

Henry Moore Bibliography - Detailed Report

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Item Type

Periodical

Title

La chaise de l'AMITIE

Author/Editor

CAU Elsa

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Le Monde Magazine

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Description

<p>Title as printed: La chaise de 'AMITIÉ. Article publicising the collaboration between textile brand Garro Editions and Isokon Plus with the re issue of the iconic Isokon Lounge Chair designed by Marcel Breuer in 1935. The new Friendship Chair showcases the original iconic chair design upholstered in a Garro Edition Fabric with a print based on Henry Moores lithograph Six Reclining Figures with Buff Background 1963 (CGM 50). Moore and Breuer were friends, meeting in the mid 1930's and both living in London in the interwar years.
The article provides a brief description of the relationship between the two friends and some background to the inspirations of both artist and designer. </p>