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Item Type: Exhibition
Title: Brave New Visions: The Émigrés Who Transformed the British Art World
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Citation: 0024241 Brave New Visions: The Émigrés Who Transformed the British Art World Insiders/Outsiders Foundation London Book on art dealers and publishers who moved from continental Europe to Britain to escape Nazi persecution, accompanying exhibition at Sotheby's St. George Street Gallery as part of the <em>Insiders/Outsiders Festival</em>. Several figures profiled, particularly Harry Fischer and Frank Lloyd of Marlborough Fine Art and Henry Roland of Roland, Browse, and Delbanco, were associated with Moore, who is mentioned several times. Two Moore works (<em>Standing Figure: Shell Skirt</em> and <em>Study for 'Tube Shelter Perspective'</em>) are illustrated.

Objects: Study for 'Tube Shelter Perspective' Standing Figure: Shell Skirt

Exhibitions: