

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Art Today, from Abstract Expressionism to Superrealism; introduction by Gillo DORFLES.

Author/Editor

LUCIE-SMITH Edward.

Publisher

Phaidon

Place Published

Oxford

Date & Collation

504pp.Illus.Biog by Lara Vinca MASINI 484-500.Bibliog.

Year

1977

Description

Originally published in Italian in 1976 by Mondadori under the title Arte Oggi. The illustrations were derived from Art Now, 12 vols., Kodansha 1971-1972 (See 0004463).
351,495(1 illus) Henry Moore.
Brief mentions and full-page colour photograph of <I>King and Queen, 1952-1953 bronze</I> in the chapter Sculpture in the Post-War Period.