

# Henry Moore Bibliography - Detailed Report

---

Page of

0008544

**Item Type**

Periodical

**Title**

The evolution of Henry Moore's sculpture, 2.

**Author/Editor**

SYLVESTER A.D.B.

**Publisher**

Burlington Magazine

**Place Published**

London

**Date & Collation**

(July) 186,189-195(6 illus).Bibliog.

**Year**

1948

**Description**

Continuation of the chronological analysis from the interrupton of sculptural activity in 1940 to the Northampton *Madonna and Child*, 1943-1944 Hornton stone, and Moore's attitude to religion. A fifth phase is identified as being more naturalistic than the concave-ridden" works of the pre-war period. The derivation of the Reclining Figures Family Groups and *Three Standing Figures* 1947-1948 Darley Dale stone are traced through earlier phases of Moore's work onto a possibly evolving sixth period. In conclusion the latent and aesthetic content of the sculpture is discussed briefly."