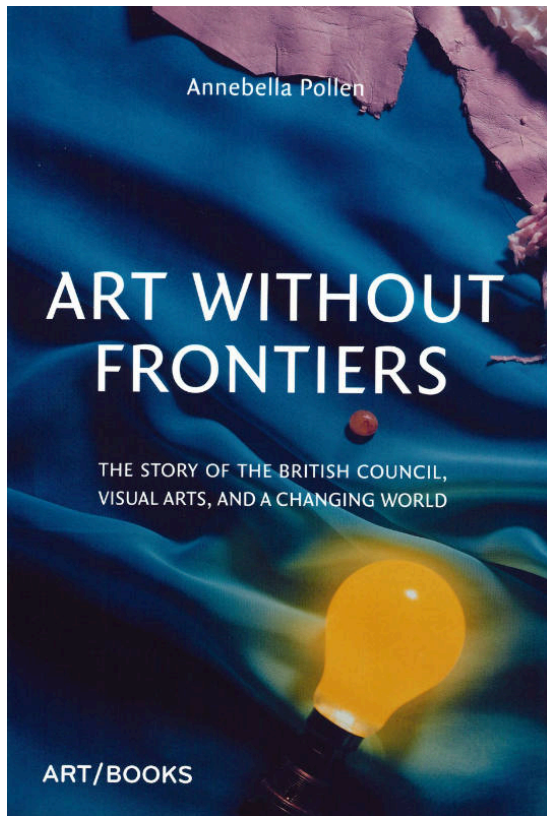


# Henry Moore Bibliography - Detailed Report

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Page of



**0024293**

**Item Type**  
Book

**Title**  
Art Without Frontiers: The Story of the British Council, Visual Arts, and a Changing World

**Author/Editor**  
POLLEN Annabella

**Publisher**  
Art Books Publishing Ltd

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London

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408pp.bibliography.index.hbk

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**Description**

<p>A history of the British Council focusing on their exhibition programme "as an ambitious act of cultural dialogue".<br>References to Moore in chapter 2, Avant garde ambassadors.<br>Page 68 'Building the collection' includes reference to War

Artists' Advisory Commission and the British Council's acquisition of shelter drawings. <br>Page 82 'The Sculpture of Henry Moore' includes reference to the first purchase in December 1947. <br>Page 85 'Moore in Venice' focusing on the British Pavilion at the Venice Biennale. <br>Page 88 'Moore in Mexico'.<br>Page 91 'Moore in Greece'.<br>Page 94 'Sculptor as Cold Warrior' Moore exhibitions travelling across Europe to the fringes of the Iron Curtain.<br>Chapter 7 'Art for a dangerous world'. &nbsp;<br>Reference to Mary Moore on page 296 'Boundaries and limits'. </p>