

# Henry Moore Bibliography - Detailed Report

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Page of

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**Item Type**

Periodical

**Title**

Modernism and Tradition in English Sculpture 1929-39.

**Author/Editor**

STEPHENS Chris.

**Publisher**

Twentieth Century Society

**Place Published**

London

**Date & Collation**

.41-50.(1 Moore illus).

**Year**

2007

**Description**

Twentieth Century Architecture 8: British Modern Architecture and Design in the 1930s. Collection of essays in the Journal of the Twentieth Century Society. Stephens recounts Moore's connections to John Skeaping and Barbara Hepworth and the importance they placed upon direct carving" and "truth to materials". Moore is also mentioned in connection with Unit One and in relation to the pottery of Bernard Leach. <br>Page 44 shows <i>Girl with clasped hands 1930 Cumberland alabaster</i> (LH 93)."