Henry Moore catalogue - Bibliography Details

Page of

Bib Number: 0022166
Item Type: Book
Title: Stanley Jones and The Curwen Studio
Publisher: A & C Black
Place Published: London
Date & Collation: 160pp.illus.index
Year: 2010
Language: English

Citation: 0022166 JONES Stanley; Jones, Stanley; Curwen Studio; Seventeen Reclining Figures with Architectural Background, 1963 lithograph; Six Stones, 1973 lithograph; Eight Reclining Figures, 1958 lithograph; Gildmore Graphics Studio; Assistants (John Farnham); Muller, Michel; Man, Felix H.; Mitchinson, David; SIMMONS Rosemary; Cramer, Gérald; Mourlot; Wolfensberger; Il Bisonte; Moore, Irina (née Radetzky) Stanley Jones and The Curwen Studio Stanley Jones A & C Black London Part autobiography part story of the Curwen Studio. Examines, with technical detail, the working relationship of many artists, including Henry Moore. Mention of Moore throughout, with particular reference pages 96-99, 115-118. Jones provides a wealth of unique knowledge of the working processes of Moore in both the Gildmore Studio at Perry Green and in the Curwen Studio; <i>on visits to the Curwen Studio he was not averse to searching under the presses for the other artists' images and transforming their failures into his successes</i>. Three Moore illus: Page 96 <i>Seventeen Reclining Figures with Architectural Background 1963 lithograph</i>, (CGM 47) Page 97 <i>Eight Reclining Figure 1958 lithograph</i>, (CGM 40) Page 98 <i>Six Stones 1973 lithograph</i>, (CGM 300). Page 116 Mention of Madame Fifi l'Eall visit to Moore at Perry Green to discuss publishing his graphic work.

Objects:

Exhibitions: