

Henry Moore Bibliography - Detailed Report

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0000946

Item Type

Video/Audio

Title

Henry Moore.

Publisher

Lysandra Films

Place Published

Cannes

Date & Collation

60 mins.Colour.SoundDirected by Thierry FILLIARD.

Year

1984

Description

Témoins présente un vidéo livre: Henry Moore vu par Thierry Filliard and Alain Vernis. Une coproduction Témoins /Lysandra FilmsF.R.3." Music: Tchaikovsky Quartet Opus 3.
Sir Huw WHELDON introduces Moore as the most eminent living sculptor and interviews the artist in studios at Much Hadham. Moore's work is seen on camera at Much Hadham and other sites occasionally to the music alone. Coverage includes; Materials carving and the artist's vision; the Human figure; Holes; <i>The Arch 1979-1980 travertine marble</i>; Glenkiln; <i>King and Queen 1952-1953 bronze</i>; Pre-Columbian sculpture; Sheep graphic works; Drawing theory including the War Drawings; Words and literature; Tapestries; Michelangelo; Northampton <i>Madonna and Child 1943-1944 Hornton stone</i> and religion; Elephant Skull including etchings; Cézanne and Moore's drawings and <i>Three Bathers: After Cézanne 1978 bronze</i>; Surrealism; the Henry Moore Foundation.
A version of this film was produced with French subtitles (See 0010391). See also 0010720."