

Henry Moore Bibliography - Detailed Report

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0015268

Item Type

Periodical

Title

Those dreadful clothes: The Meaning of Modern Sculpture and the genesis of Greene's England Made Me.

Author/Editor

HOSKINS Robert.

Publisher

South Atlantic Review

Place Published

Tuscaloosa, Alabama

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Description

Graham Greene had read Wilenski's *The Meaning of Modern Sculpture* (See 0009311) in 1932, about the time that he was planning *England Made Me*, published in 1935. The reference in the novel to *The Diana Fountain* by Carl Milles in the courtyard of the Match Palace in Stockholm is seen to derive from Wilenski's book; as is Greene's interest in Moore's work. The novelist owned a cast of one of the Moore bronzes illustrated: *Maquette for Warrior with Shield, 1952-1953 bronze*.