Item Type  
Book

Title  
Painting since 1939.

Author/Editor  
IRONSIDE Robin.

Publisher  
Longman

Place Published  
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Date & Collation  

Year  
1947

Description  
Published for the British Council. Booklet on British painting at the time.<br>Moore's work is described as neo-romantic, conveying the impression of a kind of anthropomorphic still-life". Better known are the War Drawings "with the impassive resignation of these occasionally mutilated beings". Colour is the source of the instantaneous attraction of his pictures and which animates his shapes. Illus: <i>Seated Figure and Pointed Forms 1940 drawing</i>; <i>Draped Figures in Shelter 1941 drawing</i>; <i>Draped Standing Figures 1946 drawing</i>. This publication was issued in book form in 1948 (See 0008471)."