

Henry Moore Bibliography - Detailed Report

Page of

| 0006749

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Title

Conversations with Henry Moore.

Author/Editor

RUSSELL Vera., RUSSELL John.

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Description

Two-part feature of interviews with Henry MOORE at Much Hadham. Subjects discussed include Reclining Figure theme and initial inspiration for sculpture; early decision to become a sculptor on hearing story of Michelangelo knocking out tooth of faun he was carving; carving piggie (Tip cat); his parents and Alice Gostick; World War 1; Leeds School of Art and the Royal College of Art and the people with whom Moore came into contact at the time, particularly William Rothenstein; Paris, Italy and early exhibitions and press hostility; marriage to Irina Radetzky and working in Kent with Bernard Meadows as assistant; carving; political and social responsibilities of the artist; Spanish Civil War and Picasso; Shelter drawings. Enjoyment of modern sculpture, from Brancusi, Picasso and others. Monumentality, Cézanne, influence of Greece, Giovanni Pisano, and all sculpture is based on...the human body".
For Italian edition of this interview see 0006580."