

Henry Moore Bibliography - Detailed Report

Page of

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Item Type

Exhibition

Title

Roland Penrose, Lee Miller: the Surrealist and the photographer.

Publisher

Scottish National Gallery of Modern Art

Place Published

Edinburgh.

Date & Collation

176pp.Illus.Chronologies.Bibliogs.Texts.

Year

2001

Description

Published on the occasion of the exhibition The Surrealist and the Photographer: Roland Penrose and Lee Miller 19 May to 9 Sept 2001 at the Dean Gallery and the SNGMA. Contains five Henry Moore illustrations, and mentions in the texts and chronologies.
12-19 HARTLEY Keith. Roland Penrose: private passions for the public good.
(Roland Penrose met Henry Moore in 1935 after Wolfgang Paalen had written to Penrose to recommend the meeting).
67-69 RAMKALOWON Jennifer. Roland Penrose and the ICA Visitors' Book.
(Reproduces Henry Moore's <i>Studies for Helmets, 1950 drawing</i> in the visitors' book, now in the British Museum).
70-80 SWEENEY Michael. Roland Penrose: a chronology.
(Includes photograph 'Irina, Henry and Mary Moore with Antony Penrose beside Henry Moore's Mother and Child, Farley Farm, c.1953').
81-112 Works in the Collection of Roland Penrose and Lee Miller.
(Full-page colour illustrations of <i>Mother and Child, 1936 Hopton wood stone</i> and <i>The Helmet, 1939-1940 lead</i>).
113-121 HARTLEY Keith. A Selected List of Works in the Collection of Roland Penrose and Lee Miller.
(Lists two Sculptures 1936-1940, and two Drawings 1938-1939).
126-133 BURKE Carolyn Framing a Life: Lee Miller.
(Mentions Out of Chaos).
137-168 Photographs by Lee Miller.
(Plate 80 is 'Henry Moore Sketching in Holborn Underground Station (Scene from the film Out of Chaos), London 1943').