

# Henry Moore Bibliography - Detailed Report

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**Item Type**

Sales

**Title**

The Collection of Dorothy and Richard Sherwood

**Publisher**

Christie's

**Place Published**

New York

**Date & Collation**

99pp.illus.

**Year**

2019

**Description**

<p>Catalogue of works from the collection of Dorothy and Richard Sherwood, being sold at 14 Christie's auctions over the course of 2019. Entries for two works by Henry Moore: <em>Three Seated Figures</em> 1940 (HMF&nbsp;1506) &nbsp;and <em>Mother and Child</em> 1939 (LH 201). Comparative illustrations of <em>Reclining Figure: Festival</em> (LH 293) and Moore drawing in the Top Studio, Perry Green. Commentary on both works.</p><p>Discussion of <em>Three Seated Figures</em> draws comparisons to Picasso's <em>Guernica</em>, ancient Egyptian stone carvings (in particular a limestone statue of Inyotef, c.1950 BC), and the Three Fates and Three Graces of Greco-Roman mythology. Commentary on<em> Mother and Child</em> focuses on Moore's use of string in his sculpture, and mentions <em>Stringed Relief</em> (LH 182).</p><p>Front- and endpapers both show illustrations of Sherwood family home with LH 201 <em>in situ</em>.</p>