

# Henry Moore Bibliography - Detailed Report

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0024256

**Item Type**

Book

**Title**

The Phenomenology of Observation Drawing:

**Author/Editor**

MONTGOMERY-WHICHER Rose

**Publisher**

Routledge

**Place Published**

New York

**Date & Collation**

Xx,222pp.(2 illus b&w).Index.

**Year**

2022

**Description**

<p>Academic study on<em> the minds and hearts of people who draw</em>, seeking to answer the question:  
<em>What does observation drawing mean in the lives of those who practice it</em>? Two black and white illustrations  
show:</p><p>Page 102: Fig. 7.1 <em>Man Drawing Scene Through Window</em> 1982 (HMF 82(40)) within  
the&nbsp;chapter <em>Withdrawing from Others</em>. Accompanying text on facing page exploring the "privacy"  
within the act of drawing. </p><p>Page 133: Fig. 10.1 <em>The Artist's Hands</em> 1974 (HMF 3215a verso)</p><p><br></p>