 (5)
Classifications: Drawing
Title: Three Reclining Women, One with a Child
Date: 1975
Medium: pencil, wax crayon, watercolour, gouache
Paper Support: white heavyweight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: TAP 12
Classifications: Tapestry
Title: Three Reclining Women with one Child
Date: 1978
Medium: wool warp; wool weft
Ownership: private collection, UK



Object number: CGM 320
Classifications: Graphic
Summary
Title: Three Sculptural Forms
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 173
Classifications: Graphic
Summary
Title: Three Seated Figures
Date: 1971
Medium: aquatint in black
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: TAP 20
Classifications: Tapestry
Title: Three Seated Figures
Date: 1981
Medium: wool warp; wool linen
 weft
Ownership: The Henry Moore
 Foundation: acquired 1981



Object number: HMF 79 (81)
Classifications: Drawing
Title: Three Seated Figures
Date: 1979
Medium: chalk, charcoal,
 pastel, watercolour wash,
 gouache
Paper Support: photocopied
 image on white lightweight
 wove
Ownership: The Henry Moore
 Foundation: acquired 1987



Object number: CGM 421
Classifications: Graphic
Summary
Title: Three Seated Figures in
 Setting
Date: 1975
Medium: lithograph in four
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



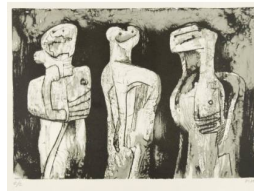
Object number: CGM 305
Classifications: Graphic
Summary
Title: Three Seated Figures
 with Children
Date: 1973
Medium: lithograph in five
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: HMF 3313
Classifications: Drawing
Title: Three Seated Women
 and Children
Date: 1971
Medium: pencil, charcoal,
 chalk, pastel, wash
Paper Support: off-white
 heavyweight wove
Ownership: The Henry Moore
 Foundation: gift of the artist
 1977



Object number: CGM 82
Classifications: Graphic
Summary
Title: Three Standing Figures
Date: 1966
Medium: lithograph in two
 colours
Paper Support: Barcham
 Green, Japon nacré
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: CGM 306
Classifications: Graphic
Summary
Title: Three Standing Figures
Date: 1973
Medium: lithograph in two
 colours
Ownership: edition summary -
 see individual graphics for
 ownership



Object number: HMF 3115
Classifications: Drawing
Title: Three Standing Figures
Date: 1966
Medium: felt-tipped pen,
 Tissue paper
Paper Support: cream
 medium-weight wove
Ownership: private collection,
 USA



Object number: LH 268
Classifications: Sculpture
 Carving
Title: Three Standing Figures
Date: 1947-48
Medium: Darley Dale stone
Ownership: Borough of Wandsworth, London (gift of the Contemporary Art Society 1948): installed in Battersea Park



Object number: CGM 643
Classifications: Graphic
 Summary
Title: Tiger
Date: 1982
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



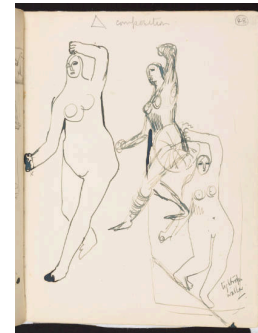
Object number: CGM 644
Classifications: Graphic
 Summary
Title: Tiger
Date: 1982
Medium: etching in red ochre
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 647
Classifications: Graphic
 Summary
Title: Tiger
Date: 1982
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



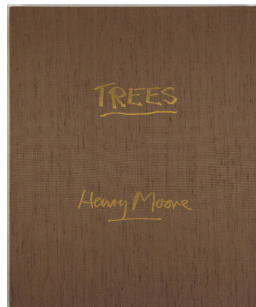
Object number: HMF 82 (32)
Classifications: Drawing
Title: Tiger
Date: 1982
Medium: felt-tipped pen, chinagraph, poster paint
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: HMF 450
Classifications: Drawing
Title: Tightrope Walkers
Date: 1926
Medium: pen and ink
Paper Support: cream lightweight laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 29
Classifications: Graphic
 Summary
Title: Trees
Date: 1950
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: POR 56
Classifications: Portfolio
 Summary
Title: Trees
Date: 1980
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 547
Classifications: Graphic
 Summary
Title: Trees I: Bole and Creeper
Date: 1979
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



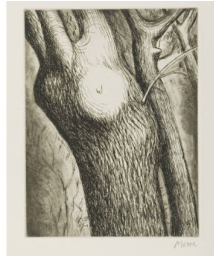
Object number: CGM 549
Classifications: Graphic
Summary
Title: Trees III: Knuckled Trunk
Date: 1979
Medium: etching, drypoint and aquatint in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 548
Classifications: Graphic
Summary
Title: Trees II: Upright Branches
Date: 1979
Medium: etching, drypoint and aquatint in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 550
Classifications: Graphic
Summary
Title: Trees IV: Tortured Roots
Date: 1979
Medium: etching, drypoint and aquatint in two colours
Ownership: edition summary - see individual graphics for ownership



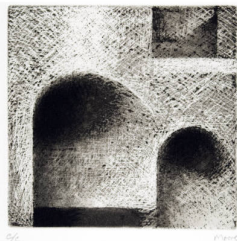
Object number: CGM 552
Classifications: Graphic
Summary
Title: Trees VI: Dead Ash
Date: 1979
Medium: etching and aquatint in two colours
Ownership: edition summary - see individual graphics for ownership



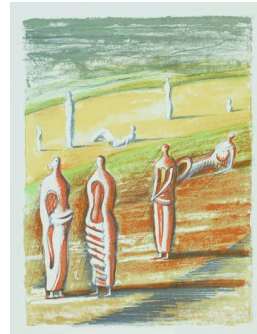
Object number: CGM 551
Classifications: Graphic
Summary
Title: Trees V: Spreading Branches
Date: 1979
Medium: etching and aquatint in three colours
Ownership: edition summary - see individual graphics for ownership



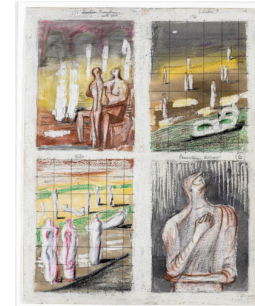
Object number: CGM 257
Classifications: Graphic
Summary
Title: Tunnel
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



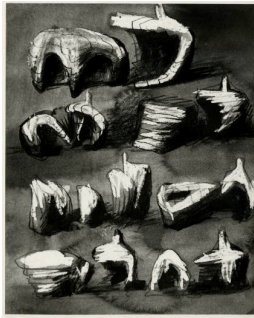
Object number: CGM 174
Classifications: Graphic
Summary
Title: Tunnel, Arch and Window
Date: 1971
Medium: etching, aquatint and drypoint in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 28
Classifications: Graphic
Summary
Title: Twilight Landscape
Date: 1950
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 2559
Classifications: Drawing
Title: Twilight Landscape and Prometheus Defiant
Date: 1949-50
Medium: pencil, wax crayon, watercolour wash, gouache
Ownership: Private Collection, UK



Object number: HMF 3050
Classifications: Drawing
Title: Two and Three Piece Reclining Figures
Date: 1961
Medium: pencil, wax crayon, watercolour wash, felt-tipped pen, pen and ink
Paper Support: cream medium-weight wove
Ownership: private collection, Italy



Object number: CGM 165
Classifications: Graphic Summary
Title: Two Draped Standing Figures
Date: 1970
Medium: etching and lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 1040
Classifications: Drawing
Title: Two Figures Entwined
Date: c.1933
Medium: charcoal, pen and ink
Paper Support: very lightweight Japon laid
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 168
Classifications: Graphic Summary
Title: Two Figures Talking
Date: 1970
Medium: etching and lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 76
Classifications: Graphic Summary
Title: Two Forms in Red and Yellow
Date: 1967
Medium: lithograph in three colours
Paper Support: Chinese rice paper
Ownership: edition summary - see individual graphics for ownership



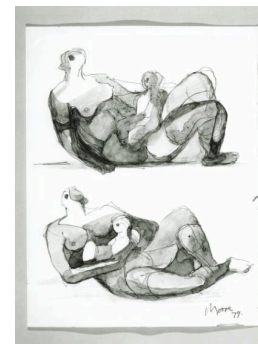
Object number: CGM 269
Classifications: Graphic Summary
Title: Two Heads
Date: 1973
Medium: lithograph in black
Ownership: edition summary - see individual graphics for ownership



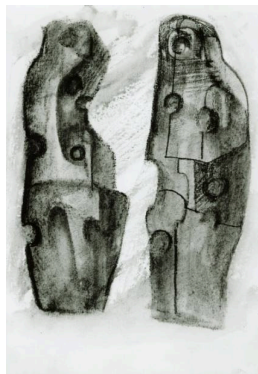
Object number: CGM 318
Classifications: Graphic Summary
Title: Two Heads
Date: 1973
Medium: lithograph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 628
Classifications: Graphic Summary
Title: Two Heads
Date: 1981
Medium: lithograph in nine colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 79 (4a)
Classifications: Drawing
Title: Two Ideas for Reclining Mother and Child
Date: 1979
Medium: ballpoint pen, chalk, watercolour wash
Paper Support: white wove
Ownership: The Henry Moore Foundation: acquired 1987



Object number: HMF 1282

Classifications: Drawing

Title: Two Ideas for Stone Sculpture

Date: 1936

Medium: pencil, chalk (part washed)

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 600 fibreglass cast a

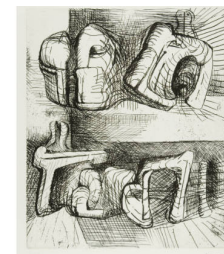
Classifications: Sculpture

Title: Two Piece Points: Skull

Date: 1969

Medium: fibreglass

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 204

Classifications: Graphic

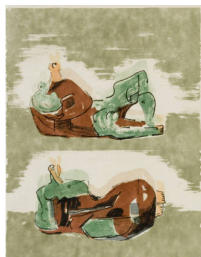
Summary

Title: Two Reclining Figures

Date: 1970 and 1972

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 240

Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1973

Medium: lithograph in nine colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 440

Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1976

Medium: lithograph in four colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 466

Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1977/78

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 467

Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1977/78

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 468

Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1977/78

Medium: etching in black

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 497

Classifications: Graphic

Summary

Title: Two Reclining Figures

Date: 1978

Medium: lithograph in seven colours

Ownership: edition summary - see individual graphics for ownership



Object number: CGM 669
Classifications: Graphic
Summary
Title: Two Reclining Figures
Date: 1983
Medium: etching, aquatint and roulette in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3134
Classifications: Drawing
Title: Two Reclining Figures
Date: 1966
Medium: felt-tipped pen
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3382
Classifications: Drawing
Title: Two Reclining Figures
Date: 1972
Medium: felt-tipped pen, watercolour
Paper Support: off-white heavyweight wove
Ownership: Jeffrey H. Loria, New York



Object number: HMF 3396
Classifications: Drawing
Title: Two Reclining Figures
Date: 1972
Medium: charcoal, watercolour wash, brush and ink
Paper Support: blotting paper
Ownership: unknown



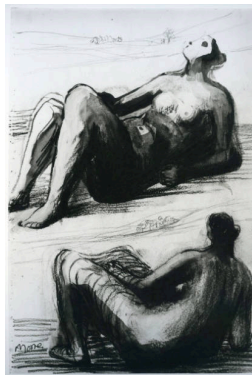
Object number: HMF 3203 verso
Classifications: Drawing
Title: Two Reclining Figures
Date: 1973, c.1977
Medium: pencil, watercolour wash, chinagraph, gouache
Paper Support: off-white medium-weight wove
Ownership: private collection, USA



Object number: CGM 546
Classifications: Graphic
Summary
Title: Two Reclining Figures and Child Studies
Date: 1979
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 80 (354)
Classifications: Drawing
Title: Two Reclining Figures: Ideas for Sculpture
Date: 1980
Medium: chinagraph, wax crayon, watercolour wash, crayon, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1997



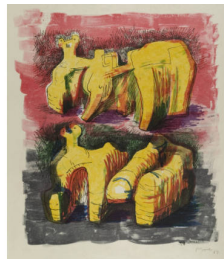
Object number: HMF 74 /76(47) verso
Classifications: Drawing
Title: Two Reclining Figures in Landscape
Date: 1976
Medium: pencil, charcoal, watercolour wash, chinagraph, gouache, conté crayon
Paper Support: off-white medium-weight wove
Ownership: unknown



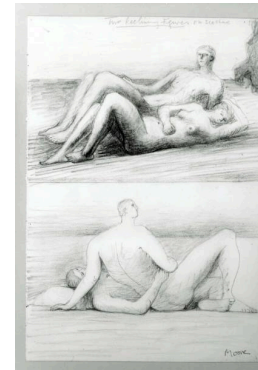
Object number: HMF 74 /76(46) verso
Classifications: Drawing
Title: Two Reclining Figures in Landscape
Date: 1976
Medium: crayon, charcoal, wash, gouache
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 74
Classifications: Graphic
Summary
Title: Two Reclining Figures in Yellow and Green
Date: 1967
Medium: lithograph in five colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 73
Classifications: Graphic
Summary
Title: Two Reclining Figures in Yellow and Red
Date: 1967
Medium: lithograph in seven colours
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 75 /80(6)
Classifications: Drawing
Title: Two Reclining Figures on Seashore
Date: 1975
Medium: pencil
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 239
Classifications: Graphic
Summary
Title: Two Reclining Figures on Striped Background
Date: 1973
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



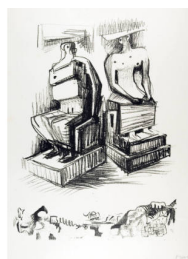
Object number: CGM 52
Classifications: Graphic
Summary
Title: Two Reclining Figures with River Background
Date: 1963
Medium: lithograph in five colours
Paper Support: Chinese paper, Arches
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 249
Classifications: Graphic
Summary
Title: Two Seated Figures
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 445
Classifications: Graphic
Summary
Title: Two Seated Figures against Pillar
Date: 1976
Medium: lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 53
Classifications: Graphic
Summary
Title: Two Seated Figures in Stone
Date: 1963
Medium: lithograph in black
Paper Support: Japon nacré
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 73 /74(59)
Classifications: Drawing
Title: Two Seated Nudes
Date: 1973
Medium: carbon line, ballpoint pen, pen and ink, pencil
Paper Support: off-white wove
Ownership: unknown



Object number: CGM 85
Classifications: Graphic
Summary
Title: Two Seated Women
Date: 1967
Medium: lithograph in eight colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



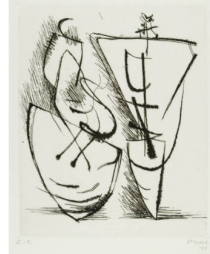
Object number: TAP 9
Classifications: Tapestry
Title: Two Seated Women and a Child
Date: 1977
Medium: wool warp; wool weft
Ownership: private collection, UK



Object number: CGM 159
Classifications: Graphic
Summary
Title: Two Standing Figures
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 81 (323)
Classifications: Drawing
Title: Two Standing Figures: Man and Woman
Date: 1981
Medium: gouache, felt-tipped pen, wax crayon, watercolour wash
Paper Support: T.H. Saunders watercolour paper
Ownership: The Henry Moore Foundation: acquired 1987



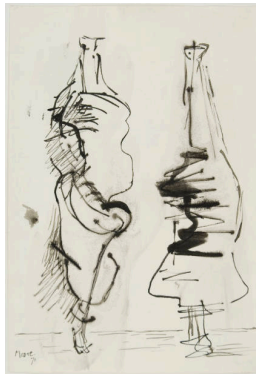
Object number: CGM 161
Classifications: Graphic
Summary
Title: Two Standing Figures No. XI
Date: 1970
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 17
Classifications: Graphic
Summary
Title: Two Standing Figures with Studies on the Left
Date: c.1950
Medium: collagraph in three colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 3288
Classifications: Drawing
Title: Two Standing Figures XI
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3290
Classifications: Drawing
Title: Two Standing Figures XIII
Date: 1970
Medium: pen and ink, wash
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: HMF 3291
Classifications: Drawing
Title: Two Standing Figures XIV: Man and Woman
Date: 1970, 1971
Medium: pen and ink, brush and ink, wash
Ownership: Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



Object number: HMF 3292
Classifications: Drawing
Title: Two Standing Figures XV
Date: 1970, 1971
Medium: pen and ink, brush and ink, watercolour wash
Ownership: unknown



Object number: HMF 1265
Classifications: Drawing
Title: Two White Forms: Red Background
Date: 1937
Medium: chalk, watercolour
Ownership: unknown



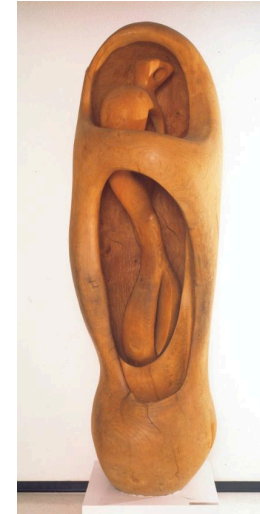
Object number: CGM 166
Classifications: Graphic
 Summary
Title: Two Women
Date: 1970
Medium: etching and lithograph in five colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 75 (40)
Classifications: Drawing
Title: Two Women and a Child
Date: 1975
Medium: watercolour, chalk, charcoal, gouache
Paper Support: blotting paper
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 310
Classifications: Graphic
 Summary
Title: Two Women Bathing Child II
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: LH 297
Classifications: Sculpture
 Carving
Title: Upright Internal/External Form
Date: 1953-54
Medium: elmwood
Ownership: Albright-Knox Art Gallery, Buffalo, New York; Charles Clifton, James G. Forsyth, Charles W. Goodyear, Edmund Hayes, and Sherman S. Jewett Funds, 1955 (1955: 11)



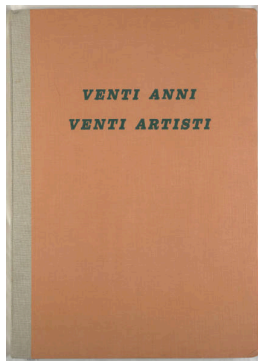
Object number: LH 377 cast b
Classifications: Sculpture
Title: Upright Motive No.1: Glenkiln Cross
Date: 1955-56
Medium: bronze
Ownership: Keswick Estate, Glenkiln, Dumfries



Object number: CGM 68
Classifications: Graphic
 Summary
Title: Upright Motives
Date: 1966
Medium: lithograph in three colours
Paper Support: Barcham Green
Ownership: edition summary - see individual graphics for ownership



Object number: POR 55
Classifications: Portfolio
 Summary
Title: Valse des Fleurs
Date: 1980
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 51
Classifications: Portfolio
 Summary
Title: Venti Anni Venti Artisti
Date: 1980
Ownership: portfolio summary
 - see individual publications for ownership



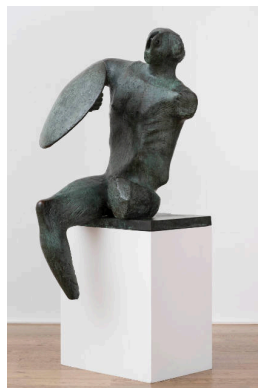
Object number: CGM 86
Classifications: Graphic
 Summary
Title: Violet Torso on Orange Stripes
Date: 1967
Medium: lithograph in four colours
Paper Support: Barcham Green, Japon nacré
Ownership: edition summary - see individual graphics for ownership



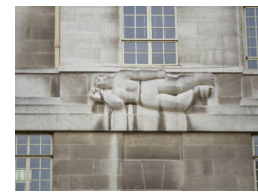
Object number: CGM 636
Classifications: Graphic
 Summary
Title: Vultures
Date: 1981
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



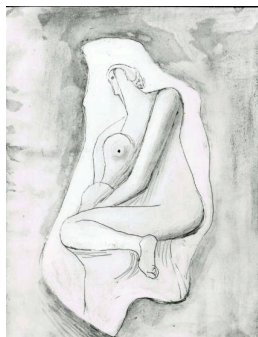
Object number: HMF 81 (117a)
Classifications: Drawing
Title: Vultures
Date: c.1981
Medium: ballpoint pen
Paper Support: off-white medium-weight wove
Ownership: private collection, uk



Object number: LH 360 cast 0
Classifications: Sculpture
Title: Warrior with Shield
Date: 1953-54
Medium: bronze
Ownership: private collection, UK



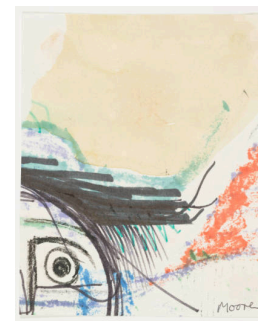
Object number: LH 58
Classifications: Sculpture
 Carving
Title: West Wind
Date: 1928-29
Medium: Portland stone
Ownership: London Regional Transport



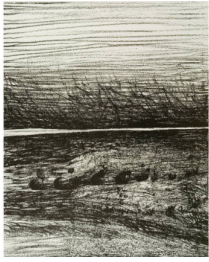
Object number: HMF 80 (350)
Classifications: Drawing
Title: White Relief
Date: 1980
Medium: pencil, ballpoint pen, wax crayon, charcoal (rubbed), watercolour wash
Paper Support: off-white medium-weight wove
Ownership: The Henry Moore Foundation: acquired 1997



Object number: CGM 360
Classifications: Graphic
 Summary
Title: Wild Eye
Date: 1974
Medium: lithograph in ten colours
Ownership: edition summary - see individual graphics for ownership



Object number: HMF 73 (27)
Classifications: Drawing
Title: Wild Eye
Date: 1973
Medium: watercolour wash, crayon, felt-tipped pen
Paper Support: off-white medium-weight
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: CGM 245

Classifications: Graphic

Summary

Title: Windswept Landscape

Date: 1973

Medium: lithograph in black

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 57

Classifications: Graphic

Summary

Title: Wine Label

Date: 1966

Medium: etching and drypoint
in black

Paper Support: Japon nacré

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 251

Classifications: Graphic

Summary

Title: Woman

Date: 1973

Medium: lithograph in two
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 10

Classifications: Graphic

Summary

Title: Woman Holding Cat

Date: 1949

Medium: collograph in four
colours

Paper Support: English
watercolour

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 630

Classifications: Graphic

Summary

Title: Woman's Head

Date: 1981

Medium: lithograph in seven
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 443

Classifications: Graphic

Summary

Title: Woman with Arms

Crossed

Date: 1976

Medium: lithograph in four
colours

Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 442

Classifications: Graphic

Summary

Title: Woman with Book

Date: 1976

Medium: lithograph in five
colours

Ownership: edition summary -
see individual graphics for
ownership



**Object number: HMF 81
(374)**

Classifications: Drawing

Title: Woman with Child

Standing on Lap

Date: 1981

Medium: charcoal, wax
crayon, watercolour wash,
chinagraph, chalk, gouache

Paper Support: Bockingford
white wove

Ownership: The Henry Moore
Foundation: acquired 1987



Object number: CGM 444

Classifications: Graphic

Summary

Title: Woman with Clasped

Hands

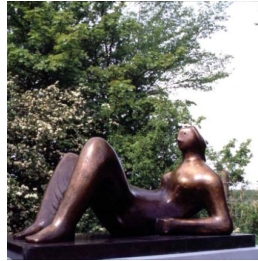
Date: 1976

Medium: lithograph in four
colours

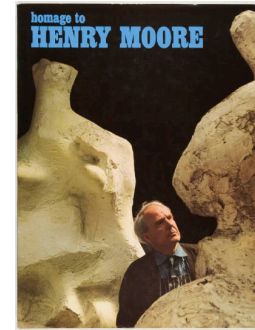
Ownership: edition summary -
see individual graphics for
ownership



Object number: CGM 446
Classifications: Graphic
Summary
Title: Woman with Dove
Date: 1976
Medium: lithograph in six colours
Ownership: edition summary - see individual graphics for ownership



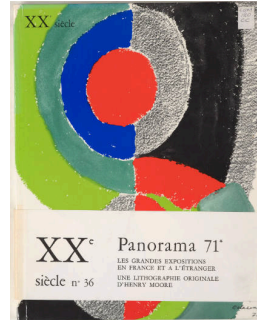
Object number: LH 705
cast 0
Classifications: Sculpture
Title: Working Model for Draped Reclining Figure
Date: 1976-79
Medium: bronze
Ownership: The Henry Moore Foundation: acquired 1986



Object number: POR 21
Classifications: Portfolio
Summary
Title: XXe siècle: Hommage à Henry Moore
Date: 1972
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 3
Classifications: Portfolio
Summary
Title: XXe siècle no 1
Date: 1951
Ownership: portfolio summary - see individual publications for ownership



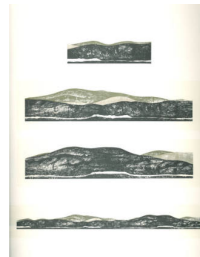
Object number: POR 19
Classifications: Portfolio
Summary
Title: XXe siècle Panorama 71 no 36
Date: 1971
Ownership: portfolio summary - see individual publications for ownership



Object number: POR 45
Classifications: Portfolio
Summary
Title: XXe siècle Panorama 77 no 49
Date: 1977
Ownership: portfolio summary - see individual publications for ownership



Object number: CGM 278
Classifications: Graphic
Summary
Title: Yorkshire Landscape
Date: 1973
Medium: lithograph in two colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 247
Classifications: Graphic
Summary
Title: Yorkshire Moors
Date: 1973
Medium: lithograph in four colours
Ownership: edition summary - see individual graphics for ownership



Object number: CGM 639
Classifications: Graphic
Summary
Title: Zebra
Date: 1981
Medium: etching in black
Ownership: edition summary - see individual graphics for ownership



**Object number: HMF 79
(149)**

Classifications: Drawing

Title: Zebra

Date: 1979

Medium: carbon line, wax
crayon, conté crayon

Paper Support: white wove

Ownership: The Henry Moore
Foundation: acquired 1997