

Henry Moore Bibliography - Detailed Report

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Abstraction in the Work of Arno Breker.

Author/Editor

MOORE Henry.

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Printed 2 April 2002 from Internet www.meaus.com. Short text by Henry Moore on the German sculptor Arno Breker (1900-1991). Dated 6 November 1979, copyright 1996 Galerie Marco, Bonn-Paris. Copyright 2001 West-Art, Prometheus: Internet Bulletin for Art, Politics and Science. For me the realistic portrayal in the work of Arno Breker consists of an accumulation of abstract forms... Arno Breker has the indisputable capability to use his feeling for volume and form in an unsurpassable way in his portrayal of the human form".
Followed by documentation on The Museum of European Art and Prometheus published by West-Art Editor-in-Chief Joe F. Bodenstein Publisher B.John Zavrel. Henry Moore is listed as a Past Honorary Member. See also 0020020."