

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Periodical

**Title**

U.N.E.S.C.O. Headquarters, Paris.

**Author/Editor**

WILLIAMS Hobart Lyle.

**Publisher**

Buffalo Gallery Notes

**Place Published**

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**Description**

The Curatorial Assistant's talk given January 25 1960 was illustrated with slides taken by him in July 1959." In Gallery Notes of the Buffalo Fine Arts Academy Albright Art Gallery edited by Hobart Lyle Williams. Includes a photograph of Moore's *U.N.E.S.C.O. Reclining Figure 1957-1958 travertine marble* "which neither dwarfs the architecture nor distracts from it" and which compares favourably with the much smaller *Reclining Figure 1935-1936 elm wood* in the Albright Art Gallery collection."