

# Henry Moore Bibliography - Detailed Report

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0009049

**Item Type**

Exhibition

**Title**

Henry Moore, John Piper, Graham Sutherland.

**Publisher**

Temple Newsam

**Place Published**

Leeds

**Date & Collation**

(25 July-28 Sept).24pp.Biog.Foreword by Philip HENDY.

**Year**

1941

**Description**

28 Moore Carvings 1923-1940 and 58 Moore Drawings 1924-1941. Hendy's text explains that the exhibition was planned for 1938, and postponement because of the war has at least resulted in a congenial setting, and produced fascinating war pictures from each artist. He stresses Moore's attention to his materials, and sense of form through a love of nature.<br>A selection of works from this exhibition toured under the title Three British Artists as an Art for the People exhibition organised for C.E.M.A. by the British Institute of Adult Education (See 0009052).