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**Item Type** Book

Title

Gordon Onslow-Ford: A Man on a Green Island

Author/Editor Edited by BOGZARAN Fariba

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## Description

Monograph on the surrealist artist Gordon Onslow-Ford. Divided into seven chapters, each by a different contributor. Dawn ADES' on "Gordon Onslow-Ford: Surrealism, Automatism, and Science" mentions Onslow-Ford's use of an image of <em>Reclining Figure</em> 1939 in a photocollage published in the <em>London Bulletin</em>; the photocollage is illustrated. <em>Reclining Figure</em> 1939 also shown in a photograph of the Zwemmer Gallery's 1940 exhibition <em>Surrealism Today</em>.&nbsp;