

Henry Moore Bibliography - Detailed Report

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0024265

Item Type

Book

Title

Drawing in the Dark - Henry Moore's Coalmining Commission

Author/Editor

OWEN Chris

Publisher

Lund Humphries

Place Published

London, UK

Date & Collation

170pp.illus.Intro.Conc.Bibliog.Index.

Year

2022

Description

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 <p style="margin: 0cm 0cm 0pt;">
>Handsome monograph exploring the largely overlooked body of work Moore produced for the War Artists Advisory Committee when he documented working life for British Coalminers during the Second World War. Book divided into six chapters: </p> <p style="margin: 0cm 0cm 0pt;">Pp.20 – 30 Chapter 1: WAAC and the Coalmining Commission – Working for the WAAC; The Commission; The Colliery. </p> <p style="margin: 0cm 0cm 0pt;">Pp. 31 – 54 Chapter 2: ‘Down the Pit’ – The Visits; The Photographer; The Sculptor as Mineworker; The Artist as Reporter. </p> <p style="margin: 0cm 0cm 0pt;">Pp. 55 – 89 Chapter 3: Developing the Drawings – The Coalmining Sketchbooks; Drawing Technique; Figure Compositions. </p> <p style="margin: 0cm 0cm 0pt;">Pp. 90 – 109 Chapter 4: Context and Influences – The Mediterranean Tradition; The First World War. </p> <p style="margin: 0cm 0cm 0pt;">Pp.110 – 119 Chapter 5: The Coalmining Drawings – Final Drawings; Reception. </p> <p style="margin: 0cm 0cm 0pt;">Pp. 120 – 149 Chapter 6: Enduring Influence – Book Illustrations 1943-51; Sculpture; The Black Drawings. </p>