

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Sales

**Title**

Impressionist/Modern Evening Sale

**Publisher**

Christie's

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London

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**Description**

<p>Lot 25. <em>Working Model for Draped Seated Woman: Figure on Steps</em>, 1956 (LH 427) illust. and accompanying text. </p><p>Text discusses Moore's inspiration for Draped Seated Woman, referencing his UNESCO commission and the influence of Ancient Greek sculpture. Text also includes image of The Three Fates (Clotho, Lachesis and Atropos, or Leto, Dione and Aphrodite) by Phidas, from the east gable of the Parthenon in Athens, as well as a biographical image of Moore with LH 428. </p>