

# Henry Moore Bibliography - Detailed Report

---

Page of

0023074

**Item Type**

Exhibition

**Title**

The Shape of Things. Three Decades of British Modernist Sculpture

**Publisher**

Daniel Katz Gallery

**Place Published**

London

**Date & Collation**

(5 November - 12 December 2014)104pp.Illus.Credits.

**Year**

2014

**Description**

Catalogue for exhibition of the same name. The catalogue opens with a quote from Moore "You see I think a sculptor is a person who is interested in the shape of things .. a person obsessed with the form and the shape of things and it's not just the shape of anyone thing but the shape of anything and everything." Essay titled *The Shape of Things* by James RAWLIN describes pre-war pioneers such as Moore and Hepworth as making an impact on the sculpture scene of their time. 14 quote by Moore after the death of Jacob Epstein in 1959. 17 illus of Henry and Irina Moore with Hitchens Hepworth Nicholson and Jenkins on holiday in Norfolk 1931. Reference to Moore in relation to European modernist circles and *Axis Unit One Circle* and *Abstract and Concrete* avant-garde exhibitions. 19 African and pre-classical references. 21 Reference to Moore's studio in Hampstead; the War Artists Advisory Committee and Kenneth Clark; Shelter Drawings; Moore's retrospective in New York 1948; 1951 Festival of Britain. 28-35 section on Moore. Illus of *Seated Girl* 1931 Anhydrite stone (LH 110); *Working Model for Reclining Figure* 1945 bronze (LH 257); *Tube Shelter Perspective: The Liverpool Street Extension* 1941 (HMF 1801); 90 Biography of Moore and four illus of Moore in his studio.