

Henry Moore Bibliography - Detailed Report

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Item Type

Book

Title

Londres

Author/Editor

BOURGNE Florence, CARRÉ Jacques, and GARCIA Jean-Claude

Publisher

Citadelles & Mazenod

Place Published

Paris

Date & Collation

496pp.illus.maps.bibliog.

Year

2018

Description

<p>Coffee-table book with more than 500 illustrations on London from the medieval period to the present day. A number of references to Moore in the final section, "Du modernisme au postmodernisme". p.391 mentions Moore as one of the members of the Seven and Five Society and Unit One, along with Nicholson, Nash, Hepworth, Wells Coates, and Herbert Read. p.394: illus. of Recumbent Figure. p.395 has a brief summary of Moore's life up until WWII, mentioning his education at Leeds and the Royal College of Art, his friendship with Kenneth Clark, and the influence of the British Museum's collections and Cezanne's Grandes Baigneuses on his work. p.396 mentions Moore's Shelter Drawings in a discussion of the Blitz, and p.397 has an illus. of Tube Shelter Perspective. Mention of Moore's work for the War Artists' Advisory Committee on p.398. p.428: Moore's success in the 1960s, many abstract works were installed in public spaces in London, including Knife Edge: Two Piece. Mention of Caro's work as an assistant of Moore. p.452 contrasts the work of later British sculptors, such as Richard Deacon and Tony Cragg, with that of Moore and Hepworth.</p>