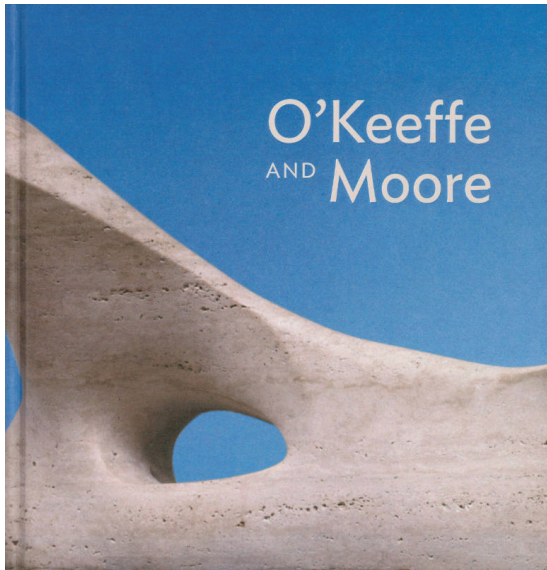


Henry Moore Bibliography - Detailed Report

Page of



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Item Type
Exhibition

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FELDMAN Anita

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Description

O'Keeffe and Moore is a book published in conjunction with the exhibition 'O'Keeffe and Moore' presented at the San Diego Museum of Modern Art from May 13 - August 27, 2023; the Albuquerque Museum from October 14 - December 31, 2023; and the Montreal Museum of Fine Arts from February 6 to June 9, 2024. This exhibition is the first time that the work of these two Artist's has been showcased together providing an examination of their work and the parallels that can be drawn between them. Anita Feldman's introduction on Page 11 sets the context; "the two artists pioneered and shared a coherent vision and approach to modernism" and "used natural forms as a pathway to abstraction" focusing their work around these natural forms and both amassing vast collections of natural objects over the course of their lifetimes.

Page 7 Director's Foreword by Roxana Velasquez Martinez del Campo
Page 11 Introduction and Catalogue by Anita Feldman
Followed by Essays;
Page 167 *Georgia O'Keeffe and Henry Moore Icons, Innovators, Voices of Authority* by Barbera Buhler Lynes
Page 187 *Henry Moore Modernism Nature, and National Identity* by Chris Stephens
Page 199 "A Revelation of the Perfect relation" *The influence of D.H.Lawrence on the work of Henry Moore and Georgia O'Keeffe* by Jennifer Laurent
Page 213 *Finding the Form* by Ariel Plotek
Page 221 *Forms within Forms The Evolution of the Internal / External Theme in the Work of Henry Moore* by Hannah Higham