

Henry Moore Bibliography - Detailed Report

Page of

0019264

Item Type

Periodical

Title

Henry Moore's shelter drawings en de mythevorming rond de Blitzkrieg.

Author/Editor

LEWIS Adrian.

Publisher

Jong Holland

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Zwolle

Date & Collation

12(2) 12-22,61-62(9 Moore illus).Text in Dutch, summary in English.

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Description

Henry Moore's description of his chance encounter with shelterers during an air raid. The commissioning of 28 large-scale drawings by the War Artists Advisory Committee. In fact Moore needed urgently to find a wartime motif to effect a standing offer of patronage. He was unable to buy sculptural materials, and sculptors were not eligible for WAAC Commission.
The drawings were the result of considerable distance, artifice and transformation rather than an immediate response to reality.
Nine further illustrations: by Edward Ardizzone, Edmund Kapp, Olga Lehmann, Frances Macdonald, and Feliks Topolski depict more variety of shelter, action, pose, gesture, grouping, and sleeping situations.
Cites Keith Vaughan's contemporary review of 1943 (See 0008984) that Londoners confronted with Moore's images felt baffled and insulted. Henry Moore's pictures were worked into the Blitz mythology of heroic resistance.
See also 0019446.