

Henry Moore Bibliography - Detailed Report

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0011577

Item Type

Exhibition

Title

Jacob Epstein: sculpture and drawings.

Publisher

Leeds City Art Galleries

Place Published

Leeds

Date & Collation

(16 April-21 June).xii,291pp.Illus.Bibliog.Texts.

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1987

Description

Exhibition organized by the Henry Moore Centre for the Study of Sculpture. Also at Whitechapel Art Gallery, 3 July-13 Sept 1987. Sponsored in Leeds by the Henry Moore Foundation and in London by the Henry Moore Foundation and Midland Bank. Also captioned Arts Council Funded".
viii GILBERT Christopher NASH Elizabeth SEROTA Nicholas KEYNES Stephen. Foreword.
(Mentions Moore and the patronage of the Foundation).
1-3 Epstein in person.
(Quotes from Moore's obituary of Epstein in the Sunday Times 23 August 1959 (See 0007110)).
20-34 CORK Richard. Image from stone: Epstein as carver.
(Cites Moore's obituary and mentions Epstein's patronage of Moore and their common interests. Moore overlooked Epstein's achievement as a carver).
35-43 FRIEDMAN Terry. Epsteinism.
(The ten illustrations to this essay feature works by Henry Moore. Moore met Epstein in 1921 with a letter of introduction from Charles Rutherston. The two sculptors shared common interests and doctrines. The influence of Epstein is seen in some early drawings and carvings by Moore. Epstein recommended Moore to Charles Holden architect of the London Underground Headquarters. The press coverage of the two sculptors is surveyed. Quotes Epstein's introduction to Moore's 1931 catalogue (See 0009327). Moore took over Epstein's role as the most prominent sculptor in Britain. Press attacks against the two artists continued. The career and political and other writings of the artists during the 1930s are outlined).
44-48 BARKER Elizabeth. The primitive within: the question of race in Epstein's career 1917-1929.
(Includes a list-mention of Moore).
79-95 Jacob Epstein: a chronology 1880-1959; compiled by Elsje Prinz and Terry Friedman.
(Includes several mentions of Henry Moore).
208- SILBER Evelyn and FRIEDMAN Terry. Epstein in the public eye 1917-1930.
(Mentions Hawaiian Deity in the British Museum also drawn by Henry Moore. Also lists Moore as one of the London Underground Headquarters artists).
229-241 SILBER Evelyn and FRIEDMAN Terry. Isolation and defiance 1930-1943.
("Like Moore he aligned himself with the anti-fascist cause").
262- SILBER Evelyn and FRIEDMAN Terry. The burden of fame 1950-1959.
(Mentions Moore as a possible candidate to produce the Cavendish Square Madonna and Child commission).
A reprint edition of 2000 copies of this catalogue was produced in 1989 with the title page crediting W.S. Maney and Son in association with the Henry Moore Centre for the Study of Sculpture."