

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Book

**Title**

Rainbows for the Fallen World: aesthetic life and artistic task.

**Author/Editor**

SEERVELD Calvin.

**Publisher**

Toronto Tuppence Press

**Place Published**

Downsview

**Date & Collation**

254pp.Illus.Bibliog.

**Year**

1980

**Description**

Religious study, with a section:<br>222-231(10 illus) A Clue for Understanding Henry Moore Sculptures.<br>Short text on some of Moore's well-known pieces concluding Henry Moore's life work is a moving corrective to the treatment of woman as a sex goddess or as bagatelle and deserves the attention of Christians looking for an alternative vision.""