

Henry Moore Bibliography - Detailed Report

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Item Type

Miscellaneous

Title

Between Figure and Abstraction: the case of Henry Moore.

Author/Editor

FORISSIER Isabelle.

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Description

Dissertation with the following main chapter headings:
The Foundations of Abstraction.
The Influence of Twentieth-Century Sculpture on Moore.
The Mode of Figuration.
Vitalism.
The Mode of Abstraction.
From Duality to Oneness.
Abstraction and Figuration: two poles of one single reality.
Conclusion.
Moore found his own style between figuration and abstraction. He was among the promoters of abstraction in the 1930s, but in the 1960s when Minimalism and Conceptual Art were all the rage he continued doing figurative work. His position may thus seem marginal, even traditional. Moore progressively detached himself from artistic movements to acquire his own style. He reconciled figurative, abstract, and human elements. Figuration and abstraction offer a common characteristic: the organic metaphor. Between figuration and abstraction there is oscillation, coexistence, continuity. They do not present a dichotomy.